

The San Francisco Bay Guardian

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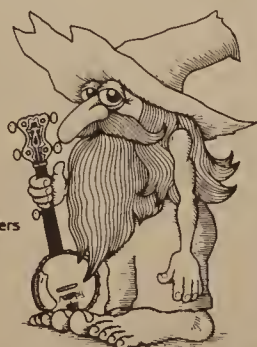
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Letters

HAVING CHRON HOME-DELIVERY PROBLEMS?

Today I called the San Francisco Chronicle to inform them that we hadn't received delivery of the paper. This was the 25th-30th call to them in the last six months.

The Chronicle person said that they had no record of my contacting them before about non-delivery but would have a paper sent out to me.

I mentioned to my wife that it was incredible that we should have so many problems getting delivery of the paper and she suggested to me the possible reason—we are probably the only people in our block taking the paper—(we live in a charming, racially mixed neighborhood) and the Chronicle was trying to discourage us from continuing our subscription.

The more I think about it, the more her answer makes sense. They would probably want to get rid of us because it would be a lot of trouble making delivery to just one house in the neighborhood. They also would be reluctant to cancel our subscription because they enjoy a monopoly position (such as telephone or

garbage company) and wouldn't like any lawsuits for failing to serve all willing customers. The obvious solution would therefore be to provide such lousy service that we would voluntarily cancel our subscription.

I wonder if any past or present Chronicle readers have had the same problem.

—Michael J. Groff
San Francisco

WHY FIGHT GENTRIFICATION?

Thank you for Marilyn Clark's thoroughly researched story on the redevelopment of the Fillmore (6/10/81). As a new San Franciscan, I needed and appreciate the background.

The article peeved me, however, with its snippishness about the "creeping" gentrification happening in this neighborhood. I live on Hayes near Fillmore, and this area isn't nearly as gentrified as Clark made it seem, by comparing it to the North Fillmore. I wish it could be. After living all my life in lower-income neighborhoods on the East Coast, I moved here six months ago and was promptly mugged, which I've never been before anywhere. Two roommates were also mugged and all the muggings happened here in

my neighborhood. We've also had our first house burglary. A gang, or gangs, of ethnic youths was or were responsible for our muggings, and a neighborhood saw black teens leaving my house with our property, after the burglary.

I don't wish to have criminals living next door, whatever their ethnic background, and if this neighborhood's impending gentrification means that families who raise young thugs will be forced out—to be replaced, typically, by law-abiding sorts—I favor it.

Item: an area such as the Fillmore, with many of the city's most historic home and commercial buildings, shouldn't remain in the hands of slumlords.

Item: poor families whose incomes can't match the costs of city living should not live in cities. The countryside of the U.S. is largely unpopulated, and country living is arguably healthier than city dwelling for raising children, as well as less costly. Children whose parents don't police them won't find many people to mug in the country, and might grow up happier and more self-sufficient. Without them, the cities will be safer and

continued page 16

ON THE COVER

Artist Stephen Perkins says *Venice Revisited* marks "the turning point at which I gave up using the camera as the main source of imagery for my photographs."

Perkins was born in London 28 years ago, and studied photography at Trent Polytechnic in Nottingham. After qualifying as an art therapist, he spent four years working in the National Health Service. He came to San Francisco nine months ago, and is working on an MA in photography at San Francisco State.

Perkins coauthored *Towards an Objectivist Alphabet*, a "pre-post objectivist manifesto of photography." Publications include a portfolio in the *British Journal of Photography*. He was awarded Bursary in 1977 from the Arts Council of Great Britain.



Stephen Perkins

PHOTO BY MICHAEL SHAY

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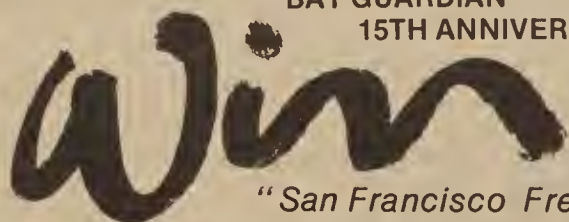
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POLITICAL ALERTS

(An antinuclear 4th of July)

An antinuclear 4th of July: If red, white and blue fireworks aren't your cup of tea, you might consider this dandy of a benefit for a pair of antinuclear groups. On **Saturday/4**, Autonomous Productions presents an evening of comedy and music on behalf of the East Bay Anti-Nuclear Group and the Mutant Sponges, an affinity group of the Abalone Alliance. With the comedy provided by the **Plutonium Players**, **Darryl Henriques** and impromptu satirist **Stoney Burke**, the reggae music of **I-World** and Berkeley's rollicking **Lemmings**, the show promises its own kind of fireworks. 8:30 pm. Veteran's Memorial Auditorium, 1931 Center, Berkeley. \$3.50. Info.: 655-1715. . . . Or you might consider "A Celebration of our Interdependence," an alternative 4th of July benefit for various antinuclear and progressive groups in Contra Costa County. The entertainment at Carondelet High School in Concord on **Saturday/4** includes music, comedy, puppets and a "National Anthem Sing-Off," a contest to be taped by KPFA-FM. There will also be free swimming, an Al Haig Potato Throw, a game called "Military Solutions to Everyday Problems," aikido, massage and portrait drawing. Admission is free. Some of the booths will charge small donations on behalf of the Mt. Diablo Peace Center, Contra Costans for a Nuclear-Free Future, the Citizens Party, Amnesty Inter-

national and the Women's Party for Survival. Noon. 1133 Winton Dr., Concord. Info.: 933-7850.

A socialist summer (or hot fun under the big red sun): The San Francisco Socialist School kicks off its summer term—a six-week session of enlightening and entertaining political and cultural analysis—on **Monday/6**. The term offers a five-week class entitled "The Idea of Nature," regular Wednesday Night Fiction Readings and a Thursday Night Film Series. Also planned are several workshops, an antimilitarism week and regular Friday night forums on a variety of subjects. Tuition for the session is \$15. The school is located at 29 29th St., SF. Info.: 221-3333 ext. 153.

Sixteen months but rar in' to go: The next SF Supervisorial election isn't until November 1982, but at least one candidate has already declared and five others are discussing who's going to carry the gay progressive banner. The first hat in the ring belongs to **William Tocco**, who described himself to the Guardian as a "moderate to conservative Republican," an unpaid aide to Supervisor Lee Dolson. "I'm disgusted with those supervisors who vote for every radical cause," Tocco said, citing Supervisors Harry Britt, Nancy Walker and Carol Ruth Silver as the biggest culprits (he says he hasn't decided about Dick Hongisto yet). Tocco says he wants to get rid of

rent control and "put more cops on the streets." Charlie Bates, the former FBI assistant director responsible for nabbing Patty Hearst and Wendy Yoshimura, has been named Tocco's honorary campaign chair. . . . On the other side of the fence, five names are being mentioned as possible gay progressive candidates. They are Northern California Democratic Party Treasurer **Jack Trujillo**, **Bill Kraus**, an aide to Britt, **Gwen Craig**, president of the Harvey Milk Gay Democratic Club, Community College Boardmember **Tim Wolfred** and **Frank Fiteh** of the Alice B. Toklas Memorial Democratic Club. A source close to the action says the five will be discussing amongst themselves who the candidate will be, with a decision expected within the next few weeks. . . . Also considered likely candidates: near miss **Terry Hallinan** and former Supervisor **John Bardin**.

And they call themselves feminists: A group calling itself the Association of Libertarian Feminists has come out in opposition to "equal pay for equal work" regulations. "The result of such regulations will be to put women back in the home," a press release sent out by the association reads. "Equal pay for comparable work treats the symptoms, not the causes, of the problem. Women will still not have time to advance in their

career." The New York-based group was founded in 1975 "by feminists who oppose government intervention in the economy, people's private lives and the affairs of other nations." We'll take two out of the three.

As a matter of fact: Supervisor **Harry Britt's** proposal for civilian investigation of complaints against the police has picked up the support of the SF Bar Association, Officers for Justice, Concerned Republicans for Individual Rights and every other gay organization in SF. Supporters of the measure say they already have the votes of five supervisors (Britt, Hongisto, Silver, Walker and Ward) and the possibility of picking up Sup. John Molinari (who supported a similar proposal in 1977), Louise Renne and Willie Kennedy. . . . A telephone poll of 201 randomly selected San Franciscans conducted by Burke Marketing Research on behalf of the Handgun Control Coalition of Northern California found that 88% favor registration of handguns, 62% a ban on their sale, and 60% a ban on their possession. . . . When Modern Times Bookstore moved to its new Valencia Street location just down the block from Old Wives Tales bookstore there was some concern that the closeness of the locations would lead to competition between the two. But a letter to the public signed



by the operators of both stores says that the move by Modern Times actually "supports the already friendly relations we now share." According to the letter, since Modern Times focuses on left/alternative literature while Old Wives Tales focuses on the feminist and lesbian movements, "With the two of us working together, we are stronger than ever before." The letter concludes, "See you on Valencia Street." See you there.

—Marcelo Rodriguez

SWEET DEALS

(An alternative to Safeway)

For some people, going to the supermarket for the weekly food roundup constitutes a major interruption, like stopping for gas in a hurry or hauling off to the laundromat on a sunny day. We've all shared the same aggravation dodging shopping carts at rush hour, say, or waiting interminably at the check-out line on Saturday with only the scandal sheets to amuse us. But starting this month, we may never have to trek to the supermarket again. John Coghlan and Michael Meagher, founders of the new San Francisco Grocery Express, will do the food shopping for us and even deliver it to our door.

Coghlan and Meagher will send you their catalog listing the items stocked in their warehouse: brand-name goods, fresh fruits and vegetables, meats and poultry. You call in your order and they'll deliver for \$2.25. Not bad! You pay for groceries upon receipt with cash, check or credit card. You can even arrange a prepaid account. According to Coghlan, their prices will be "slightly higher than Safeway's, because our costs are higher. They buy direct from the manufacturers, and we buy from grocery wholesalers." Discounts are available to seniors and the handicapped, provided they have been referred to the Grocery Express by an approved service organization, hospital or clinic.

So far, the Grocery Express delivery area covers 11 SF neighborhoods: Pacific Heights, Presidio Heights, Russian Hill, Nob Hill, Telegraph Hill, Potrero Hill, Polk Gulch, Cow Hollow, North Beach, the Marina and Levi Square. Coghlan and Meagher plan for city-wide delivery within nine

months. For more information, call 641-5400.

Getting to and from any metropolitan airport is always a hassle, especially if you have a lot of luggage and no car to transport it. Taxis to San Francisco Airport are quick and direct, but fares can cost you anywhere from \$12 to \$20, depending on your location. The alternatives?

Well, there's the SF Airporter (673-2432), which leaves the terminal at Taylor and Ellis every 15 minutes from 5:20 am to 9:20 pm and every 30 minutes from 9:20 pm to 5:20 am. The one-way fare is \$4. The Airporter also goes to the Oakland Airport at 6 am, 3:20 pm, 8:45 pm, 10:40 pm and 1:20 pm for \$5 one-way.

SamTrans (761-7000) provides much cheaper transportation, but to San Francisco Airport only. The 7F bus leaves from Mission and 1st streets every 19 and 49 minutes after the hour and stops at 1st, 2nd, 3rd, 5th and 7th streets from 6 am to midnight. The 7B bus leaves from the same place every 17 and 47 minutes after the hour and stops at 3rd, 5th and 7th and Mission, and 16th, 18th, 22nd and 24th and Potrero. The fare, inflation-weary travelers, is 80¢ one-way.

The Guardian Fleamarket

If you're having problems with dangling participles, split infinitives, verb conjugation and other quirks in the English language, check your questions through the Grammar Hotline at Merritt College, Oakland, 531-4911, ext. 2430, Mon.-Fri., 8 am-9:30 am. The grammarian on the Hotline will help you understand those nuances in English usage that may have

cluded you in high school. Don't worry. The Hotline won't ask you to parse a single sentence. . . . Health Center #5, 1351-24th Ave., SF, gives free dental exams every month to seniors. For an appointment, call 661-4400. . . . San Francisco Planned Parenthood will expand its Menopause Education Program this month to include medical services for women aged 40-60 who are going through menopause. The clinic will provide gynecological exams and treatment, information sessions and educational materials on menopause, pregnancy, birth control, sexuality for women over 35 and the male climacteric. Fees will be on a sliding scale, and Medi-Cal and private insurance are accepted. Call Planned Parenthood, 1660 Bush, SF, 441-5454. . . . Brentwood, which is out in the valley, due north of Livermore, has 34 farms, orchards and ranches where you can gather your own fruits, vegetables and berries or buy them already picked. The prices are considerably less than what you pay in urban supermarkets. For a free map of Brentwood farms and their produce, send a SASE to Harvest Time in Brentwood, P.O. Box 0, Brentwood, CA 94513. . . . In case you haven't noticed, Muni bus-drivers are handing out new transfers. They entitle the bearer to unlimited travel to any location, including round trips, within 90 minutes of issue for the basic 50¢ fare. And if you're not going to use it yourself, you can pass it on to someone else. . . . Sweet Deals stands corrected. The phone number of hold the mustard productions is 655-8910, not the one given in last week's paper. Apologies go to Dreyer's Ice Cream whose number was listed.

—David Sweet

Please keep us posted on sales, bargains, special deals and rip-offs too. Write Sweet Deals, Bay Guardian, 2700 19th St., SF 94110, or call David Sweet, 824-7660.

SUPERLIST #49

(Take a class, save a life)



GRAPHIC BY KATHY KING

Cardiac Pulmonary Resuscitation (CPR) is a combination of heart massage and mouth-to-mouth resuscitation that can save the lives of heart attack victims. CPR classes are offered throughout the Bay Area, and most of them are free or charge a small fee. It takes only one 3½-hour class to receive CPR certification, and even if you only have to use it once, it's well worth the time.

Below is a list of the July CPR classes offered at Red Cross offices, health centers and community centers in the Bay Area. Most of these places offer classes on a regular basis, so if you can't attend one of these, call the location most convenient for you and find out when they'll be offering it again. It's a good idea to call and make reservations anyway, since classes fill up quickly.

If you just don't have the time or energy to attend a class, KRON-Channel 4 will broadcast a half-hour introduction to the technique, "CPR: A Race for Life," July 11, 18 and 25, at 2 pm and July 12th and 26th at 12:30 pm.

SAN FRANCISCO

District Health Center #1, 3850 17th St., 558-3905. Thurs/9, 6:30-10 pm.

District Health Center #2, 1301 Pierce, 558-3256. Sat/11, 9:30 am-12:30 pm.

District Health Center #3, 1525 Silver, 468-3664. Sat/18, 9 am-12:30 pm.

District Health Center #4, 1490 Mason, 558-3158. Sat/11, 9:30 am-1 pm.

First United Lutheran Church, Geary and 30th Ave., 751-8108. Sat/18, 9 am-12:30 pm.

Jewish Community Center, 3200 California, 346-6040. Thurs/23, 6-10 pm. \$3.

Mt. Zion Hospital, 1600 Divisadero, 567-6600. Wed/22, 1-4:30 pm. North East Medical Services, 1520 Stockton, 391-9686. Sat/25, 10 am-2 pm.

Southeast Medical Services, 2401 Keith, 822-2850. Thurs/23, 6-9:30 pm.

Saint Francis Hospital, 901 Hyde, 775-4321. Tues/14, 5:30-9:30 pm.

St. Luke's Hospital, 3555 Army, 752-1400. Tues/28, 6-9:30 pm.

U.S. Public Health Service Hospital, 15th Ave. and Lake, 556-2883. Tues/21, 12:30-4:30 pm.

EAST BAY

American Red Cross, 2116 Allston, Berk., 522-7711. Mon/6, Tues/7, Wed/8, Thurs/9, Mon/13, Tues/14, Mon/20, Wed/22 and Mon/27, 7-10 pm; and Sat/11, Sat/18 and Sat/25, 9 am-1 pm. \$1.

Red Cross, 2111 E. 14th St., Oakl., 533-2321. Tues/7, Thurs/9, Tues/14, and Thurs/16, 8:30-10 pm. (7/1/81)

—William Kobak

Bay Guardian

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"It is a newspaper's duty to
print the news and raise hell."

(Wilbur F. Storey, Statement of the aims
of the Chicago Times, 1861)

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JULY 1 to 8, 1981

THE BAY AREA FEELS A DRAFT

SSS threatens nonregistrants

"Dear _____
"We have received information that you may be required to register with the Selective Service... but a check of our records..."

Remember draft registration? It may have been overwhelmingly ignored—by an estimated half-million young men—but it certainly isn't going away.

About 150 non-registrants nationwide were reminded of that fact last week when they received letters from the government containing a stiff warning: register or prove you are not required to within 15 days or the agency will "forward your name to the Department of Justice for investigation by the Federal Bureau of Investigation."

Armed with a June 26th U.S. Supreme Court decision declaring all-male draft registration legal, the Selective Service is starting to talk seriously about prosecuting resisters.

According to Ed Frankle, associate director of policy development for the Selective Service, the files of non-registrants whose names were "turned in" to the government is growing, and more threatening letters are on the way.

"These names were sent to us, with the majority coming from other individuals. Many came from parents," Frankle told the Guardian in a telephone interview from Washington. Frankle also said the Selective Service will not release the names of the violators or of the sources who turned them in.

None of the Bay Area draft counseling services contacted by the Guardian had yet heard reports of Bay

Who will sit on the draft boards?

As so often seems to happen in situations in which the government asks for our trust, it looks as though the hustle is about to go down again. Not only are draft boards back, but it now appears the Selective Service System is up to its old tricks again.

Despite the fact that the application form for prospective board members declares that "the name and county of residence of persons appointed as members of boards will be public information," both state and local SSS officials have told the Guardian they will not make those names public. Without public access to those names, there will be no way of verifying that the SSS is complying with the law in guaranteeing that the boards are representative of the communities they serve.

The SSS embarked on a nationwide search for individuals to serve on 2,000 five-member draft boards across the country on June 1st. Of the 2,000, 187 will be in California, with six in San Francisco and eight in Alameda County. The local draft board members will make decisions on draft registrants' claims for deferments or exemptions from military service. In California, board members will be nominated by the governor and appointed by President Reagan.

There are five requirements to sit on a local draft board. They include: U.S. citizenship, an age of between 18 and 60, residency in the district in which the board has jurisdiction, the ability to devote sufficient time to accomplish board duties and a willingness "to fairly and uniformly apply

the Selective Service Law and regulations."

Colonel John Abrahamson of the SSS's Readiness Region V, which includes California, assured the Guardian the members of the board "will cut across socioeconomic lines" and will include females. "We have already had about 500 people respond with an interest in serving on a board," Abrahamson said. When asked whether either the applicants or the chosen board members will be made public, Abrahamson answered "probably not." He did say the SSS will begin interviewing prospective members "in early August" and that the deadline for filling the boards will be Aug. 31.

Colonel Richard Scott of the California SSS office in Sacramento told the Guardian he has sent out requests to "civic groups" for recommendations to serve on the local boards. Among the groups those requests were sent to, Scott said, are mayors, public officials, librarians, school officials, American Legion and Veterans of Foreign Wars posts, judges, Vietnam veterans, Chambers of Commerce and bank presidents.

"We are trying to get a complete cross section of the areas to be covered by the boards," Scott told the Guardian. When he was asked whether the names of the members will be made public, Scott said, "That's privileged information. If you're going to be on a board, you wouldn't want everyone to know."

In a 1967 investigative report, the Guardian found that of the 40 members of San Francisco's ten local draft boards at the time, only five lived within the districts they represented (two lived entirely outside the

city). The investigation also uncovered considerable evidence of discrimination against minorities. For example, although the Sunset District had a population 25% larger than that of Hunter's Point, the Hunter's Point draft board called for 125 inductions between January and October of 1967, while the Sunset board called for only 72 during the same period. At the time, 15 of San Francisco's 40 local board members resided in the Sunset district. Not a single draft board member in the city lived in the Hunter's Point district.

Scott said the board will function "as stand-by personnel in case of an emergency." Although the members will be asked to participate in "a few training sessions," their job duties would not begin unless the draft is reestablished, Scott said.

Others, however, see the establishment of local draft boards as a sign the draft is on its way. "They've got to have draft boards in place in order to have a draft," Charles Rohrbacher of the Central Committee for Conscientious Objectors told the Guardian. "When these boards are in place, they're going to be ready to roll. Local boards are the linchpin in their ability to induct people."

Rohrbacher told the Guardian he has applied for a position on a local draft board and that he knows of six or seven other antidraft activists throughout the state who have done the same.

The application process is still open. In order to apply, write to Keith W. Lamb, State Director, California State Headquarters, P.O. Box 15986, Royal Oaks Station, Sacramento, CA 95813.

—Marcelo Rodriguez

the group at 552-2000.
—Marcelo Rodriguez

BERKELEY RENT BOARD MOVES ON RENT CONTROL

Two landlord commissioners of the Berkeley Rent Stabilization Board have presented their proposals to "encourage voluntary compliance" with the city's rent control law—a set of proposals that could seriously undermine the law and benefit Berkeley's landlords.

Among the changes sought by All Berkeley Coalition-appointed rent board representatives Martin Overstreet and Tom Bruce—both Berkeley landlords—are modifications of the law, approved by nearly 58% of Berkeley's voters in June 1980, including:

- A change to allow rent increases to give landlords "a fair return on the market value of the property." The law now provides for fair return on investment. Tenant activists claim such a change would inevitably lead to increased rents as property values climb.

- Elimination of a provision, established by the rent board in December, that allows tenants of units not yet registered with the board to petition the board for permission to withhold rents. If the landlord fails to register the unit by the time of the hearing, the tenant is entitled to keep 50% of the withheld rent, and 100% if the unit is still not registered 60 days after the hearing.

- A provision that would allow landlords to raise rents by more than the currently allowed 15% in the event of a vacancy.

- Suspension of a penalty of \$12 per unit charged to landlords who do not register their units by the set deadline.

These and other changes, initially proposed during a June 24th rent board meeting and supported by the three landlords on the board, could be voted on as early as the board's meeting July 1st.

"There is no doubt that these changes are meant to gut the law," Carole Selter Norris, a spokeswoman for the Berkeley Ad Hoc Tenant Organizing Committee, told the Guardian. "The purpose of the rent control law is to protect tenant interests. These changes are not suggested in the spirit of implementing the law."

The proposed changes in the law appear to have a good chance of passing because

continued page 17

ANTI-ABORTION DELUGE HITS THE LEGISLATURE

"What we're looking at is a momentum that has been building up since last November. Last year there were four anti-abortion bills presented all year—and none of those got out of committee."

The speaker is Gail Kaufman of the Committee to Defend Reproductive Rights (CDRR), a group that finds itself faced with the monumental task of beating back a plethora of anti-abortion bills in the California Legislature this year.

"Their goal is to criminalize abortion," Kaufman says of the handful of male legislators who have been leading the anti-abortion attack with increasing success. "Until they do that, they intend to harass women, to intimidate us and limit access to abortion services."

The anti-abortion barrage

is not, as one might think, the work of staunch right-wing senators and assemblymembers alone. There are some of those, such as Orange County Republican Senator John Schmitz. But some of the bills are being authored by such representatives as San Jose Democratic Assemblyman John Vasconcellos, one of the lower house's most liberal members who last month successfully pushed through AB 250, an amendment to the state budget restricting Medi-Cal aid for abortions.

Among the bills making the rounds in Sacramento currently are Schmitz's SB 154, which requires the consent of both parents before a minor can have an abortion, and his SCA 29, a state version of the Human Life Amendment that would extend all constitutional rights to the fetus. Other bills would require a doctor to file monthly reports of all abortions they perform with the State Department of

Health, institute a "fetal death certificate" to be filed for every induced and spontaneous abortion and prohibit groups such as Planned Parenthood from participating in public school sex education programs.

"These kind of bills are the products of chauvinistic male legislators who categorically refuse the right of women to control their own bodies," Assemblyman Tom Bates (D.-Oakl./Berk.), who has been facing an uphill battle turning back the

tide of anti-abortion bills in the Assembly, told the Guardian.

Kaufman told the Guardian that if some of the bills pass this year, "over 100,000 poor women will be forced to resort to back-alley abortions. It's very important for the majority of Californians who favor a woman's right to choose make a lot of noise and let them know we're here."

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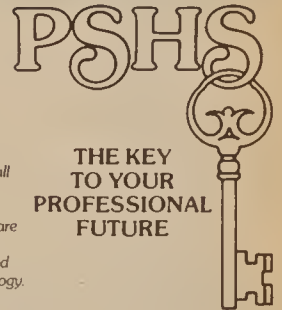
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An AlterNet investigative report

ing of America: creating a police state to safeguard 200 live nuclear bombs

BY MARK SCHAPIRO

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If the special commission appointed by U.S. Secretary of Defense Casper Weinberger recommends that the Reagan administration proceed with the construction of the land-based MX missile system in the Great Basin of Nevada and Utah, the U.S. will have moved close to the creation of a virtual police state in the area, historically unprecedented and supported by electronic security devices similar to those used by U.S. armed forces during the war in Vietnam.

President Reagan is expected to make his final decision on deployment of the MX, based on the recommendation of the commission headed by UC Berkeley physicist Charles Townes, in the next month. An extensive investigation conducted by the Oakland-based Center for Investigative Reporting and the Bay Guardian has revealed that the project will require the creation of a comprehensive network of physical and electronic surveillance involving not only the military, but the FBI and CIA as well—measures of a scope never before seen in this country.

On the eve of the Townes Commission's recommendations, the Air Force is still trying hard to keep these plans under wraps. For public consumption, the Air Force has insisted that its MX security measures will not extend beyond the immediate sites of the missiles. Beyond this, officials have repeatedly during the course of this investigation retreated behind the cover of claims of "classified information" and "national security." In an attempt to control dissemination of this information, Undersecretary of Defense Frank Carlucci issued a recent directive to members of the Pentagon staff declaring that news leaks on the topic could be equated with treason.

Even within the government, the federal Bureau of Land Management, which will be responsible for MX-related land acquisitions, has complained that relevant security information was left out of the Draft Environmental Impact Statement (DEIS) on the missile system released in February.

To pierce this veil of secrecy, this reporter undertook a three-month investigation that involved not only exhaustive searches of government documents but interviews with numerous government officials, both within and outside the military. Air Force officials were interviewed both in Washington and at military bases in the Great Basin of the Southwest and on the West Coast. Although many of the interviews were conducted under ground rules that guaranteed anonymity, all claims have been independently corroborated by two or more sources. As a result of this investigation, the MX security plans can now be detailed for the first time.

UNPRECEDENTED SOLUTION

Ultimately, security for the MX comes down to an unprecedented solution to an extraordinary set of security problems posed by the prospect of protecting 200 live nuclear missiles roving over 30,000 square miles of America, while maintaining the secrecy of where they're located. The solution is equally extraordinary: a \$400 million military security system that will turn one-third of Nevada and one-fifth of Utah into a virtual armed camp, and one that may well pose a substantial threat to the constitutional liberties of residents and travelers in the region. These plans include:

- A 2,500-person security force consisting of armed units of military police patrolling the perimeter of the system 24 hours a day. The security force was described to this reporter by Major Delbert Stout, the chief of nuclear security planning at Norton Air Force Base near San Bernardino, California, and confirmed by other Air Force sources. The security force would also include heavily armed SWAT-type mobile attack teams, with the power to search and detain individuals throughout an

According to Air Force Major Delbert Stout, the MX area would be patrolled 24 hours a day by a 2,500-person security force that would include heavily armed SWAT-type mobile attack teams, with the power to search and detain individuals throughout the area.



area the size of the state of Pennsylvania, on constant alert.

- A series of radar towers and other highly sensitive surveillance equipment such as infrared cameras and underground sensors that would monitor the movements of individuals both within and outside the fences surrounding the missile sites. Much of this equipment is a "further refinement of the 'Electronic Battlefield' in Vietnam," according to Stout.

- Restrictions on permitted activities around much of the periphery of the missile clusters. Such restrictions, as detailed in an Air Force document, Regulation 127-100, would include limitations on the construction of public buildings and roads. According to a General Accounting Office (GAO) report released in February, the Air Force is also seeking to restrict the use of certain communications equipment by civilians in areas near the MX.

- Plans to seek new legislation, according to the GAO report, that would enlarge the military's powers to police the area.

GUARDING THE MISSILE CORRIDOR

The MX system being considered by the Townes Commission was originally proposed by President Carter, and calls for 200 missiles to be housed in 4,600 shelters. Approximately four times a year, each missile would be moved into another of the 23 shelters in its cluster. According to Seymour Zyberg, who helped design the MX as undersecretary of defense for strategic and space systems during the Carter administration and is now senior vice-president for engineering at Martin Marietta, one of the largest MX contractors, the other 22 clusters would contain "mass stimulators" that reproduce the "signatures" of the missile, from weight displacement in the shelter to emissions of low-level radiation.

It is along the missile transit system that the public will have its first introduction to the MX security force in action. That system should be operative in early 1986, when the first ten missiles rumble away from their assembly areas. In all, the MX will require 10,000 miles

of highway—enough roads curling through the sands of the Great Basin to stretch from San Francisco to New York and back again. The Pentagon estimates that there will be a total of 15,000 miles of missile movement every year. Although some of this will be over a specially designed transportation system, much of it will be over existing public roads.

Lt. Col. Ted Ornowski, working at Norton Air Force Base, is in charge of designing the 1,400 miles of road-

way that will connect the missile assembly areas with the missile shelters. Ornowski and others confirmed that any missile movement anywhere in the system will involve the clearing of the roads of travelers and "security sweeps" of the area.

Ornowski, interviewed by this reporter in April, would not elaborate on what these "sweeps" would entail. However, another Air Force officer, interviewed one month later under a guarantee of confidentiality, agreed to describe the sweeps.

"Security sweeps will involve an area about two or three miles around the main roadway," he told the Guardian. "Helicopters will sweep over the area, and there will be visits from a well-armed team to inform people that a nuclear convoy with explosives is coming. This sweep will be performed the day before the morning of the movement. The team will check for monitoring or surveillance equipment, and advise people to turn off two-way radios and transmitters."

With at least two missiles in motion each day somewhere in the system, these "sweeps" will mean continual searches and patrols, every day of the year, fanning out along the flatlands and valleys of the Great Basin.

Early this year the GAO reported that the Air Force legal staff is concerned that constitutional protections will slow the security force's ability to search and detain individuals in the deployment area. The Air Force, according to the GAO, is "considering [legal] options that would enhance the ability to take actions outside the fenced areas to protect [missile] location uncertainty." These measures include enlarging military police powers in the area by an easing of restrictions on search and seizure laws and the outlawing of certain monitoring devices in the region.

This proposal has outraged members of the Utah and Nevada Mining Associations, who claim this would place untenable restrictions on monitoring equipment commonly used by the mining industry to locate new mineral finds.

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And a study by one member of the Nevada governor's MX Energy Advisory Committee recently concluded that these restrictions would probably close off most of the airspace above the deployment area, since the ban would apply to equipment commonly used by commercial and private airplanes.

THE ELECTRONIC BATTLEFIELD

Supplementing the physical security force will be a massive web of electronic surveillance, utilizing the technology of subsensory sound frequencies, infrared photographs and seismic imprints.

On and around each missile shelter there will be a sophisticated network of electronic "eyes," a 1980s version of what Major Stout calls "a further refinement of the Electronic Battlefield" used in Vietnam.

In each MX missile cluster, the technology originally developed for detecting guerilla movements along the Ho Chi Minh Trail will be brought home to detect the movement of American citizens in Nevada and Utah.

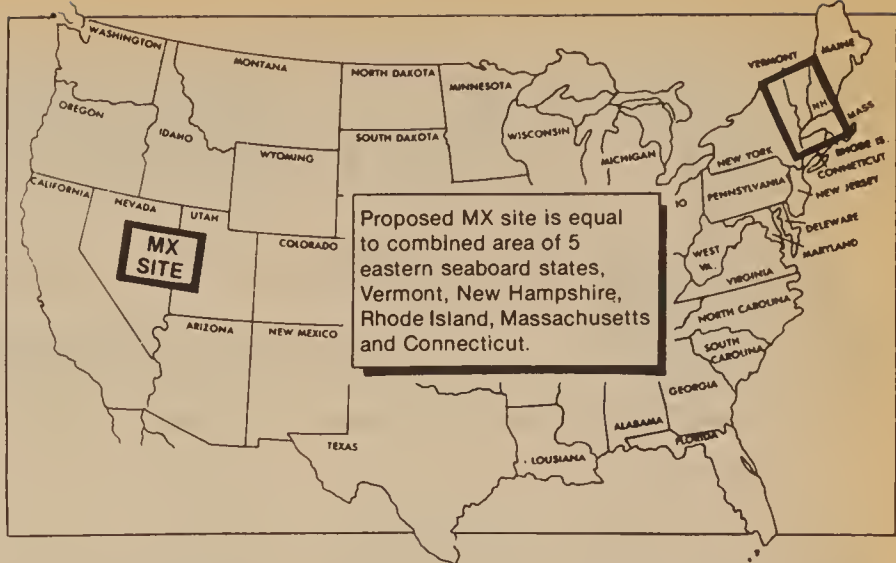
Virtually every U.S. ground combat unit in Vietnam, according to congressional testimony by General John Deane Jr., director of the Defense Communications Planning Group during the Vietnam War, used a combination of acoustic, seismic and magnetic detectors similar to those that are now being considered for installation in the MX system. Deane sounded what he could not have known was a foreboding note when he described the components of the Electronic Battlefield to a Senate subcommittee in 1970: "A sensor-aided combat surveillance system consists basically of...

detection devices, called sensors, which pick up the movement of vehicles or troops... a 'readout' device, which receives sensor transmissions and shows when each sensor is picking up a target; and display and processing equipment to assist in counting the targets and in determining their direction and movement."

According to Pentagon documents, and to Zyberg, the Air Force hopes to install a network of sensing devices in and around each missile cluster. Acoustic sensors will detect the sounds produced by human or vehicular activity; seismic detectors will register the pressure imprints of a human body or vehicle; magnetic sensors will indicate the presence of counter-sensing devices capable of monitoring the missile and simulators during transport.

One company that is developing this technology for the MX, E Systems in Greenville, Texas, also played a contributing role in producing equipment for the Electronic Battlefield. E Systems received an Air Force contract last summer to develop a "security sweep system" of electronic sensors to be placed on and near the missile shelters. The sensors will detect movement both inside and outside the fenced 2 1/2 acres surrounding each shelter.

Zyberg offers a further



Courtesy Desert News, Salt Lake City, Utah

description. "There will probably be something like imaging infrared sensors placed at each shelter, he says. "They're like closed-circuit television, only infrared. They're sensitive to heat, so hot things have more prominence. You look at a person with his mouth open, the person will look like a big mouth with fat lips. Eyes will look different from his forehead."

Visual surveillance, according to Air Force testimony at public hearings, will be accomplished through the placement of up to 100 Extended Range Radar towers along the ridges overlooking the

clusters.

The Air Force will not reveal the precise range of this jigsaw of surveillance equipment, but Lt. Col. Ornowski comments, "We hope to be able to surveil the entire area with this combination of detectors and radar." But if a line were drawn around the perimeter of the MX deployment area, according to a GAO report released last February, it would stretch around a zone large enough to cover a good part of the northeastern United States. Incorporated in the zone is 42% of the state of Nevada and 20% of the state of Utah, covering more than 15 cities and towns. The information collected by this network of sensing equipment will be, says Stout, consolidated and monitored at a string of area support centers that will "integrate all of this surveillance." If the sensors register a suspicious presence, according to Stout, 15-person combat teams, armed with pistols, rifles, shotguns, machine guns and hand grenades, will be dispatched to the site by helicopter. The

teams will be able to invoke emergency powers to seal off an area.

A little-known Air Force document, entitled "Location Alternatives," reveals the location of these helicopter-based forces. Imposed over a map of Utah and Nevada are diagrams of concentric circles around "30 Minute Security Alert Zones" at each of three to six defense centers. Each team is to be no more than 30 minutes by helicopter from any point in the system under its responsibility.

AMERICA'S RE-MILITARIZED ZONE?

As details of the Air Force's security plans leak out, they are sparking outrage among residents in the region and others concerned about the civil liberties implications of the project.

"Why pick an operating mode for the MX system which plays to Soviet strengths and American weaknesses?" asks Chad Dobson, coordinator of the Washington-based National Campaign to Stop the MX.

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"To maintain secrecy on the MX you need to institute security measures incompatible with an open, democratic way of life—measures which would be routine in the Soviet Union."

Still, uncertainty clings to the Air Force's security plans like static electricity. The information presented in this article just touches the surface of what the Air Force zealously protects as highly classified information. Observes Mary Lou Cooper, legislative assistant to Nevada Congressman James Santini, "We are very concerned that once you put the system in, it's too late. Nobody is going to stand in the way if the Air Force says they need to expand the security beyond what we even know now. You can't say no at that point."

The concern of Santini and other MX opponents has been aroused by a controversial report recently issued by the Office of Technology Assessment (OTA), a Congressional research arm, that suggests that even the massive policing and surveillance network proposed by the Air Force may still not be enough to insure the security of the system.

In a briefing to the House Subcommittee on Public Lands and National Parks recently, the OTA suggested more comprehensive restrictions on the public's access to the deployment area might be needed to deal with the

unique security problems posed by a land-based MX. OTA scientists who studied the project pointed to an array of uncertainties involved in trying to simulate the presence of a 190,000-pound missile. An object of that size, the OTA maintains, emits dozens of "signatures" as evidence of its location, including thermal, nuclear and magnetic imprints. These can reportedly be detected on monitoring equipment easily obtainable by the public.

The director of the OTA study, Peter Sharfman, commented on the implications of the report: "If they find

finally that there is some signature they can't mask, they may have to expand the security area.... Then there are two ways they can go. They can fence off a larger area, or they can put more restrictions on public access."

Statements like these are alerting many to the threat the MX security system may present to civil liberties. Two state senators from Utah recently filed suit against the project, accusing the Air Force of violating the Environmental Protection Act in developing the system and proposing security measures that, according to the suit, "are of such magnitude as to

impose an unconstitutional form of military rule heretofore unprecedented in our legal system."

James Reed, a professor of constitutional law in Sacramento who has provided legal help to the Great Basin Anti-MX Alliance, says he is also considering filing suit against the Air Force on civil liberties grounds. Reed claims restrictions on movement and travel in the region may violate the "privileges and immunities" clause of the constitution that guarantees equal rights to residents of all the states. "You've got a 30,000-square-mile military base out there, if they

really want to enforce security," Reed asserts. "I see all kinds of abnormal restrictions on the rights of people to move." Reed may have some problems if he decides to file suit, however. An unnamed Defense Department official was recently quoted in the Los Angeles Times warning that if President Reagan approves the land-based MX, the Pentagon will ask for special legislation to avoid court challenges on the project.

Perhaps the ultimate danger in the plans for MX security was expressed by Jack Ruina, an engineer who helped to develop many of

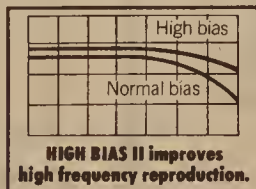
the new generation of nuclear missiles, including the MX, as director of the Department of Defense's Advanced Research Projects Agency. Commenting from his office at MIT, where he is now a professor of electrical engineering, Ruina observes, "It's the military's unsureness about the security that's as much of a problem as any real flaws in the system. Because once you're on the defensive, you're always nervous. You can always point out how someone can break in, and then keep adding more and more surveillance devices—and never stop."



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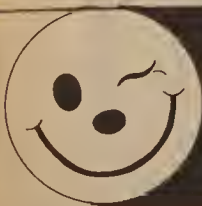
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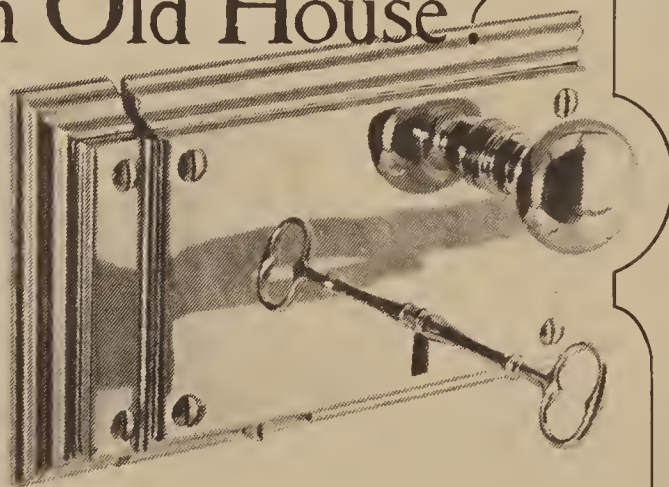
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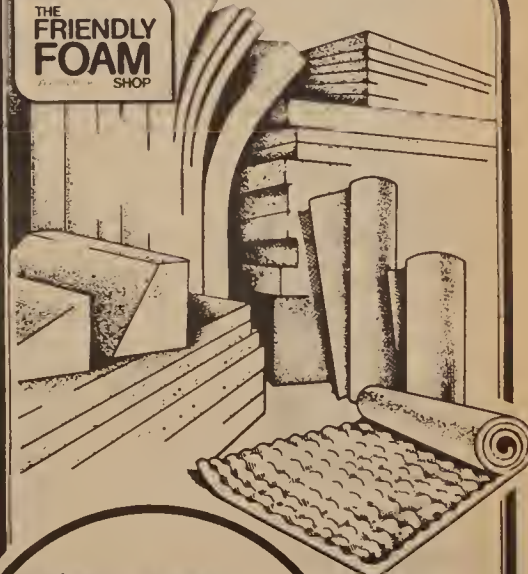
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THE BOTTOM LINE

REDOING YOUR

FLOORS

It was just gorgeous when you lucked onto it: a friend of a friend told your neighbor, and she just happened to mention it casually in passing. By coincidence, the two of you just had an argument over whether it was really fair for you to be using the living room as an office when friends might stop over, and there was that grand-uncle's unexpected (and small) bequest from last year sitting in the bank. Then it turned out the owner would take back the mortgage at 9½%!

Anyhow, against all odds, the two of you bought a house. Then, it was perfect. But now you've been living in it for almost three years, the patina of newness has worn off (hell, the house was new ten years after the earthquake!) and, like it or not, it's getting to be time to do some fixing up.

There's a natural order to things. Unfortunately, that order, which would have you do the more basic, structural rearranging first, doesn't usually square with the homeowner's availability of resources. In case you hadn't heard, there's an inflation on out there; if you're anything but a major defense contractor who can write cost-plus contracts and pass through cost overruns, your ability to rebuild your home is likely to be limited.

So let's stick to the smaller stuff that'll make a big difference. Do your walls first—the spackling, plastering, sheetrocking and painting are relatively easy, not a bad introduction for the neophyte do-it-yourselfer and pretty much small potatoes as far as home improvement goes.

Then there are floors—often unnoticed and underrated, but a part of your home where a little upgrading can make a major difference. The work is harder than painting, noisier and takes longer. But if you're willing to invest the effort, you too can have wood floors that gleam like the ones in the pictures in *Sunset*, for less than you might think.

The odds are, flooring specialists tell us, you'll be dealing with a hardwood floor, most likely oak. True, there are softwood floors, usually fir or pine. If you can't recognize the type of wood in your floors and can't find a friendly woodworker

who'll name the wood for you in exchange for a beer, find yourself an out-of-the-way corner (inside a closet will do) and try cutting the wood with a knife. Softwood, which is also the kind used in basic construction lumber (2x4s and such), will cut easily; hardwood will cut only with a lot of work (which is why it's used for floors).

We'll assume you'll discover oak floors. Check out whether the floor consists of strips (usually two inches wide) laid side-by-side, planks of varying widths or some patterned arrangement of smaller pieces, known as parquet. This will make a difference in how you sand your floors, and in what equipment you'll need to rent.

For refinishing all oak floors, you'll need at least one electric sander. It's a massive, and heavy, eight-inch belt sander—in essence, a larger version of the belt sander used for rough

sanding of furniture. To make things easier, you can also rent a smaller circular "edger," used for getting into the edges of floors where the wall gets in the way of the larger belt sander.

Because the parquet floor has wood with grains running in a number of different directions, the heavy one-directional impact of the belt sander alone would do more harm than good. For these floors, you'll also need a floor buffer (the kind of machine used to polish large dance floors) equipped with "screen discs." These are used after the sanding to remove the sandpaper scratch marks. (See our listing for rental stores that carry this equipment.)

You'll also need some other equipment and supplies, all of it available either from the store that supplies your sanders or from any good hardware store. When you rent your machines, ask what configurations of sand paper you need—eight-inch belts, smaller circles, or whatever the machines you've rented require. Use the right supplies—it does make a difference. Get both medium and fine sandpaper (the higher the grit number, the finer the paper). Borrow, buy or improvise a mask to keep sanding dust from your lungs, and use some sort of safety-glass or plastic eye protection when working with an edger.

Two preliminary steps will help give you a cleaner, neater job. One is to remove the "base shoe" (the small quarter-round molding that covers the edge where floor meets wall) if your floors have one. The other is to drive any exposed nail heads down below the surface to be sanded, so they won't rip up your sandpaper. Use a nail set, a small in-

pensive tool that looks like a large nail itself, to drive the nails down below the level the sanding is likely to reach. (For a more professional job, you can later fill the nail holes with a wood filler so they won't show.) If you have loose or squeaky boards, now's the time to nail them as well.

Sanding floors is fairly simple, though tedious. The sanding machines make a lot

of noise (if you're working in a small room, you may want to use some ear protection), and they're on the heavy side—at the end of the day, you'll know you've done some work. Just keep in mind the money you're saving, though, and push on. We should probably also point out that this really isn't a job for you folks whose minds tend to wander a lot.

That belt sander is a voracious eater of wood; if you were to stop for a few moments, leaving the belt sander running, you'd later find a hollow cut into the floor. That trough is permanent; there's nothing you can do after the fact to remove it. So be respectful of the refinishing equipment and its use; compare the *continued next page*

Consumer protection

Are you thinking of building your dream home, remodeling your present home, or adding an extra room to accommodate a growing family? Do you want a swimming pool for summer enjoyment and exercise, or a new roof for protection from winter rains? Well, you'll probably need to hire professionals to do most, if not all, of the work.

Most contractors are honest, competent and financially responsible, but as a consumer, you should still be on guard and take the proper steps to protect yourself from rip-offs. Your project should be well defined before you approach contractors so you can receive correct estimates for the complete job.

According to Michael Lorenc, assistant public relations officer of the Consumer Complaint and Protection Coordinators, you should always shop around for contractors and get at least three written bids. You should also check with the Contractors State License Board to see if the contractors are properly licensed. For more tips, write to the State of California Department of Consumer Affairs, Contractors State License Board, 301 Junipero Serra Blvd., SF 94127, Suite 206, and ask for its pamphlet, "Building for Blueprint Quality." If you have complaints, prob-

lems or want more information, you can contact:

Western Addition Homeowners & Residents Council. Advice on specific problems, files, administrative complaints and referrals to the proper state/federal agencies. 2085 Sutter, SF 94115, 922-3500.

Consumer Action. General consumer information, mainly a referral service. 1417 Irving, SF 94122, 665-1544.

Consumer Complaint and Protection Coordinators. Consumer tips in the specific categories listed, will record and investigate any complaint. 301 Junipero Serra Blvd., Suite 206, SF 94127.

Contractors/Home Improvements 469-6200.

Landscape Architects (916) 445-4954.

Mobile Home Complaint Center (800) 952-5275.

Better Business Bureau of SF Inquiries—for general information on contractors' business practices. 775-3300.

Complaints—to register actual grievances. 775-3795.

Local trade associations will tell you if the contractor in question is a member. If so, the chances are increased that he or she is reliable and reputable.

Plumbing and Mechanical Contractors of SF, 2145 19th Ave., SF 94116, 564-2574

SF Electrical Contractors Association, Inc. 1850 Mission, SF 94103, 861-7724.

Sheet Metal Contractors Association of SF. 1231 Market, SF 94103, 861-8400.

Alyssa DiFilippo

Buffing and screening

Floor sanding equipment is readily available for rental all over the Bay Area (see "Floor Machines—Renting" in the Yellow Pages).

If you have a parquet floor, or just want to put an extra-fine finish on your floor, you'll need to rent a floor buffer and screening discs for the screening process mentioned previously. The rental stores listed below will provide what you'll need, along with detailed operating instructions.

SAN FRANCISCO

Quick and Easy Rentals, 695 S Van Ness, 552-2004, Mon.-Sat., 8 am-5 pm.

Toolmaster Rental and Supply, 155 12th St., 431-5904, Mon.-Sat., 8 am-5:30 pm.

Whitey's-U-Rent, 4837 Geary or 2810 Oakdale, 752-5324 or 821-4288, Mon., 7:30 am-6 pm, Tues.-Fri., 8 am-6 pm; Sat., 8 am-5 pm.

BERKELEY

Berkeley Equipment Rentals, 2747 San Pablo Ave., 845-6797, Mon.-Sat., 8 am-6 pm; Sun., 8 am-5 pm.

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continued from previous page

amount of extra time it'll take to be careful with the length of time you expect to be able to enjoy those floors!

Sand in the direction the floor boards run, or on a diagonal for the first sanding run if you're working on a parquet floor or one that has boards of uneven heights. Removing paint from wood floors will require more and coarser sandpaper than removing wax or just a worn surface. At best you'll get away needing to do two sanding cuts, at worst three or four.

The belt sander will do most of the floor, leaving a border 1½-two feet wide next to the walls. These are sanded using either the edger, which is a somewhat formidable machine for a beginner, or a hand scraper and hand sanding, which are cheaper but make for more work. In either case, use sandpaper of the same grade as you used on the belt.

When the whole floor is

clean of old finish and surface and is level, shift to the fine sandpaper. Again, do the main part of the floor first, either in the direction of the wood (if that was the direction of your first cut) or on the opposite diagonal (if you started with a diagonal cut). Then do the edges, making sure to blend your sanding in where the edging work meets the center.

An optional, additional step on straight plank floors, and a required step on patterned or parquet floors, is to use a floor-polishing machine with a screen disc to eliminate the remaining tiny sanding scratches and produce a finer, smoother finish.

Floor finishes are very much a matter of personal choice. Do you prefer your once-again new floor in its natural color, bleached lighter or colored darker? Should it shine like in the commercials, or be unobtrusive? How heavy a load of dirt, scuffs and scratches will it have to bear? There are

options available to answer all these needs and whims; just check with any of the many large home improvement centers.

Most of the experts we spoke with recommended penetrating, rather than surface, finishes. These soak into the wood pores and will wear remarkably well. In high-traffic, heavy-use areas, polyurethanes are often the finishes of choice.

In any case, a few caveats: be sure to vacuum the floor thoroughly before applying the finish. Any sawdust or dirt left on the floor when you seal it will be there forever, or at least until the next refinishing. Fill cracks or nail holes with a commercial putty of a matching color, or make one of your own by blending sawdust into a floor sealer to make a thick paste. After the filler has dried, sand it with a fine sandpaper. Apply the finish the same day you finish sanding, to minimize the danger of anything happening. And always follow the directions for the sealer/finish you're using!

Sure, it was a nuisance. And yes, every time you walk past that side of the dining room you'll glance at the depression where you let the sander rest just a little too long. But you did it yourself! And you saved a respectable few hundred dollars in the process, at the cost of only the machine rentals and a few days of your time.

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REVIEW S

DAY & NIGHT
ARTS AND ENTERTAINMENT GUIDE

MOVIES

'I Sent a Letter...': no catharsis

DOUG SHAFFER

I SENT A LETTER TO MY LOVE, directed by Moshe Mizrahi. At the Clay, SF, and ACT, Berk.

As old Sir Robert Ware, the Baroque architect, was fond of saying, "It is certain that variety is the source of great pleasure to the eye, yet there is to be an uniformity preserved in buildings." *I Sent a Letter to My Love* (its original title, *Cher Inconnu*—dear unknown—is about one-tenth as sappy) is all uniformity. Its parts are so smoothly united, its specific effects so consistent, that we're deprived of the pleasure of variety. It's an antisentimental melodrama, fairly punishing emotionally, but without a big payoff, the cathartic click by which all that gloom is brightened, or illuminated.

I Sent a Letter to My Love is a well-crafted, well-acted, unlikely tale of an aging brother and sister, he a cripple (Jean Rochefort), she his spinster nurse (Simone Signoret), who form a *de facto* couple in a toasty beachside house in Brittany. Each morning they are joined by the prim, pretty, dull Delphine Seyrig (usually elegance herself, interestingly cast against type), who brings bread from her bakery and is roundly abused by both brother and sister. When her brother suffers an unnamed attack of something or other, Signoret fears the worst and tries to prepare for his death by placing a personal ad in a classified column. The only response is from, of course, her brother. She assumes a false name, and they become lovers by mail, and by proxy.

The best parts of the movie deal with their daily routine and the patter of domestic cruelty. These perfect set pieces begin with idle gossip or news items and end in cruel reminiscences. The aberrations of the modern world are simply explained: two-headed



Delphine Seyrig, Jean Rochefort and Simone Signoret in 'I Sent a Letter to My Love.'

babies—two in their neighborhood alone!—are caused by radiation; birds don't sing anymore because of oil slicks. Then smoothly, with no perceptible shifting of gears, assertion slides into recrimination: you—always explaining, and knowing nothing of the world; you—with your crass experience, with your brazen display with the black American serviceman—how you humiliated Mother. Mealtimes are exchanges as eloquent as any in the middle class: don't make crumbs; have more coffee; get better—don't die—and I'll make thin crepes for you.

What sets this film apart is its sure-fire probing of socially sensitive tissue: attitudes about incest, about aging, about physical infirmity or the sexuality of aging cripples. It's a friction that gets a bit wearing, mostly because the film declines to answer the questions it raises. Rather than illuminating the boundaries between affection and desire among a brother and sister, the film highlights the filmmaker's sure instinct about an audience's squeamishness over a risque topic. To put it another way, *I Sent a Letter to My Love* is superior entertainment but an inferior soap opera. The motives are either too obscure or too finely shaded, too resistant for glib explication. For me, it straddles categories uncomfortably, but I suspect that Mizrahi is fully content to treat these potentially steamy and sordid Zolaesque elements with antiseptic restraint. We see illicit passion in a touch on the lips or in Signoret squeezing shut her wonderfully baggy eat eyes, but there's nothing, you know, tacky.

GAL YOUNG' UN, written, produced and directed by Victor Nunez. At the Lumiere, SF, and the Northside, Berk.

The time is the Prohibition Twenties in the pine woods of central Florida, but it seems even longer ago. A sleazily charming moonshiner takes an uncharacteristic liking to a plain and matronly older woman when he discovers that she is rich (\$5 a week from turpentine alone, and \$3,000 in the bank). She marries him against her better judgment, but wholeheartedly. Their honeymoon is touching, brief and succeeded by the building of a still. He divides duties: she does the donkey labor of pumping and shoveling, and he markets the liquor, wears stylish clothes and stays away a lot. She hears tell of philandering, and then he brings home a pretty young thing, just a "gal young' un," he says. The season passes. The worm turns.

This very pleasant (a WASP's highest approbation) film proves how our "esthetic" appreciation of films is tied to our knowledge or sense of them as economic entities, as vehicles of social desires. It says something, too, about how complicated is our process of conferring reality on make-believe. We know—or have read or been told—that these actors aren't actors but "real people," and that the film was made for \$95,000. It's a tale of economy of means and of innocence triumphant that this movie was made at all, and it ties in nicely with the storyline: a simple woman's triumph over the calculating and cynical man she loves.

The deliberate pacing, the bare interiors, the honeyed accents: this is a spare and literary movie, held taut by dry wit. It is redolent of Faulkner and Welty, with its low-down culprits, the town gossips (men) who prophesy doom around the pot belly stove and its general high level of tragic awareness and comic comeuppance. It is high-minded, sure-handed and extraordinarily satisfying. It sticks to the mind the way those lovingly photographed Southern meals do to your ribs: the grits, the biscuits and jam, the cornbread and coffee. Ummmm. Four stars for the food alone.

While *Guardian* movie critic Robert DiMatteo is on the road, we'll offer reviews and comments by a series of local critics. This week's review is by Doug Shaffer, a former staff writer for the *New Times Weekly* in Phoenix.

MICROFILMS

This week's new movies

ZENA JONES

The 16th International Tournee of Animation

Since there's so much to say about this year's ever-improving Animation Tournee and this self-imposed space is small, how about a microscopically descriptive listing of "Mosts," musts and otherwise? Viz: Most Likely To End Up As a Pinup, *The Fly*, Hungarian Ferenc Rofusz's first and prize-winning three-minute film, Most Marvelously Muted, Canadian Clorinda Warny's posthumous and lyrically lovely *Beginnings*; Most Endearing Cleaning Lady, in Los Angeleso Barrie Nelson's *Opens Wednesday*; Most Completely Submerged, American Mary Beams's unfathomable *Whale Songs*; Most Liquid Asset, Vladimir Vodka's wonderfully witty commercial from Richard Williams Animation Sampler, Most Revoltingly Boo-able, *Ubu*, from Briton Geoff Dunbar, Most Well Knit, *The Sweater*, worn by Canadian Sheldon Cohen's hockey-hero-worshiping youngster; Most One-in-the-Eye-for-Mel-Brooks, Canadian Michael Mills's absolutely magical *History of the World in Three Minutes Flat* and much

much more, most of it the most. (Fri/3 through Thurs/9, Castro, SF)

For Your Eyes Only

Now that 007 is rather obviously pushing 008, it's time to release Roger Moore from his Bondage. Not that his 12th in the series (and Moore's fifth) is that bad, but now the accent is less on the gorgeous gals and fantastic technological toys than on good old-fashioned action/adventure, and are his audiences ready for a comparatively sexless and serious Bond? Must say, however, that the opening and ending scenes are among the movie's best (Moore at the end of his mountaineering rope is a literal cliff-hanger, and there's a motorbike/ski/bobsled race that's a real chiller), but the exotically located formula plot—this time around it's an Anglo/Russo race for a gone-down-with-the-spy-ship controlling computer for missile-firing Polaris subs—doesn't provide its usual excuse for larger-than-life fantasies, and even the elegantly lovely Carole Bouquet strikes no sparks off Moore. Seems

the day has finally arrived when Moore really is less. (Royal, SF)

Stripes

When, within two hours, you lose your job, your car, your apartment and your girl, what's left to do? Right, and the "new" Army gets set back a couple of decades when Bill Murray and buddy Harold Ramis enlist. There's the usual cross-section of psychological and physical misfits, and when topkick Warren Oates is sidelined after a typically inane ineptitude-caused accident, it's up to Murray to take the "ed" ending off his "cracked" platoon. This he does with characteristically chuckle-provoking improbability, and he and his men end up in Italy in charge of a top secret "urban-assault vehicle." Adventures too numerous and involved to enumerate carry them to Czechoslovakia, Germany and romance with two female MPs before the Fame and Fortune (not to mention *Time*-ly) magazine-cover ending, making this an amiable movie whose humor only occasionally strays into the overly outrageous. Certainly a three-striper. (Ghirardelli, SF)

I Sent a Letter to My Love

Dear Aspiring Actor/Actress: This exquisitely acted love letter from Simone Signoret, Jean Rochefort and an unusually amusing Delphine Seyrig, delivers more for your under-\$5 postal fee than any other acting lesson you will ever buy regardless of cost. In its gossamer-light plot, 50-ish spinster Sig-

net, afraid of losing her love/hate relationship with her crippled, demanding, impatient, occasionally childlike brother Rochefort, places a pseudonymed personal ad in the local paper. Her sole respondent? Her brother. But his letter reveals such an unguessed-at love for her, it changes her as only love can, and he, all unknowing, is transformed too. How she handles the duplicities, the evasions and other complications that inevitably arise serves as another expression to add to the multiplicity of facial, bodily and verbal talents of these two, an exhibition of dramatic art rarely experienced in this day and age. Watch and learn.

Most sincerely yours,

(Clay, SF)

Dragonslayer

If necromancy takes your fancy or you find legerdemain handy, and eye of newt and toe or frog intrigue you no end, much of this movie will be your cauldron of brew. Ralph Richardson, as the last sorcerer on earth, foresees his own death and passes on to far-from-ready apprentice Peter MacNicol the task of destroying dread dragon Vermithrax Pejorative, whose appetites must be sated periodically by virgins chosen by lottery. But with Richardson's death, the acting magic dies too, too, since MacNicol is not only completely uncharismatic, his American accent jars among all the varying English ones. A

continued page 16

NIGHTLIFE

Cale's cauldron

BRUCE DANCIS

JOHN CALE, TRANSLATOR. At Berkeley Square, Sun., June 21.

During his 15 years as a rock musician, John Cale has never played by any rules other than his own. A classically trained cellist, founding member of the Velvet Underground, producer of Patti Smith's trend-setting first album and performer on more than a half-dozen solo LPs, Cale has gained the reputation of being one of rock's most idiosyncratic and dangerous personages.

In an hour-long set at Berkeley Square on June 21st, Cale and his band pursued the themes of violence and evil that have obsessed him throughout his career, but never more so than on his new album, *Honi Soit* (A&M), and on 1979's *Subotage/Live*. One new song, "Fighter Pilot," bitterly and personally attacks those who turn the sky "black and blue," ending with screaming "You're coming down!"

Cale also took the metaphor of war and applied it to personal relationships. "We are shuffled like of cards in the dead of night/Like lovers below the senses," he sang on "Wilson Jolic" engulfing the song with cries of rage. This was the pattern for much of Cale's material: slowly built engaging melodies and tough, St rockers, only to decimate them in cacophonous guitar and saxophone screams.

continued page 16

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



★ **Shakespeare al fresco:** The New Shakespeare Company presents its current production of *A Midsummer Night's Dream*. 2 pm, near the Conservatory of Flowers in Golden Gate Park, SF. Free. 221-4755. (Also Sat/4-Sun/5.)

★ **The Haight-Ashbury Literary Journal** presents a benefit show with folk music by Faith Petric and Barbara Woodward, blues by Ron Raygun & the Handguns, folk rock by Heidi Olsen, magic by Chris Abbe, puppeteering by the Haight Street Puppet Theater and poetry by Lorna Dee Cervantes. 7 pm, Gumption Theater, 1563 Page, SF. \$2. 431-2948.

San Francisco Opera 1981 Summer Festival: The new summer festival of opera (the traditional season is in autumn) continues through July 19, with performances of Wagner's *Die Meistersinger von Nürnberg*, Mozart's *Don Giovanni*, Verdi's *Rigoletto* and Monteverdi's *L'Incoronazione di Poppea*. *Die Meistersinger von Nürnberg* will be performed at 7 pm this evening at the War Memorial Opera House, Van Ness and McAllister, SF. \$9.50-\$45. 431-1210.

'Lust in Space': Bloodlips, a British troupe of six multi-talented men — Precious Pearl, Naughty Nicky, Gretel Feather, Dizzy Danny, Lavina Co-op and Bossy Bette Bourne — defy the standard drag label. Combining updated Thirties blues, mime, tap dancing and outrageous costumes, Bloodlips comments on sexual stereotypes, nationalism, the arms race and politics. In *Lust in Space*, the troupe plays operators of a nuclear laundromat who are asked by the queen to participate in a cultural exchange mission on the moon. The show runs through July 12, Fri.-Sat. at 8 and 11 pm (\$10.50), Sun. and Tues.-Thurs. at 8 pm (\$8.50). The Boarding House, 901 Columbus, SF. 431-4333.

Beethoven Festival: The San Francisco Symphony and Chorus perform the *Cantata on the Death of Emperor Joseph II* and Symphony No. 9. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$4-\$13. 431-5400. (Also Sat/4.)

Affetti Musicali: This baroque ensemble performs the music of Fontana, Corradini, Castello and others. 8 pm, Trinity Episcopal Church, 2320 Dana, Berk. \$4.50. 549-3864.

'Mattix Dance': Karen Attix and Virginia Matthews, recently returned from a successful tour of the Middle East, perform *Inserts* by Margaret Jenkins with music by Gordon Mumma and *Ohio Piece* by Brenda Way with music by Alden Jenks. Each will premiere an original solo dance: *Lorenzo's Twisted Ear Waltz* by Attix and *Remember/Dis-member* by Matthews. 8:30 pm, the Performance Gallery, 3153 17th St. (at Shotwell), SF. \$5. 282-6970. (Also Sat/4-Sun/5.)

California Music Center Festival Players: Leading artists from around the country perform Beethoven's *Sonata*, Op. 24, *Spring*, Martinu's *Duo for Violin and Cello* and Dvorak's Dumky Trio in a candlelight concert. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$4; \$1 subscribers. 776-1535.

The Screaming Memes premiere a batch of material that blends satire, situation comedy, music and improvisation. *Picture Perfect Love* tells the intimate story of a man and his beloved TV, *Nurd's Revenge* captures the bitter vengeance of yesterday's geeks seizing today's technology, and *Spirited Away* is the tender tale of a woman losing her man — to religion. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568. If you can't make it this evening, the Memes will be playing Thurs/9-Sat/11 and, Thurs/16-Sat/18, 8:30 pm nightly, at the Julia Morgan Theater, 2640 College, Berk. \$4 in advance; \$5 at the door.

★ **Bruce Andrews and Tom Mandel** read their poetry. 8:30 pm, Julia Morgan Center, Yoga Room (upstairs in the back of the building), 2640 College, Berk. \$2. 548-7234.

No dancing: Terrible Parents and Small Brain from L.A. make their San Francisco debut in a new music and performance series at the Ed Mock Dance Studio Theatre. 9 pm, 32 Page (at Market), SF. \$3. 861-8583.

'Bar Wars Ballet': Doorways Dance Theatre presents a comical satire of old and new wave lifestyles and Bay Area subcultures. 9 pm, the Fab Mab, 443 Broadway, SF. \$5. 922-1476 or 398-0800. (Fridays through August 28.)

★ **The Doors:** Today marks the ten-year anniversary of the death of Jim Morrison. In tribute, KCBS, 97 FM, presents two hours of music and commentary on the Doors. 9-11 pm.

'Preserve the Jam': Spaghetti Jam's surprise-filled improvisation revue plays Fridays and Saturdays through July. 9 pm, Old Spaghetti Factory, 478 Green (at Grant), SF. \$3. 330-7209.

OFFBEAT MOVIES

Gone With the Wind: 7:30 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

★ **Independence Day cartoon celebration:** Two hours of animation from

the golden age of Columbia and Warner Brothers studios. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.



★ **Happy Independence Day!** For a complete list of Bay Area celebrations, see the box on page 15.

★ **Polk Art Fair:** The street fair season is in full swing: today and tomorrow, artisans, jugglers, food booths, comics and bands will fill Polk Street with a swarm of people. 10 am-6 pm, Polk between Jackson and Sutter, SF. Free.

★ **The SS Jeremiah O'Brien**, last of America's World War II Liberty freighters, will be open to the public today and tomorrow from 10 am-3 pm. Pier 3 at Fort Mason, Laguna and Marina, SF. \$2; \$1 seniors and children. 441-3101.

★ **Muni's Car No. 1**, built in 1912, will run along Market between 11th St. and the East Bay Terminal, SF, from 11 am-4 pm. Free; the venerable old car will run every other Sat. through the end of the summer.

★ **KPFA's Women's Department** presents "The Spirit of Independence...Women Freedom Fighters," an oral history focusing on women's participation in and reflections on the American Revolution, and "Women's Rights and the Constitution," an overview of 200 years of women's legal status in the U.S. Noon-2 pm, KPFA, 94.1 FM.

★ **The Oakland Municipal Band** gives a concert with a patriotic bent, ranging from the finale of Dvorak's *New World* symphony to a Sauter-Finegan arrangement of *Doodletown Fifers*. 2:30 pm, Edoff Memorial Bandstand, Lakeside Park, Oakl. Free. (The band will perform different selections on Sun/5.)

Marin County Blues Festival: Lowell Fuslin, Percy Mayfield, John Lee Hooker, Charlie Musselwhite & the Dynatonnes, Esther Jones and Little Charlie & the Nightcats are included in the lineup for the two-day festival, part of the Marin County Fair. "The biggest and hottest blues show ever staged in Marin County" will culminate each day in a lavish display of fireworks. 3-9 pm, Marin County Fairgrounds, San Rafael. \$4 admission to the fair; \$3 children and seniors.

Taiko festival: Musicians representing three of Japan's leading taiko groups, four U.S. and one Canadian group will take part in the first major taiko festival to be held in the U.S. The concert will include traditional Japanese drum music that had its origin in ancient Shinto religious rites, festival drumming and modern compositions that meld jazz with age-old ceremonial rhythms. Drums ranging in size from huge barrel-shaped instruments measuring nearly three feet in diameter down to small Sumo (wrestling) signal drums are the heart of the dynamic music. 7 pm, Japan Center Theatre, 1881 Post, SF. \$8; \$6 students; \$4 seniors. 921-5863.

'The Taming of the Shrew': The Berkeley Shakespeare Festival opens its 1981 season with verbal fireworks and, later, the kind that light up the sky. 8 pm, John Hinkel Park, Berk. \$15. 548-3422. (The play runs Wed.-Sun. through August 2.)

★ **Rare videotapes** of writers Lawrence Ferlinghetti, Ron Hobbs, Jack Micheline and Charles Berlitz can be seen from 8-10 pm at Fort Mason Bldg. E, 2nd floor, Laguna and Marina, SF. Free; the event is sponsored by COS-MEP, a nonprofit trade association of more than 1,000 book and periodical publishers. 921-6190.

Birthday party for the farm: Crossroads Community (the farm) cele-

Altered States of Consciousness

A fascinating journey into Dreams, Drug experiences with the Yaqui Indians, Schizophrenia, 'Life after Life' experiences, and Meditative States.

FREE LECTURE by Saumitra Lewis Buchner

THURSDAY JULY 2ND 7:30 P.M.

FIRST UNITARIAN CHURCH
FRANKLIN/GEARY SAN FRANCISCO



Biollips brings 'Lust in Space' to the Bay Area. See Fri/3.

brates the seventh anniversary of its birth as an urban agriculture and community arts center with music by the Pickle Family Circus Band and salsa group Tropical Nights and a raffle of birthday gifts. 8:30 pm, the farm, 1499 Potrero, SF. \$5; advance tickets include a drink and a raffle chance and are available at the farm, Artists Embassy International, Good Life Grocery, Modern Times and Small Press Traffic. 826-4290.

Shakespeare al Fresco See Fri/3.

SF Opera: Don Giovanni, 8 pm. See Fri/3.

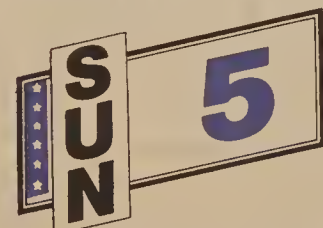
'Lust in Space.' See Fri/3.

Beethoven Festival. See Fri/3.

'Mattix Dance.' See Fri/3.

No dancing: Joanna Went and the Longshoremen; \$5. See Fri/3.

'Preserve the Jam.' See Fri/3.



Hike to Mt. Tam with an American Youth Hostels group. Meet at 10 am at 2209 Van Ness, SF. Bring boots, lunch and about \$2.25 for a carpool. 771-2609. 567-0798 or 931-2417.

★ **The San Francisco Ballet** patriotically performs Balanchine's *Stars and Stripes Forever* with music by Sousa, as well as Lew Christensen's *Vivaldi Concerto Grosso* and Michael Smuin's *Bouquet*. 2 pm, Sigmund Stern Grove, 19th Ave. and Sloat, SF. Free. 398-6551.

★ **The Marx Brothers:** In conjunction with the exhibition of Andy Warhol's series, *Ten Portraits of Jews of the Twentieth Century*, the Magnes Museum is presenting lectures on the personalities portrayed in the silkscreens. Today, Ray Lemerman speaks about the Marx Brothers. 2 pm, Judah L. Magnes Memorial Museum, 2911 Russell, Berk. Free. 849-2710.

Eva Legene gives a recital on recorder at 2:30 pm. California Palace of the Legion of Honor Little Theater, Lincoln Park, SF. \$4; \$3 Museum Society members and seniors, in addition to museum entrance fee. 387-9432.

Gospel: Soprano Henrietta Davis and company sing gospel music, spirituals and black art songs. 4 pm, Old First Church, Van Ness at Sacramento, SF. \$3.50. 776-1535.

The Bay Area Poets Coalition sponsors an open reading. 7 pm, Maggi's Grotto, 1527 Virginia, Berk.

Suni Paz, an internationally known Argentinian musician and composer, returns to the Bay Area for her first West Coast performance in over a year. Her strong and supple voice is augmented by guitar and charango; this evening she will be accompanied by Martha Siegel on cello and Wendy Blackstone on flute and small percussion such as the guiro, maracas, claves, Argentine caja and bombo. 8 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

Shakespeare al fresco. See Fri/3.

SF Opera: Rigoletto, 2 pm. See Fri/3.

'Lust in Space.' See Fri/3.

'Mattix Dance.' See Fri/3.

Polk Art Fair. See Sat/4.

SS Jeremiah O'Brien. See Sat/4.

Oakland Municipal Band. See Sat/4.

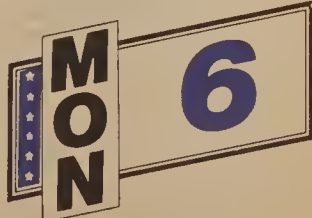
Marin County Blues Festival. See Sat/4.

'The Taming of the Shrew.' See Sat/4.

OFFBEAT MOVIES

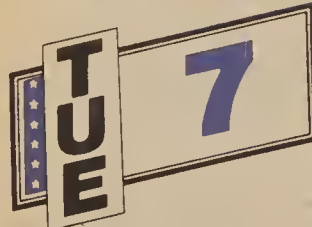
★ **5th of July celebration and film marathon:** Reagan bloopers, patriotic cartoons, Star Trek bloopers, films of Elvis, the Beatles and *Bedtime for Bonzo* will all be shown, starting at 7:30 pm. Intersection, 756 Union, SF. \$2. 397-6061.

Surrealist films of Buster Keaton: *Sherlock Jr.*, *The Frozen North* and *The Goat* will be screened at 8 pm. The Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.



★ **'Confessions of a Medical Heretic':** Dr. Robert Mendelsohn, a prominent physician greatly influenced by Lenny Bruce, gives his reasons for abandoning the religion of modern medicine and its doctor priests in an entertaining interview with Elmer Brunzman. 8-10 pm, "Insight-Response," KJAZ, 92.7 FM.

★ **The next time you're in North Beach,** drop by City Lights to view displays of art work by Lawrence Ferlinghetti and Byron Hunt. Ferlinghetti's paintings are upstairs; Hunt's "mail art" collages and gouache portraits of poets can be found downstairs. City Lights Bookstore, 261 Columbus, SF, is open from 10 am-midnight daily. 362-8193.



★ **Poetry and prose series:** Cynthia Genser, Larry Rafferty and Laura Conway read 8 pm, Intersection, 756 Union, SF. \$2. 397-6061.

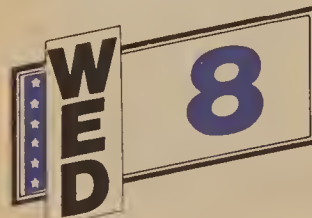
SF Opera: L'Incoronazione di Poppea, 8 pm. See Fri/3.

'Lust in Space.' See Fri/3.

OFFBEAT MOVIES

★ **Fortuna**, Charlie Chaplin's *The Immigrant* and *The Forbidden City*: Noon, Lurie Room of the Main Library, Civic Center, SF. Free. 558-3191.

★ **Breaking Away:** 5:45 and 8 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1.50 seniors.



Choreographer's Forum: Prominent Bay Area choreographers, among them Carlos Carvajal, Helen Dannenberg, Paul Scardina, Edith White and Halifu Osumari, will discuss their approaches to choreography, the evaluating criteria for their own work and for a dance performance. 7-10 pm, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$3; \$1 for Dance Coalition and City Arts members. 552-4387.

★ **Q.R. Hand, Reginald Lockett and John Ross**, three poets known for their jazz-influenced stylings, make a rare North Beach appearance. 8 pm, the Tattoo Rose, 841 Columbus (at Lombard), SF. Free.

Ella Fitzgerald: The first lady of song kicks off the 31st Annual Pops Concerts. Backed by the San Francisco Symphony and the Jimmy Rowles Trio, Ella will sing "From this Moment On," "Ain't Misbehavin'," "St. Louis Blues" and others. 8 pm, Civic Auditorium, 99 Grove, SF. \$6-\$10; \$1 seniors. Tickets are available by mail order only, from the Symphony Box Office, Louise M. Davies Symphony Hall, Van Ness and Grove, SF 94102. 431-5400.

Sexuality rap groups are held every Wednesday, 8-9:30 pm, at the Sexual

Health Care Clinic, 1543 Franklin, SF. \$10 per session; \$20 for three; \$30 for six evenings. 928-1207.

'Communicating Women's Fantasies': Gorilla Grotto sponsors an evening of experiments in communicating about and experiencing power arrangements, sexual and otherwise, between women and men. Men attending are agreeing to act out the whims, fantasies and commands of the women. No activity is mandatory for the women. One of the most interesting aspects of this event is the undisclosed location where the event will take place — this is a once-in-a-lifetime opportunity to see one of SF's most notorious "underground" environments. (???) No partners are required. Meet at 8 pm on the steps of Davies Hall, Van Ness and Grove, SF. \$4. 584-2806.

★ **'Crimes Against Nature':** Fruit Punch's Summer Festival of Drama and Literature opens with a play reading. 10 pm, KPFA, 94.1 FM.

SF Opera: Rigoletto, 8 pm. See Fri/3.

'Lust in Space.' See Fri/3.

'The Taming of the Shrew.' See Sat/4.

OFFBEAT MOVIES

Gilda: 7:30 pm, Grace Cathedral's Gresham Hall, 1051 Taylor, SF. \$3 in advance; \$4 at the door. 474-0433.

★ **Workplace Hustle and One Year Among Many:** 7:30 pm, Wheeler Hall, UC Berk. campus. \$2. 642-7477.

Death of a Bureaucrat: This Cuban comedy classic, directed by Tomas Gutierrez Alea, is a "morbid, mordant exercise in that noblest of all sports, butchering a sacred cow." 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

Annapurna: A documentary of the 1978 ten-woman Himalayas expedition is shown with a slide lecture, "Climbing the Brigantia." 8 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2.50; \$1.50 seniors.

★ **A Sea in the Clouds** (about the history of Lake Tahoe) and **Farallon Light** (shows wildlife of the Farallon Islands): 7:30 pm, Anza Branch of the Public Library, 550 37th Ave., SF. Free. 752-1960



Performance and Disability — A Performing Arts Festival: In celebra-

tion of International Year of Disabled Persons, this four-day festival will consist of workshops, discussions, films and performances designed to address the image of disabled persons in the media and access to the performing arts for the disabled. For a schedule of events, call 234-5624 or 665-4100.

★ **The Chinese Performing Arts Society** presents music and dance in City Celebration's festival of performing arts. 1-3 pm, Golden Gate Park Bandshell, SF. Free. 552-4387.

★ **East Bay NOW Coalition for Reproductive Rights:** Planning meetings for a July 25 pro-choice rally in Berkeley will be held Thursday evenings in July, 7 pm, for location, call 893-7673 (days) or 517-9939 (evenings).

★ **Berkeley Art Center Artist's Slide Series:** Deborah Green presents modern primitive painting and political graphics, Donna Brookman shows her paintings and monotypes and Elizabeth Ennls shows and discusses her watercolor, oil and acrylic paintings. 7:30 pm, Berkeley Art Center, 1275 Walnut in Live Oak Park, Berk. \$1; free to members. 644-6893.

★ **'A Strong Voice from Older Poets':** Rosalee Moore and other poets from Marin will read their own poetry. Moore's recent work includes *Year of the Children*, nominated for a Pulitzer Prize in 1977, and *A Collection of Singles and Doubles*. 8 pm, the Network Coffeehouse, 1329 7th Ave., SF. 75¢. 989-6097 or 664-2543 (evening).

'Lesbian Masquerade': The Lesbian History Project presents a slide-talk about lesbians who passed as men in the early days of San Francisco. 8 pm, Old Wives' Tales, 1009 Valencia, SF. \$2.50. 821-4675.

'Other Offerings': A score of Bay Area choreographers present an evening of ballet and modern dance. A few of the participating choreographers are Cindy Clark, Laura Criscione, Evangel King and Charles Perrier. 8:30 pm, Margaret Jenkins Community Performance Space, 1590 15th St. (at Mission), SF. \$5; PAS \$2.50. 863-7580. (Also Fri/10-Sat/11.)

'I'd Rather Be Doing Something Else': Les Nickettes premiere the story of Didi Glitz, a romantic cynic tied to the Sixties and attempting to cope with life in the Eighties. 8:30 pm, the Performance Space, 1350 Waller, SF. \$4 Thurs.; \$5 Fri.-Sat.; PAS + \$1. 621-0448.) Thurs.-Sat. through August 15.)

'Alterations 1 & 2': Ed Mock & Company perform two different programs choreographed in the style of road shows of the Forties and modern jazz dance themes. 8:30 pm, the Victoria Theater 2961 16th St., SF. \$6 in advance; \$7 at the door. 861-8583. (Also Fri/10-Sun/12 and Thurs/16-Sun/19.)

Billy Asprodites and the Lagnalpe Band play New Orleans rhythm and blues and rock and roll to get you dancing. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$3. 525-5054.

SF Opera: Die Meistersinger Von Nuernberg, 7 pm. See Fri/3.

'Lust in Space.' See Fri/3.

Screaming Memes. See Fri/3.

'The Taming of the Shrew.' See Sat/4.

OFFBEAT MOVIES

Workplace Hustle: This documentary on sexual harassment won awards at the 1980 SF International Film Festival and the 1980 New York International Film and TV Festival. The film uses vignettes of typical harassment situations and is narrated by Ed Asner. 6:30 pm, Metropolitan Club, 640 Sutter, SF. \$4; \$2 members of SF Women in Advertising. 957-1264.

★ **Phantom of the Opera:** Organist Bob Vaughn accompanies the classic Lon Chaney horror film. 7:30 pm, Lawrence Hall of Science, UC Berk. \$1. 642-5132.

The Man Who Just Left: Tim Kennedy's Spectral Theatre presents episode five of the adventures of sky-baby. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.



'Ms. America: A Pageant of Heroines and Dybbuks': Nina Wise's theatrical event explores the pervasive images of women in American culture. Avalanche, an *a capella* quintet, performs with Wise. 8:30 pm, the Performance Gallery, 3153 17th St., SF. \$4. 863-1002. (Also Sat/11-Sun/12.)

Dr. Timothy Leary, "high priest of the Sixties," returns to the Haight to talk about his new interests: space migration, intelligence expansion and life extension (SMILE). Comedian Bobby Slayton shares the bill with Leary. 9 and 11 pm, the Other Cafe, Carl at Cole, SF. \$4. 681-1748. (Also Sat/11.)

SF Opera: L'Incoronazione di Poppea, 8 pm. See Fri/3.

'Lust in Space.' See Fri/3.

Screaming Memes. See Fri/3.

No dancing: Sea of Collision and the Gary Miles Revue. \$3. See Fri/3.

'Bar Wars Ballet.' See Fri/3.

'Preserve the Jam.' See Fri/3.

'The Taming of the Shrew.' See Sat/4.

'Other Offerings.' See Thurs/9.

'I'd Rather Be Doing Something Else.' See Thurs/9.

'Alterations 1 & 2.' See Thurs/9.

OFFBEAT MOVIES

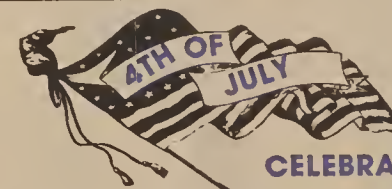
16th International Tournee of Animation Festival: 7:30 and 9:30 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

★ **The Green Wall:** To escape the pressures of life in Lima, a young family attempts to hack out an existence in the lush Peruvian jungle. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

Open screening: Bring your own film. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

★ Indicates general admission of \$2 or less.

— Candace Cloud



CELEBRATIONS

San Francisco: A spectacular array of fireworks will light up the sky after a day filled with music, dancing, theater, jugglers and acrobatic acts. The Pickle Family Circus will set the pace for the day with a noon performance of their whimsical clowning (Bay and Franklin; \$4; \$2 children, and again at 3 pm at Laguna and Marina). At 2 pm, the Turk Murphy Band will perform traditional jazz inside Fort Point. Bring a picnic lunch (and warm clothing) to better enjoy the free music. The Crissy Field festivities will be inaugurated at 2:30 pm with a 50-cannon "Salute to the Nation." From 3 pm until the fireworks begin at 9, there will be continuous entertainment by varied groups, including Goldfoot (rock), Take One Ragtime Band, Dances of the Pacific (Tahitian), High Country (bluegrass), Bill White (harmonica) and New Boots (R&B). Free. 556-0560.

Second annual 4th of July barbecue: Bring food to cook and share, and musical instruments to play. 11 am-3 pm, deck of the Noe Valley Library, 451 Jersey, SF. 282-0943 or 826-0475 (after 6 pm).

Berkeley: You can see a traditional fireworks display at the Marina, at the foot of University Ave., in Berk. The free display starts at dusk, which should be 9 pm or thereabouts.

The Plutonium Players, Darryl Henriques, IWorld, the Lemmings and Stoney Burke collaborate for a comedy and music extravaganza. The antinuclear festivities, in benefit for the East Bay Anti-Nuclear Group and the Mutant Sponges, begin at 8:30 pm. Veterans Memorial Auditorium, 1931 Center, Berk. \$3.50. 655-1715.

Santa Cruz: Santa Cruz's Harvest West Park will be the scene of

events throughout the day. A pancake breakfast kicks off the festivities from 7-11 am. A 6.2-mile run through the park starts at 9:30 am, and other events include a softball tournament, carnival booths, games and recreation and barbecue lunch, 11:30 am-2:30 pm. 429-3777.

Redwood City: A 5,000-kilometer run, sponsored by the Parks and Recreation Department, begins at 9:45 am and follows the parade route. At 10:30 am the 42nd annual Independence Parade will start on the corner of Winslow and Warren streets, and proceeds downtown. Finally, the Tex Bean Memorial Fireworks Display begins at dusk (9 pm or so). It can be seen from anywhere on the Peninsula.

Stanford University: There will be an old-fashioned picnic at the Frost Amphitheater featuring the Preservation Hall Jazz band, games and prizes. 2 pm-7:30 pm. 497-2551.

Larkspur-Corte Madera: Independence Day parade starts at 11 am on Doherty Drive and proceeds along Magnolia Drive in Larkspur. There will be a pancake breakfast at the Italian Athletic Club on Ward Street in Larkspur, 8 am-12 pm, and a 5.2-mile run at 8:30 am from the north end of Town Park in Corte Madera. The Lions Club will host a dinner at 2 pm in the Recreation Center of Town Park and an Art and Concessions Fair will be held from 9 am-6 pm in Town Park.

San Jose: A "Tapestry and Talent" display in a 16-block area of downtown San Jose features 14 stages with different bands, a Mexican Fiesta in the patio area, more than 400 crafts booths and 55 food booths. 10 am-dusk. The fireworks display at Spartan Stadium begins at 9 pm. 293-9727.

NIGHTLIFE

continued from page 13

Such juxtaposition of beauty with destruction continually jarred the listeners. Cale's version of "Streets of Laredo" began as a melodic, mid-tempo rocker, then grew madder and more raucous. Within another number, "Dr. Mudd"—introduced by Cale saying, "We've got a club in New York for parasites"—he combined the most harrowing subject matter, the effects of atomic warfare, with a rollicking beat and a fun-filled doo-woo chorus.

Cale never permits relaxation; one gets lulled by his beauty only to be shaken and unsteadied when his mood shifts. Like an arm pushing up from the grave, once Cale grabs you, you're caught.

In a short opening set, Translator showed why it has become a significant new addition to the local rock scene since moving here from Los Angeles last October. The youthful four-piece combo—guitarists Steve Barton and Bob Darlington, bassist Larry Dekker and drummer David Scheff—made intelligent, well-crafted new wave rock that won over most of the Cale-watchers in attendance.

Though the band's original songs occasionally bore more than a trace of derivativeness—a pumped-up Elvis Costello on "The Storm Before the Calm," mid-Sixties folk rock on "12/8/80," and the odd cadences of a pre-funked Talking Heads on "Current Events" and "Complications"—what emerged was fresh, sincere and challenging. Lyrics tended to get obscured in the mix, but enough came through to indicate considerable thoughtfulness and a will to confront impor-

tant social and political themes, as on "Get Out," a song that offers some well-chosen advice to U.S. policymakers with regard to El Salvador. Altogether, Translator deserves a wide audience.

MICROFILMS

continued from page 13

pit, because the mood is marvelously eerie, bats, strange moons and pagan-looking crags abound, the attention to detail and effects is impressive even if the movie does drag on a little. But then it does the unforgivable with a grisly closeup of baby dragons devouring a human corpse that takes it out of the kiddie category completely, turning what should have been delightful child's play into infanticide. (Alhambra 2, SF)

The Great Muppet Caper

Is London ready for that pinnacle of porcine pulchritude, Miss Piggy? Well, let moi tell vous, when the Muppets arrive along with intrepid-but-fired-over-a-chicken-foul-up reporters Kermit and Fozzie Bear plus photographer Gonzo, the bacon really starts to sizzle. Miss Piggy's wealthy, model agency-owning employer Diana Rigg has her fabulous Baseball Diamond stolen, and it's the Muppets to the rescue. Meanwhile, Rigg's brother Charles Grodin, who's a bit of a swine, falls for Miss Piggy. Does it faze her? In a pig's eye. She's found love in a wastepaper basket with Kermit. Of course, the plot also calls for a wonderful Fred Astaire-type musical number (guess who hogs the scene) and a sensational water ballet with Miss Piggy a vision in pleats, plus cameo performances by Robert

Morley, Peter Falk, Jack Warden, Peter Ustinov and John Cleese. And so that you don't feel that you're buying a pig in a poke, do the Muppets triumph over G-rated evil? Let moi say it's a G-whiz of an ending. (Northpoint, SF)

The Haunting of Julia

From the opening moments when Mia Farrow's and Keir Dullea's young daughter chokes on an apple and dies, this movie is shrouded in never-explained mystery. Immediately after the death a dazed and blood-spattered Farrow is clutching a knife. Why? Well, next she has a breakdown, after which she leaves Dullea and buys an expensive house in an upper-class London suburb. People pop in and out of the movie, some found later with their throats cut, some seen briefly then never again, and Farrow keeps seeing her dead child. She delves into the histories of the previous tenants, one of whom also had a daughter who dies, while longtime friend Tom Conti offers solace and support. Eventually everyone she's in contact with comes to a nasty end, horrors are hinted at, and sinisterness is heightened by a dissonant score, muted, darkling cinematography, and a variety of parts well played. Problem is, what little sense the movie does make as it goes along is eliminated by the absolutely inexplicable ending. Better read the book. (Four Star, SF)

LETTERS

continued from page 3

more interesting. Adult communities is a loaded term, but an adult community is usually safe and intellectually stimulating.

Item: had gentrification taken place in the Fillmore after the mass exodus of Japanese residents postwar, the bulldozers of Urban Renewal probably wouldn't have raised any dust here, or razed any architectural treasures.

Gentrification's practical definition seems to be

the displacement of noncontributing residents with civic contributors. It usually brings with it wholesale restoration of property, decrease in crime, increased tax revenues, new businesses (and jobs) and a rise in an area's standard of living. Why fight it?

Those of us brave enough to live in the Fillmore now while holding jobs and refraining from assaulting our neighbors welcome it. Move here and then form your opinions.

—Geo Androvette
San Francisco

DRAFT

continued from page 5

Area residents receiving the warnings.

Under the Military Selective Service Act, instituted under President Carter on June 30, 1980 in response to the Soviet invasion of Afghanistan, failure to register is a felony punishable by up to five years in prison and a \$10,000 fine.

Because of the stiff penalties, antidraft activists fear the latest threat will cause draft-age men to panic.

"One of the most dangerous things about this is people may be afraid to deal with the system and will rush out and register," said attorney Carol Delton of the Berkeley Draft Counseling Resource Center. "But we are trying to get across to people to not register out of fear."

"One thing to stress is you don't have to talk to the FBI. Another is that the likelihood of getting detected is extremely slim," Delton told the Guardian. "One hundred fifty people out of 500,000 nonregistrants figures out to be a very small percentage."

Mark Hage of the Central Committee for Conscientious Objectors in San Francisco called the Selective Service mailings a "scare tactic." "There definitely are going to be scapegoats," Hage said. "There is a real possibility they will be prosecuted. But this letter is designed only to scare people to the Post Office."

Hage advised anyone receiving such a letter to see a draft counselor immediately and talk with a knowledgeable lawyer about available options.

But, as activists point out, threatening to prosecute and actually getting a case into court are two different matters.

For the time being, the Selective Service System will continue to depend on informants to discover violators. "We do not have a charter to be an investigatory agency," Frankle said. "We don't have the resources, ability or authority."

The only list Selective Service has to go by is its own roster of registrants. When a tip comes in, it is checked against those records. Approximately 20% of the names turned in are those of men already registered, according to Frankle.

However, that all may change with some cooperation from Congress and state governments. What the Selective Service really needs is access to Social Security records—"that would be most effective," said Frankle.

Two bills in Congress—HR 3519 and SB 815—would do just that. The Senate bill already has been passed, while HR 3519 has been approved by the appropriate committees in the House of Representatives and currently is on the floor.

The Selective Service also is trying to get states to release drivers' license records, as well as looking into the possibility of simply buying lists from outside sources, Frankle told the Guardian.

Until that time, says draft counselor Delton, the best advice to those who choose not to register is to not advertise the fact.

"Being discreet is your best chance," she said.

For more information on draft counseling in San Francisco, contact CCCO at 566-0500, the American Friends Service Committee at

Movies

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752-7766 or Separate Peace at 621-7418. In the East Bay, call the Berkeley Draft Counseling Resource Center at 845-2728 or the UC Draft Counseling Center at 642-0165.
—Pete Engardio

ON GUARDS

continued from page 5

cause of the recent resignation of Commissioner Wesley Hester. Appointed by ABC Councilmember James Sweeney, Hester incurred the wrath of the city's landlords because of his "radical" voting record. Hester resigned as the result of pressure on Sweeney from landlords, many of whom were strong supporters of Sweeney's ABC slate (see Guardian 6/24/81).

On June 24th, Sweeney appointed Oakland teacher Isaac McGrew to replace Hester. At that evening's board meeting, McGrew voted with the landlord commissioners on a number of procedural questions. It still remains to be seen, however, whether McGrew's appointment has given the city's landlords a solid 5-4 majority on the nine-member board. McGrew could not be reached for comment, but Sweeney told the Guardian, "I will allow my appointee to make the decisions he thinks are right."

Tenant advocates are not optimistic. "It's highly pos-

sible that there is a majority on the rent board now that will make the rent control law the voters passed in 1980 totally ineffective," Norris warned. "Tenants have to rally and show a strong commitment to the enforcement of the law."

BAHTOC encourages tenants who want to become involved in its organizing efforts to leave a message at 841-6500, ext. 570.

—Marcelo Rodriguez

In the neighborhoods

Western Addition. The old Winterland, once the home of rock concerts and ice skating spectacles, may soon go the way of many other obsolete relics in this housing-hungry city. Representatives of its new owner, Winterland Associates, Ltd., announced plans at a June 24th meeting of the Western Addition Neighborhood Association (WANA) to demolish the building (on Post, one block off Geary) and replace it with 300 to 375 market-rate condominium units.

Spearheaded by real estate developer Phil Maher, the public syndication firm of Consolidated Capital purchased the property from United Artists in mid-1980. Partnerships were sold to form the 34-member Winterland Associates.

The Winterland Condominium development is expected to get underway in late 1982, if the Environmental Impact Report and permit processes go as planned, and is expected to cost about \$40 million. The architectural firm of Backen, Arrigoni & Ross, Inc. says it has designed the building to blend with the character of the surrounding neighborhood. Its highest point, the firm says, will not exceed the current Winterland building's 65 feet.

Though the building may hold many nostalgic memories for thousands of people who attended Bill Graham's rock concerts, neighborhood residents are not sorry to see it go. "During those rock concerts, crime in this area increased 300% to 400%," WANA president Mary Jane Staymates told the Guardian. "There were always more muggings and rapes and vandalism. I can remember a time, after one of those concerts, when there wasn't a car on the street without its window broken." The building is also, according to neighborhood residents, infested with rodents.

Many of the neighborhood residents see the Winterland development as an alternative to the poorly maintained low-cost subsidized housing in their area. A few,

however, express apprehension that the flats and townhouses will be priced beyond the means of current neighborhood residents.

"It is almost impossible to say how the units will be priced," said Maher. "That will be subject to marketing rates at the time they are finished, but in today's market, if they were available now, I would expect them to sell for between \$125,000 and \$150,000."

Why not rental apartments? "At today's prices, the rents would be \$1,500 to \$2,000," said Maher. "It just wouldn't be feasible. And we also believe the pride of ownership is important in motivating people to maintain the units."

—Marilyn Clark

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Palo Alto: Palo Alto Square
San Bruno: Tanforan

SAN JOSE
Mountain View: Moffett D/I
San Jose: Capitol D/I
San Jose: Century 24

MARIN
Fairfax: Fairfax

ENTERTAINMENT GUIDE

CLUBS

FRI/3

SAN FRANCISCO

Bajone's: Marvin Holmes with Oakland
Ben Johnson: Jon Eriksen (popular jazz)
Cesar's Palace: Mestizo (disco, salsa)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Ghirardelli Wine Cellar: Mike King (folk 3 pm)/Wayne Smith (5:30 pm)/Leo Collignon (classical, 8 pm)
Gulliver's Pub: the Dave Griggs Blues Band (4 pm)/Andrew Jellines and Luther Tucker (9 pm)
Holy City Zoo: Midway
Hyatt Regency: St. Perkoft and Jon Eriksen (jazz, 4 pm)
Keystone Korner: Dave Liebman-John Scofield Quartet
Lambo's: Full Faith & Credit (big band, 5 pm)
Lucifer's: the Don McCarrill Trio (3 pm)/talent showcase (9 pm)
Major Pond's: Zinlindel Grape Foot Stompers (diversand jazz, 4 pm)/Julia with Vatspa (Brazilian jazz, 8 pm)
Mr. Hyde's: Mari Saunders
New Bell Saloon: David Kelsey and Pure Trash
Paul's Saloon: Pick of the Litter
Powsheres Coffeehouse: closed
Punch Line: auditions for the 6th annual SF International Stand-Up Comedy Competition
Rainbow Cattle Company: One Eyed Jack
Sacred Grounds: Verba La Buse
Sound of Music: Algo/Uplights/Two Words
Stone: the Wanderers with Stiv Bator/the Leud/Agent Orange
Venetian Room: Rupert Holmes
Washington Square Bar and Grill: Mike Lipskin
Last Day Saloon: Hearts on Fire
Lenny's Place: the Cheapshow Revue
Lucifer's: David Sturdevant Showcase
Major Pond's: Andrew Jellines Rhythm and Blues Show
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Still Little Fingers
Other Cafe: Jane Dornacker/Steven Pearl/Koe Campaolo
Paul's Saloon: High Country
Previews: Also-Ran Blues
Sacred Grounds: the Doctors
Savoy Tivoli: Marco Polo
Sound of Music: Society Dog/Warzone/
Stark Hotel/M-Xas Eve
Stone: SVT/Chrome Dinetto/the Tong
Venetian Room: Rupert Holmes
Washington Square Bar and Grill: John Horton Cooper

EAST BAY

Ashkenaz: John Lee Hooker & the Coast to Coast Blues Band/Birdleg & Tile Fit
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods & His Rock-et 88's
Berkeley Square: Syl Sylvain (founder of the New York Dolls)/the Breakouts
Come Back Inn: Natives
Keystone Berkeley: Group 87/Joachim Lievano/the Fuse
La Pena: Screaming Memes
Larry Blake's: the Robert Gray Band
Via Veneto: Vince Wallace Trio

SAT/4

SAN FRANCISCO

Bajone's: Marvin Holmes with Oakland
Ben Johnson: Jon Eriksen (popular jazz)
Cesar's Palace: Mestizo (disco, salsa)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Smith Dobson
Ghirardelli Wine Cellar: West Bay Consort (classical, 4 pm)/Jeff Wayman Band (folk, rock, 8:30 pm)
Gulliver's Pub: Powell Street Blues Band (4 pm)/Glen Smith & the Mavericks (9 pm)
Holy City Zoo: Jim Morris/AI Cleathani/Ken Tsumori/Jose Simon
Hyatt on Union Square: Weslia Whitfield
Hyatt Regency: Jimmy Diamond (dixieland jazz, 3 pm)
Keystone Korner: Dave Liebman-John Scofield Quartet
Last Day Saloon: Push/Jo Baker and the Boys
Lucifer's: David Sturdevant Showcase
Major Pond's: Viva Brasil
Mr. Hyde's: Reggae Jackson
New Bell Saloon: David Kelsey
Old Waldorf: Syl Sylvain and the Teardrops
Open Theatre: Acapella Gold
Other Cafe: Jane Dornacker/Steven Pearl/Kevin Meany
Paul's Saloon: Any Old Time
Previews: Also-Ran Blues
Sacred Grounds: Marline Habib
Savoy Tivoli: Marco Polo
Sound of Music: Sleepers/Tanks/Ghouls/Arsenal
Stone: the Punks
Venetian Room: Rupert Holmes
Victorian Hotel: Hot Blues and Jazz Jam Band
Washington Square Bar and Grill: John Horton Cooper

EAST BAY

Ashkenaz: international folk dancing
Barclay Jack's: Mitch Woods & His Rock-et 88's
Berkeley Square: July 4th party: potluck at 3 pm, music at 8 pm with SVT/Loyds/Hard Attack
Come Back Inn: Unreal Band
Keystone Berkeley: Tazmanian Devils/Psychotic Pineapple/the Casuals
La Pena: Plum City Players (music and stories for children, 10:30 am)/Sukay (music of the Andes, 9 pm)
Larry Blake's: the Robert Gray Band

Vie Veneto: Vince Wallace Trio

SUN/5

SAN FRANCISCO

Bajone's: Ed Kelly (5 pm)/Bishop Norman Williams and Eddie Henderson (9 pm)
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Ghirardelli Wine Cellar: Mike King (folk 3 pm)/Wayne Smith (5:30 pm)/Leo Collignon (classical, 8 pm)
Gulliver's Pub: the Dave Griggs Blues Band (4 pm)/Andrew Jellines and Luther Tucker (9 pm)
Holy City Zoo: Midway
Hyatt Regency: St. Perkoft and Jon Eriksen (jazz, 4 pm)
Keystone Korner: Dave Liebman-John Scofield Quartet
Lambo's: Full Faith & Credit (big band, 5 pm)
Lucifer's: the Don McCarrill Trio (3 pm)/talent showcase (9 pm)
Major Pond's: Zinlindel Grape Foot Stompers (diversand jazz, 4 pm)/Julia with Vatspa (Brazilian jazz, 8 pm)
Mr. Hyde's: Mari Saunders
New Bell Saloon: David Kelsey and Pure Trash
Paul's Saloon: Pick of the Litter
Powsheres Coffeehouse: closed
Punch Line: auditions for the 6th annual SF International Stand-Up Comedy Competition
Rainbow Cattle Company: One Eyed Jack
Sacred Grounds: Verba La Buse
Sound of Music: Algo/Uplights/Two Words
Stone: the Wanderers with Stiv Bator/the Leud/Agent Orange
Venetian Room: Rupert Holmes
Washington Square Bar and Grill: Mike Lipskin

EAST BAY

Ashkenaz: Roy G. Biv (rock, r&b)
Coffee Mill: Alexandria Quartet (1 pm)
Keystone Berkeley: iba
La Pena: Suni Paz (Argentinian folk-singer)
Larry Blake's: Curtis Ohlson
Serab: United Front

MON/6

SAN FRANCISCO

Bajone's: Lady Bianca
Boarding House: talent showcase
Ghirardelli Wine Cellar: Bob Butlin (folk, 6 pm)/new talent night (8:30 pm)

Gulliver's Pub: the Marin Red Show
Holy City Zoo: iba
Hyatt Regency: Stephen Damonte (12:30 pm)
Last Day Saloon: Kid Palomino
Mr. Hyde's: Cool Breeze
Palms: Swingshift (all-women jazz quartet)
Sacred Grounds: Steve Hooker
Sea Witch: comedy variety showcase
Stone: iba
Trinity Place: Diana Caperello
Washington Square Bar and Grill: Burt Bates

EAST BAY

Bancroft Lounge: Janie Finwall (pop, blues, jazz)
Berkeley Square: reggae night acts iba
Come Back Inn: Upstarts (rock, funk)
Kafenoe Coffeehouse: Maggie Sansone
Keystone Berkeley: auditions
Larry Blake's: Andrei Kitaev

TUES/7

SAN FRANCISCO

Bajone's: Jessica Williams
Esme's: Kevin Martin
Ghirardelli Wine Cellar: Michael Erhardt (6 pm)/songwriters showcase (8:30 pm)
Gulliver's Pub: the Works
Holy City Zoo: open mike
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)
Last Day Saloon: Jay Blue Band
Lenny's Place: open mike talent search
Mr. Hyde's: open mike with David Rea
Paul's Saloon: High Country
Sacred Grounds: Vera Reeves
Sea Witch: comedy variety showcase
Sound of Music: Non Shalants/John Does and Jane
Stone: iba
Venetian Room: Rupert Holmes
Washington Square Bar and Grill: Burt Bates

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Gin and the Superlatives
Berkeley Square: call for info
Come Back Inn: Nobs (rock)
Keystone Berkeley: iba
La Pena: "Justice and Freedom for Doug-las Stankewitz" (multi-media program)
Larry Blake's: Perry Walsh and Mean Streets (blues)

Sophie's: Rebecca West (pop, jazz)

WED/8

SAN FRANCISCO

Bajone's: Conjunto Uhuu
Ben Johnson: Jon Eriksen
Esme's: Mike Greenhill
Ghirardelli Wine Cellar: Wayne Smith (6 pm)/Skip Henderson (folk, 8:30 pm)
Gulliver's Pub: Wajis, Lopez & Fitting
Holy City Zoo: open mike
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)
Last Day Saloon: the Toons
Lucifer's: David Sturdevant Showcase
Major Pond's: Horizon (rock, funk)
Mission Blue Cafe: Poor Howard
Mr. Hyde's: the Toons
New Bell Saloon: David Kelsey
Paul's Saloon: Good Ol' Persons
Previews: Also-Ran Blues
Punch Line: Tim Thomerson
Sacred Grounds: Ragged But Right
Sound of Music: iba
Stone: Jack Miller and the Rebel Rockers
Sutro Bath House: Veronica Cruise and Johnny West (r&b and new-wave songs and comedy)/Martha Lonn
Venetian Room: Hat Linden
Washington Square Bar and Grill: Norma Teagarden

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: the Brenda Boykin Combination featuring Steve Cole
Berkeley Square: Bat Soup (a musical comedy)/Quasi Art
Come Back Inn: Four Wheel Drive (country rock)
Kafenoe Coffeehouse: Maggie Sansone
Keystone Berkeley: iba
La Pena: Death of a Bureaucrat (film)
Larry Blake's: Carol Elliot Band (country)
Via Veneto: Richard Kaplan

THURS/9

SAN FRANCISCO

Bajone's: Babatunde
Ben Johnson: Jon Eriksen
Chi Chi Theater Club: the Distractions
Esme's: Shanna
Ghirardelli Wine Cellar: Jordin Lee (pop, 6 pm)/Soper & McArde (jazz, 8:30 pm)
Golden Grommet: Estradas Natural Band
Gulliver's Pub: Perry Welsh

Waterfront Folk Club (folk)

Harrington's Pub, 245 Front, 392-7595

EAST BAY

Al Baba: (big band/dancing)
 Grand and Webster, Oakl., 451-7040
Ashkenaz: (traditional/contemporary)
 1317 San Pablo, Berk., 525-5054
Bancroft Lounge: (jazz)
 2260 Shattuck, Berk., 549-3015
Barclay Jack's: (jazz/blues)
 1211 Embarcadero, Oakl., 261-3287
Berkeley Square: (new wave)
 1333 University, Berk., 849-3374
Coffee Mill: (folk/jazz/classical)
 3363 Grand, Oakl., 444-1653
Come Back Inn: (rock)
 2516 Duval, Berk., 548-2452
Come Back Inn: (rock)
 901 San Pablo, Albany, 527-8388
Crossroads: (variety)
 65 Moraga Way, Orinda, 254-9120
Dock of the Bay: (jazz)
 235 University, Berk., 845-7656
El's Mile High Club: (blues)
 1639 Grove, Oakl., 655-6661
Erle's Solano Club: (jazz)
 1402 Solano, Albany, 524-9314
Freight and Salvage: (folk/traditional)
 1827 San Pablo, Berk., 548-1761
It Club: (rock/soul/c&w)
 10102 San Pablo, El Cerrito, 525-1177
Ivey's: (jazz)
 380 Embarcadero, Jack London Square, Oakl., 835-2322
Kafenoe Coffeehouse: (folk/pop/variety)
 1543 Shattuck, Berk., 848-9664
Keystone Berkeley: (rock/blues)
 2119 University, Berk., 841-9903
La Pena: (folk/ethnic/international)
 3105 Shattuck, Berk., 849-2568
Larry Blake's: (jazz/rock/soul/blues)
 2367 Telegraph, Berk., 848-0886
La Val's Subterranean: (folk/classical)
 1834 Euclid, Berk., 843-5360
Living Room: (folk/variety)
 2362 Bancroft, Berk., 549-3864
Mr. Major's: (jazz)
 8021 MacArthur, Oakl., 569-6000
Ottie's: (variety)
 4130 Telegraph, Oakl., 653-6017
Scarab: (jazz/reggae)
 2136 San Pablo, Berk., 843-2539
Solomon Grundy's: (jazz)
 100 Seawall, Berk., 548-1876
Sophie's: (pop/jazz)
 55 Alice, Jack London Village, Oakl., 893-8020
Strain Plough: (folk/rock)
 3101 Shattuck, Berk., 841-2082
Town House: (c&w)
 5862 Doyle, Emeryville, 658-2885
Via Veneto: (jazz)
 5355 Colgate, Oakl., 652-8540
Yoshi's: (jazz/r&b)
 6030 Clarendon, Oakl., 652-9200

Live club music listings should be submitted in writing approximately two weeks before the event. They must include the name, address and phone number of the club, and the name and type of music of the group. Showtimes and admission prices are also helpful. Address listings to: Club Listings, SF Bay Guardian, 2700 19th St., SF 94110. Be sure to include a number we can call for more information, if necessary.

Holy City Zoo: Papaya Juice
Hotel Utah: Bat Soup
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)
Last Day Saloon: Back in the Saddle
Lenny's Place: Brande Theatre (9 pm)/open mike talent search (11 pm)
Lucifer's: Dan Rafterly and Darryl Henriques
Major Pond's: Willis, Lopez & Fitting (blues)
Mission Blue Cafe: Dave Lippman and the Urgent Ensemble
Mr. Hyde's: City
New Bell Saloon: David Kelsey
Old Waldorf: Johnny Van Zandt
Paul's Saloon: Squids
Powsheres Coffeehouse: the Bluestein Family
Previews: Also-Ran Blues
Punch Line: Time Thomerson
Sacred Grounds: Poor Howard
Savoy Tivoli: Marco Polo
Sound of Music: Mercenaries/Liters/Ghouls/Vauxhall/Arkansas Man
Stone: iba
Venetian Room: Hat Linden
Washington Square Bar and Grill: Dick Fregula

EAST BAY

Ashkenaz: Billy Asprodites and the Lag-nappe Band (New Orleans r&b)
Bancroft Lounge: Kitty Margolis Trio
Berkeley Square: Chicago Blues Power
Come Back Inn: Four Wheel Drive
Keystone Berkeley: Jack Miller and the Rebel Rockers
La Pena: Gary Lapow/Luis Eschevarria
Larry Blake's: the Rathskeller Band (r&b)
Sophie's: Rebecca West
Via Veneto: Andrei Kitaev

FRI/10

SAN FRANCISCO

Bajone's: Marvin Holmes with Oakland
Ben Johnson: Jon Eriksen
Cesar's Palace: Mestizo
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Cobb's Pub: Fempro/Jeremy Kramer/Dr. Gonzo
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Martha Young and Harley White
Fab Mab: Bar Wars Ballet
Ghirardelli Wine Cellar: Leo Collignon (5 pm)/Time Dawe and Sally Coombs (8:30 pm)
Gulliver's Pub: New Boots

Holy City Zoo: Steven Pearl/Durst/Kevin Meany
Hotel Utah: Bat Soup
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)/Del Courtney (5:30 pm)
Last Day Saloon: the Avenues/Carlei Miller Band
Lenny's Place: the Cheapshow Revue
Lucifer's: David Sturdevant Showcase
Major Pond's: Chicago Blues Power
Mission Blue Cafe: the Breakers (country rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Spinners
Other Cafe: Timothy Leary
Paul's Saloon: High Country
Previews: Also-Ran Blues
Punch Line: Tim Thomerson
Sacred Grounds: Heidi Olsen
Savoy Tivoli: Marco Polo
Sound of Music: Suspezi/Aganz/Nocturnal Emissions/Security/Penis Envy
Stone: Joe Simon and Steve Parks
Venetian Room: Hat Linden
Washington Square Bar and Grill: John Horton Cooper

EAST BAY

Ashkenaz: the Harmonics (calypso, reggae)
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods & His Rocket 88's/Dan Moss (comedian)
Berkeley Square: Humans/Silhouette/the Batteries
Come Back Inn: Daybreak
Keystone Berkeley: the Fall/the Blur/the Casuals
La Pena: Ocheamsi (West African)
Larry Blake's: the Rathskeller Band
Via Veneto: Vince Wallace Trio

■ indicates comedy acts.

— Candace Cloud

THEATER

IN PREVIEW

'The Mandrake': Niccolò Machiavelli's classic conholding comedy, complete with a demure maiden, lascivious knave, glibbie husband, greedy friar, rascalation parasite, hungeing

continued next page

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 PENINSULA: Menlo Park: Park, San Jose: Capitol D/I, San Jose: Century 238
 SAN JOSE: Larkspur: Festival

continued from previous page

mother-in-law and clever servant. Directed by Cab Covey. **Previews Thurs/2 Sun/5** (\$3). **Opens Thurs/9** and plays Thurs-Sun, at 8 pm, with a 2 pm matinee on Sun (except Sun/5). **Runs through Aug. 2**. Presented by the SF Repertory. 4147 19th St. SF \$4-\$6 864-3305.

'Three Classic One Acts': the San Francisco Theatre Academy presents William Saroyan's *Hello, Out There*, Anton Chekhov's *The Bear*, and William Synge's *Riders to the Sea*. **Previews Sat/4**. **Opens Fri/10** and plays Fri-Sat at 8 pm through Aug. 1. Fort Mason, Bldg C, Rm. 220, Laguna and Marina, SF \$3-\$5. \$3 students and seniors 775-1533.

'Comedy Tonight!': an evening of by Terrence McNally, a satire of contemporary sexuality *Johnny and Wilma* by Renee Taylor and Joseph Bologna in which the superiority of woman is proven once and for all, *Ikke Ikke Nye Nye* by Lanford Wilson, in which a would-be seduction takes a bizarre turn, and *Sleeping Bag* by Michael Lynch, about an illicit encounter between an unlikely

couple. Directed by Kasey Arnold-Ince and Simon L. Levy. **Previews Tues/7-9**. **Opens Fri/10** and plays Thurs-Sat at 8:30 pm and Sun at 7:30 pm, with a 3 pm matinee Sun., Aug. 3. **Through Aug. 29**. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$7-\$50-\$850, 421-6162.

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. **Previews Thurs/9-Sun/12**. **Opens Wed/15** and plays Thurs-Sun, at 8 pm through Aug. 30. Presented by Berkeley Stage Company at 1111 Addison, Berk \$4-\$6, 548-4728.

OPENING

The Distractions: premiere the full theatrical version of their musical/comedy revue based on vocal harmonies by the four men and four women in the group. Musical direction by Scrumby Koldwyn. **Opens Thurs/2** and plays Thurs-Fri at 8:30 pm and Sat, at 8 and 10:30 pm through July 18. Chi Chi Theater Club, 440 Broadway, SF \$5-\$50-\$650 392-6213.

'Unseen Hand': Sam Shepard's science fiction/cowboy minirep is set in a freeway junkyard in Azusa, California and concerns a fading outlaw and a man from outer space, who enlists his aid to free the people of his planet from the tyranny of the Unseen Hand. **Opens Fri/3** and plays Thurs-Sun, at 8 pm through Aug. 22. Presented by the Eureka Theatre Company. 1199 Market, SF \$5-\$50-\$650, 863-7133.

'The Taming of the Shrew': the opener of the Berkeley Shakespeare Festival is one of Shakespeare's most outrageous and enjoyable comedies. **Opens Sat/4** and plays Wed-Thurs, at 7:30 pm, Fri-Sat at 8 pm and Sun, at 2 pm through Aug. 2. John Hinkle Park, Berk \$9-\$11, \$7 children 548-3422.

'Melrose and Western': C. Bernard Jackson's drama deals with the growing friendship between an old Jewish woman and the young black musician to whom she rents an apartment. Directed by John C. Thorpe. **Opens Sun/5** and plays every Sunday at 2 pm through July 26. Jewish Community Center, 3400 California, SF \$4 346-6040, ext. 474.

'Cafe Trilogy': a trio of romantic encounters between a cross section of American life by Deborah Rogin. Directed by Jonathan Sliutz. **Opens Thurs/9** and plays Thurs-Sun, at 8 pm through Aug. 16. Presented by the Bare Stage, 2320 Dana, Berk \$4-\$5, 849-1675.

'I'd Rather Be Doing Something Else—The Didi Glitz Story': Les Nicklelles premiere their new experimental musical comedy—the tabular story of a romantic cynic still living in the early Sixties and trying to cope with the Eighties. Directed by Debra Jean Pollock. **Opens Thurs/9** and plays Thurs-Sat at 8:30 pm through Aug. 15. The Performance Space, 1350 Waller, SF \$4-\$5, 621-0448.

'Babe in the Summer': a spontaneous physical theater piece by Rulli Zaporah. **Opens Fri/10** and plays Fridays at 8:30 pm through July 31. Presented by Action Theatre at Skylight Studio, 2525 8th St., Berk \$4 841-9140.

'Love's Labours Lost': Shakespeare's story of four men who vow to forego women and concentrate on slaying is reset at the turn of the century. **Opens Fri/10** and plays Fri-Sat at 8 pm through Aug. 1. Presented by the Firemark Players at Fireman's Fund Auditorium, 3333 California, SF \$5 929-3911 or 221-2145.

'Leftovers: The ups and downs of a compulsive eater': an original theater piece about women, weight and overeating in America. **Opens Fri/10** and plays Fri-Sat at 8:30 pm through Aug. 15. Presented by the Next Stage at 3844 Mission, SF \$4 Call 584-0729 for reservations.

ONGOING

'God's Trombones': a contemporary version of seven sermons written by James Weldon Johnson. Plays Thurs-Sat at 8:30 pm through July 11. Presented by the Black Repertory Group. 1719 Alcatraz, Berk \$3-\$50, \$25 students, 99¢ seniors (Thurs.) and children. 652-2120.

'A Chorus Line': Michael Bennett's award-winning musical returns to the Bay Area one more time. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm and Sun at 3 and 7 pm, with Thurs and Sat matinees at 2:30 pm through July 11. Curran Theatre, 445 Geary, SF \$9-\$50-\$2350 673-4400.

'Lysistrata': Aristophanes' classic anti-war comedy. Plays Thurs-Sat at 8:30 pm through July 11. Presented by Stagegroup, 449 Powell, SF \$5-\$650, 433-1226.

'Dos Lesbos': Sharpened Spoon's satirical revue of skills and songs about the relationship between two women. **Opens Thurs/11** and plays Thurs-Sun at 8:30 pm through July 12. Presented by the People's Theater Coalition at Fort Mason, Bldg B, Laguna and Marina, SF \$5 776-8999.

'Gypsy': a revival of the great old musical based on the memoirs of Gypsy Rose Lee. Plays Fri-Sat, through July 11 and Thurs, July 2, 9 and Wed., July 8 at 8 pm, and Sundays through July 12 (except June 21) at 7 pm. Presented by the Presidio Players, Presidio Playhouse, Presidio, SF \$3-\$50 561-3992.

'Brigadoon': Lerner and Loew's well-known musical about a pair of lovers whose lives are 100 years apart. Plays Fri-Sat at 8 pm and Sun at 2 pm through July 18. Presented by Oakland Summer Theatre, Laney College Theatre, 900 Fal-

lon, Oakl \$6, \$4 seniors and students 273-3896.

'Double bill': the Bedini Theatre Project presents two one-act plays. David Mamet's *Sexual Perversity in Chicago*, a series of vignettes about two couples falling in and out of love, and Tom Egan's *Why Hanna's Skirt Won't Stay Down*, a bizarre parable of life involving a narcissistic young man and the title character, who specializes in artificial sexual gratification. Plays Fri-Sat, at 8 pm and Sun at 7:30 pm through July 19. 3944 Balboa, SF 221-0070.

'Newsboy': Arch Brown's romantic comedy-with-politics. Plays Thurs-Sun at 8:30 pm through July 25. Presented by Theatre Rhinoceros, at the Goodman Building, 1115 Geary, SF \$5-\$7 776-1848.

'Lunchtime Theater': this month's one-act play, *Minnesota Moon* by John Olive, takes place during the Vietnam war as two teenagers in a small Midwestern town spend a momentous last evening together. Plays every Wednesday at noon through July 29. Presented by One Act Theatre Company, 430 Mason, SF \$3 421-6162.

'H.M.S. Pinafore': the Lamplighters present the first of the "purebred" Gilbert & Sullivan operettas. Directed by Ludi Bauman. Plays Fri-Sat at 8:30 pm, with Sun matinees June 28, July 12 and 26 through Aug. 1. Presentation Theatre, Turk near Masonic, SF \$7-\$9-\$50, \$4-\$6 students and seniors 752-7755.

'Also-Ran Blues': a new theater form that uses the style of a TV sitcom—developing a cast of characters who reappear in successive episodes—to tell the story of two working couples wrestling with today's economy. Plays Thurs-Sat at 8:30 pm with Sat late shows at 10:30 pm through Aug. 1. Presented by Red Balloon at Previews, 1028 Geary, SF \$3 (preview) \$4 776-8605.

'Superstitions': the Overton Theatre presents the world premiere of Walker Haynes's improvisational jazz theater piece, which investigates the rules we choose to live by. Plays Thurs-Sat at 8:30 pm through Aug. 1. Intersection, 756 Union, SF \$6 982-2356.

'Annie': the Tony Award-winning musical based on the popular comic-strip character, Little Orphan Annie. Plays Sat and Wed. at 2:30 and 8:30 pm, Sun at 3 and 8 pm, Tues. at 8 pm and Fri. at 8:30 pm through Aug. 9. Golden Gate Theatre, Golden Gate and Taylor, SF \$11-\$24 775-8800.

'Seduced': Sam Shepard's play ex-

plores the life of an aging Howard Hughes-like character and his relationship to the past and those around him. Plays Thurs-Sun, at 8 pm, with a 2 pm matinee Sun. Aug. 9 through Aug. 9. Presented by the Magic Theatre, Fort Mason, Bldg D, Laguna at Marina, SF \$7-\$50, \$6 previews, matinee, seniors and students 441-8822.

'Antigone': Katos Rota. Gallery Theatre presents a series of free outdoor performances of Sophocles' drama about a Greek princess who chooses justice over life. **Sat/4:** United Nations Plaza, 4th and Market. **Sat/25:** Palace of Fine Arts, Marina and Lyon. **Aug. 1:** Golden Gate Park, Sunken Meadow, behind de Young Museum. **Aug. 8:** Golden Gate Park, Peacock Meadow east of the Conservatory. **Aug. 15:** Palace of the Legion of Honor, 40th Ave and Clement. All performances in SF at 1 pm. Free 861-8362.

'Children of a Lesser God': Mark Medoff's Tony Award-winning play is a love story about a young speech therapist and his hearing-impaired student. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, Sun at 3 and 7:30 pm, with Sat matinees at 2:30 pm, through Aug. 22. Performances on July 26, Aug. 6, 9 and 17 will be interpreted in American Sign Language. Presented by ACT at Geary Theatre, Geary and Mason, SF \$3-\$50-\$20 673-6440 or 771-0338 (TTY).

'The Norman Conquests': Alan Ayckbourn's trilogy of modern comedies about a man's failing attempts to bring happiness to everyone and satisfaction to himself. The three pieces, *Table Manners*, *Living Together* and *Round and Round the Garden*, play in repertory and can be seen in any order. Performances are 8 pm Tues.-Sat. and 2 and 7 pm Sun. with 2 pm Thurs. matinees through Aug. 23. Presented by the Berkeley Repertory Theatre. 2025 Addison, Berk \$6 (previews) \$13, \$5 discount for seniors. Student and seniors discount 845-4700.

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling *comedia dell'arte* troupe in Renaissance Italy. Plays Thurs-Sat at 8 pm through Sept. 5. Savoy Trivoli, 1438 Grant, SF \$5, 362-7024.

'Hotel of Follies': the Angels of Light present Janis Sukaitis's murder-mystery musical. Plays Tues-Sat at 8:30 pm through Sept. 30. Project Arlaud Theatre, 450 Florida, SF 861-5481.

'The Dumb Waiter': James Scally

continued next page

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PETE SEEGER & ARLO GUTHRIE

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PAUL ANKA

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Gen. Adm. Lawn \$8.50

August 2, 2PM
JOAN BAEZ

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and Nicky O'Brien act in a revival of this absurdist comedy. Plays every Saturday at 8:30 pm in an open-ended engagement. Open Theatre Cafe, 441 Clement, SF \$3.50, 386-3086.

'Bleacher Bums': a comedy about the Chicago Cubs, who haven't won a pennant since 1945, and their die-hard fans. Plays Wed-Thurs, at 8:30 pm, Fri-Sat, at 7 and 10 pm and Sun, at 2 and 7 pm in an open-ended engagement. Little Fox Theatre, 533 Pacific, SF \$8-\$12 362-4430.

'The Great American Rascal': the world premiere of James L. Crowell's two-act play about H.L. Mencken. Plays Thurs-Sat at 8 pm and Sun, at 7 pm for a limited run. Presented by Theatre 2000, 1133 Mission, SF 431-7195 or 626-9169.

'Special Friends': Douglas Dean Goodman's comedy about the adventures of two pairs of male lovers. Fri, Sat at 8 pm and Sun, at 3 and 8 pm. Open-ended, Center for the Performing Arts, 1133 Mission, SF \$7, \$6 Fri and Sun, eve, \$5 Sun, mat. 431-7195 or 626-9169.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club and the Savoy Ballroom's heydays. Wed-Sat at 8:30 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF \$8.50-\$10.50 398-0800.

'North By North Beach': a new comedy, music and improvisation revue by the Screaming Mimes. Thurs-Sat, at 8:30 pm plus 11 pm shows on Fri. and Sat. Open-ended. Allen's Alley at the Boarding House, 901 Columbus, SF \$5 441-4333.

'The Cheapshow Revue': a weekly variety vaudeville showcase. Saturdays at 9 pm \$1.50, 681-3043 or 564-3491.

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF \$9 and \$10 397-3700.

'Champagne! In a Cardboard Cup...': Plush Room, Hotel York, 940 Sutter, SF \$7 885-6800.

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF \$8-\$14 775-7100.

'Beach Blanket Babylon Goes to the Stars': to celebrate its seventh anniversary, this award-winning musical revue changes locations for six weeks only and gets a new look—a Summer Surfing Spectacular. Plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10:30 pm and Sun, at 3 pm through Aug. 2, California Hall, Polk and Turk SF \$9-\$11 (anniversary show \$20), 421-4222.

CLOSING

'Jo Anne': Ed Bullins's surreal drama based on the trial of Joanne Little. Plays Wed-Sun at 8 pm, with a 2:30 pm matinee Sun, June 14, through July 3. Presented by the Julian Theatre, 953 De Haro, SF \$4-\$6 647-8098.

'Memory Hotel': the newest work by Austrian playwright Wolfgang Bauer is a detective story, a psychological thriller, an intellectual guessing game and an exploration of the human consciousness. Plays Thurs-Sun, at 8:30 pm, with a 2 pm matinee on Sun, June 28, through July 5. Presented by the Magic Theatre, Ft. Mason Bldg. D, Laguna and Marina, SF, \$7.50, \$6 seniors and students, 441-8822.

SHORT RUNS

Duck's Breath Mystery Theatre: a night of the Ducks' screwball comedy

will be videotaped for the group's new cable TV series. **Sat/20** at 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF \$5.50, 885-0750. Also, **Gonad the Barbarian**, the misadventures of a peabrain warrior. **Thurs/2-Fri/3** at 8:30 pm and **Sat/4** at 9:30 pm, Julia Morgan Center, 2640 College, Berk. \$6, \$5 advance and students, 548-2687.

Mania Productions: presents two one-act plays. **Hydrophobia**, about a housewife obsessed with cleanliness who encounters two young drifters in a town overrun by mad dogs, and **The Alligator Yard**, which takes place in a suburban bayou where the couple next door is involved with a mysterious merchandising company. **Sat/4-Sun/5** at 8:30 pm Gump-ton Theater, 1563 Page, SF \$4 821-1138.

The Pickle Family Circus: this 20-member troupe that blends the style of early European circuses with its own brand of whimsical humor and a great jazz band puts on its last SF performances of the season. **Sat/4-Sun/5** at noon and 3 pm Fort Mason, Laguna and Marina, SF \$4-\$2 seniors and kids under 12.

'A Midsummer Night's Dream': Shakespeare's fantastical comedy is presented outdoors by the New Shakespeare Company of SF. **Fri/3-Sun/5** at 2 pm, Golden Gate Park, near the Conservatory of Flowers. Free, 221-4755.

Berkeley Lunchtime Theatre: this week presents Friedrich Durren-mat's **Incident at Twilight**, a blackly humorous drama about a writer of murder mysteries and a fan who thinks the books contain more fact than fiction. Plays **Mon/6-Fri/10** at 12:10 pm Durham Studio Theatre (at the rear of Dwinelle Hall), UC Berk \$2 642-1677.

Blueprints: the Obie award-winning theater troupe makes its West Coast debut with **Lust In Space**, a show that combines Thirties blues songs, mime, tap dancing and outrageous costumes to comment on current issues such as sexual stereotypes, the arms race, nationalism and politics. **Opens Thurs/2** and plays Fri-Sat at 8 and 11 pm and Thurs, and Sun, at 8 pm through July 12. The Boarding House, 901 Columbus, SF \$8.50-\$10.50, 441-4333.

'Ms. America: A pageant of Heroines and Dybbuks': Nina Wise's theatrical event explores the images of women that pervade American culture. Wise performs with the a capella quintet **Avalanche**. **Fri/10-Sun/12** at 8:30 pm The Performance Gallery, 3153 17th St., SF \$4 863-1002.

'Oliver': the musical adaptation of Charles Dickens's classic novel **Oliver Twist** opens the Woodminster Amphitheatre's summer season. **Fri/10-Sun/19** at 8 pm Woodminster Amphitheatre, Joaquin Miller Park, 3300 Joaquin Miller Rd., Oakl. \$4-\$7 531-9597.

★ Indicates general admission of \$2 or less.

— Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

'Impressionism and the Modern Vision': master paintings from the Phillips Collection of Washington, D.C. **Opens Sat/4** and runs through Nov. 1, California

Palace of the Legion of Honor, Lincoln Park, SF Hours: Wed-Sun., 10 am-5 pm 752-5561.

'Small Obsessions': miniature sculptures by Gregory Norwood Breeze, T. Will Claire and M.S. Moore. **Opens Sun/5** and runs through July 31, Out at Third Gallery, 2608 3rd St., SF. Hours: Sun/5, 1-6 pm, or by appointment through July 282-4184.

'Brother, Can You Spare \$3.78?': a multi-media installation by Jane McDer-mott and Andy Lasky. **Opens Mon/6** and runs through July 17. **Reception and cook-out Fri/10**, 6-9 pm. Bring your own holdogs. Diego Rivera Gallery, 800 Chest-nut, SF.

Donald Coley: selection of prints. **Opens Mon/6** and runs through July 31. **Reception Wed/6**, 7-9 pm. East Bay Center for the Performing Arts, 1819 10th St., Berkeley. Hours: Mon-Fri, 9 am-5 pm, Wed, 9 am-7 pm.

Robble Conal and Lenny Sil-verberg: an exhibition of recent draw-ings. **Opens Tues/7** and runs through Aug. 1. **Reception Tues/7**, 5-7 pm. Dana Rech Gallery, 278 Post, SF. Hours: Tues-Sat., 10 am-5 pm.

20th Anniversary Exhibition — Part 1: a selection of works by artists featured by the gallery during its first ten years of business. **Opens Tues/7** and runs through July 25. Braunstein Gallery, 254 Sutter, SF. Hours: Tues-Sat., 11 am-6 pm, 392-5532.

Young Chicago Painters: works of nine painters whose spirit has been labeled "New Wave" or "Narra-live Nave". **Opens Tues/7** and runs through Aug. 22. Quay Gallery, 254 Sutter, SF. Hours: Tues-Sat., 11 am-6 pm 421-1958.

'Of Women and Their Ele-gance': black-and-white and color photo-graphs by Milton H. Greene from 1942 to the present. **Opens Tues/7** and runs through Sept. 5. **Reception Tues/7**, 6-9 pm Douglas Elliott Gallery, 1151 Mission, SF. Hours: Mon-Sat., 10 am-6 pm 621-2107.

Raffaello Dvorak: paintings and watercolors. **Opens Tues/7** and runs through Aug. 4. **Reception Tues/7**, 6-8 pm. Bridge Gallery, 1755 Geary, SF. Hours: Mon-Fri., 10 am-6 pm, Sat., noon-5 pm 931-7551.

Sam Francis and Hundert-wasser: paintings and prints. **Opens Wed/8** and runs through Aug. 31. Foster Goldstrom Fine Arts, 257 Grant, SF. Hours: Tues-Sat., 11 am-5 pm, 788-5535.

Gail Curtis Graham: recent paint-ings. **Opens Fri/10** and runs through July 31. Canessa Gallery, 708 Montgom-ery, SF. Hours: Mon-Fri., 10 am-4 pm.

— Alyssa DiFilippo

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **CANNONBALL RUN**, daily at 1:15, 3:15, 5:30, 7:45 and 10; (2) **CLASH OF THE TITANS**, daily at 1:30, 4:15, 7 and 9:35; (3) **CHEECH AND CHONG'S NICE DREAMS**, daily at 1, 4:50 and 8:40, with **STIR CRAZY** at 2:45, 6:35 and 10:20. Geary at 18th Ave., 752-5100.

ALHAMBRA: (1) **FOUR SEASONS**,

daily at 2:15, 4:10, 6:05, 8 and 9:55; (2) **S.O.B.**; call theater for times. Polk and Green, 775-5656.

BRIDGE COCKTAIL MOLOTOV, nightly at 8, 8 and 10, with Wed, Sat-Sun, matinees at 2 and 4. Geary near Masonic, 751-3213.

CANNERY: MOSCOW DOES NOT BELIEVE IN TEARS, daily at 1:05, 3:45, 6:35 and 9:35. Beach at Leavenworth, 441-6800.

CASTRO: Fri/3-Thurs/9: The 16th International Tournee of Animation; **Fri/10: THE FOX AND THE HOUND**. Call theater for times. 429 Castro at Market, 621-6120.

CENTO CEDAR: THE DECLINE OF WESTERN CIVILIZATION, nightly at 6, 8 and 10, with Wed and Sat, matinees at 2 and 4, and Sun, matinee at 4. Cedar at Larkin, 776-8300.

CINEMA 21: FROM MAO TO MO-ZART: ISAAC STERN IN CHINA, daily at 1, 2:50, 4:40, 6:30, 8:20 and 10:10. Chestnut at Siemer, 921-1234.

CLAY: I SENT A LETTER TO MY LOVE, daily at 1:10, 3:10, 5:10, 7:25 and 9:40. Fillmore near Clay, 346-1123.

COLISEUM: SUPERMAN II, daily at 10 am, 12:30, 3:30, 6:30 and 9:30. Clement and 9th Ave., 221-8181.

CORONET: OUTLAND, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Geary end Arguello, 752-4400.

FOUR STAR: THE HAUNTING OF JULIA, nightly at 6:35, 8:30 and 10:25, with Wed, Sat-Sun, matinees at 2:45 and 4:40. Clement at 23rd Ave., 752-2650.

GATEWAY: CAFE EXPRESS, nightly at 5:15, 7, 8:45 and 10:30, with Wed, Sat-Sun, matinees at 1:45 and 3:30. Jackson at Battery, 421-3353.

GHIRARDELLI: STRIPES, daily at 1, 3:15, 5:30, 7:45 and 10. Beach at Polk, 441-7068.

LUMIERE: GAL YOUNG 'UN, daily at 1:10, 3:10, 5:25, 7:40 and 9:40. Califor-nia at Polk, 885-3200.

METRO I: HISTORY OF THE WORLD PART I, nightly at 6, 8 and 10, with week-end matinees (including **Fri/3**) at 2 and 4. Union at Webster, 221-8181.

METRO II: BREAKER MORANT, nightly at 7 and 9:15, with weekend matinees (including **Fri/3**) at 12:15, 2:30 and 4:45. Union near Fillmore, 931-7666.

NORTH POINT: THE GREAT MUP-PET CAPER, daily at 1, 3:10, 5:20, 7:30 and 9:30. Powell at Bay, 989-6060.

PARKSIDE: Fri/3-Sat/4: THE SEVEN YEAR ITCH at 8:50, with Sat, matinee at 3:05, **BUS STOP** at 7, with Sat, matinee at 1:15, and **HOW TO MARRY A MILLION-AIRE** at 10:50, with Sat, matinee at 5:10; **Sun/5: THE MALTESE FALCON** at 12:45 and 6:30, **CASABLANCA** at 2:40 and 8:25, with **KEY LARGO** at 4:35 and 10:20; **Mon/6: Arabic film** (call 824-6555 for details); **Tues/7-Wed/8: PERFORMANCE** at 6:30 and 10:30, plus **IF** at 8:30; **Thurs/9-Fri/10: TESS** at 8:55 on Thurs. and at 8:25 on Fri., with **NEA** at 7 on Thurs. and at 6:30 and 11:25 on Fri. Taraval at 19th, 661-1940.

RED VICTORIAN: Fri/3-Sat/4: HEARTS OF THE WEST, both nights at 7:30 and 9:35, with Sat, matinees at 3:20 and 5:25, plus **BEAT THE DEVA** at midnight on Fri., **Sun/5-Mon/6: ASHES AND DIAMONDS** (looks at the Polish resistance movement of WW II) at 7:10 and 9:20, with Sun, matinees at 2:50 and 5, **Tues/7-Wed/8: PROVIDENCE** (Ellen Burstyn and John Gielgud) at 7:20 and 9:30; **Thurs/9: BLACK PIRATE** (Douglas Fairbanks Sr.) at 7:30 and 9:25, **Fri/10: Wim Wender's THE AMERICAN FRIEND** at 7 and 9:30. 1659 Haight, 863-3994.

REGENCY 1: RAIDERS OF THE LOST

ARK, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 am show Fri-Sun. Van Ness at Sutter, 673-7141.

REGENCY 2: DRAGONSLAYER, daily at 12:30, 2:45, 5, 7:30 and 9:45. Sutter at Van Ness, 776-5505.

RICHELIEU: Fri/3-Sat/4: THE GRAPES OF WRATH AND VIVA ZAPATA!; **Sun/5-Tues/7: THE EGG AND I** (Claudette Col-ber and Fred MacMurray) plus **HARVEY** (Jimmy Stewart). Call theater for times and additional programs. 1075 Geary at Van Ness, 771-5200.

ROXIE: Fri/3-Sat/4: THUNDERCRACK (directed by Curt McDowell) at 8, with Sat, matinee at 3:45, plus Andy Warhol's **BAD WAVE** (Peter Welt) at 8:15, with Sun, mat-inee at 4:45, plus **THE PLUMBER** at 6:45 and 10:15; **Tues/7: ANAIS OBSERVED** at 8:35, with **HENRY MILLER ODYSSEY** at 6:30 and 10; **Wed/8-Thurs/9: WE ARE THE GUINEA PIGS** (Three Mile Island) at 7 and 8:45; **Fri/10: MAN OF MARBLE** (Wajda) plus Roman Polanski's short, **TWO MEN AND A WARDROBE**, at 8. 16th near Valencia, 863-1087.

ROYAL: FOR YOUR EYES ONLY, daily at 1, 3:20, 5:40, 8 and 10:30. Polk near California, 474-2131.

STRAND: Fri/3-Sat/4: ALTERED STATES at 1:15, 5:15 and 10:10, with **IN-VASION OF THE BODY SNATCHERS** (Donald Sutherland) at 11:15 am, 3:10 and 7:05; **Sun/5: HEAVEN'S GATE** at 2:55 and 9, **PAT GARRETT AND BILLY THE KID** at 1 and 7:05, plus **Tom Horn** at 11:15 am and 5:20; **Mon/6-Tues/7: OR-DINARY PEOPLE** at 12:55, 4:55 and 8:50, with **BREAKING AWAY** at 11:10 am, 3:05 and 7:05; **Wed/8: CHILDREN OF PARA-DISE** at 11:10 am, 4:15 and 9:20, and **KING OF HEARTS** at 2:25 and 7:30; **Thurs/9: THIEF** at 1:05, 5:15 and 9:25, with **THE YAKUZA** at 11:10 am, 3:15 and 7:25; **Fri/10: ALIEN** at 1, 4:55 and 8:50, and **DEMON SEED** at 11:20 am, 3:15 and 7:10. Market between 7th and 8th, 552-5990.

SURF: Closed until August.

VOGUE: ATLANTIC CITY, nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5. Sacramento at Presidio, 221-8185.

YORK: Fri/3: THE THIRD GENERATION (Fassbinder) at 6:30 and 10:45, plus **MON-ONCLE D'AMERIQUE** at 8:35; **Sat/4: RESURRECTION** at 2:35, 6:30 and 10:15, plus **MELVIN AND HOWARD** at 4:30 and 8:20; **Sun/5: CHILDREN OF PARADISE** (Marcel Carne) at 4 and 8:15, with **A DAY IN THE COUNTRY** at 3:15 and 7:30; **Mon/6: ZATOICHI THE FUGITIVE** at 7 and 10:10, **ZATOICHI TO THE RESCUE** at 8:30; **Tues/7: ZERO POUR CONDUIT** at 7:30 and 10, with **L'ATALANTE** at 8:30; **Wed/8: THAT OBSCURE OBJECT OF DESIRE** (Luis Bunuel) at 8:30, and **EL (THIS STRANGE PASSION)** at 7 and 10:15; **Thurs/9: THE RULING CLASS** (Peter O'Toole) at 9:10, with **BREWSTER McCLOUD** (Altman) at 7:15; **Fri/10: OR-DINARY PEOPLE** at 8:40, plus **ELEC-TRIC HORSEMAN** at 6:30 and 10:45. 24th near Potrero, 282-0316.

EAST BAY

ACT CINEMAS: (1) I SENT A LETTER TO MY LOVE, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) **BREK-ER MORANT**, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. 2128 Center, Berk. 548-7200.

BERKELEY: FOR YOUR EYES ONLY, daily at 2:30, 5, 7:30 and 10. 2425 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) RAIDERS OF THE LOST ARK, daily at 12:30, 2:45, 5, 7, 15

and 9:30; (2) **ATLANTIC CITY**, daily at 1, 3, 5, 7 and 9; (3) **CITY OF WOMEN**, daily at 1:55, 4:25, 8:55 and 9:25. Kittedredga and Shattuck, Berk., 848-0620.

CENTURY: (21) FOR YOUR EYES ONLY, daily at noon, 2:45, 5:20, 8 and 10:30; (22) **DRAGONSLAYER**, daily at 1, 3:15, 5:30, 7:45 and 10. 8201 Oakport, Oakl., 562-9990.

ELMWOOD: OBLOMOV, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. College end Ashby, Berk., 848-0931.

GRAND LAKE: (1) SUPERMAN II, daily at 1, 3:30, 6, 8:30 and 10:45; (2) **CLASH OF THE TITANS**, daily at noon, 2:30, 5, 7:30 and 10. 3200 Grand, Oak., 452-3556.

NORTHSIDE: (1) GAL YOUNG 'UN, nightly at 6, 8 and 10, with Wed., Sat-Sun, matinees at 2 and 4; (2) **FROM MAO TO MOZART: ISAAC STERN IN CHINA**, nightly at 5:15, 7, 8:45 and 10:30, with Wed, Sat-Sun, matinees at 1:45 and 3:30. 1828 Euclid, Berk., 841-2648.

OAK: (1) S.O.B., daily at 2, 4:30, 7 and 9:20; (2) **THE GREAT MUPPET CAPER**, daily at 1:35, 3:25, 5:15, 7:10 and 9:05. 1875 Solano near Berk., 526-1836.

PACIFIC FILM ARCHIVE: American Comedy Festival (Howard Hawks) **BRING-ING UP BABY** at 7:30, with **I WAS A MALE WAR BRIDE** at 9:25; **Sat/4:** (Buster Keaton) **THE NAVIGATOR** and **THE GOAT** at 7:30, plus **OUR HOSPITALITY** and **THE PLAYHOUSE** at 9:05; **Fri/10:** (The Thirties) **EASY LIVING** at 7 and 10:30, with **PAT MAN GODFREY** at 8:45. Call theater for additional programs. 2625 Durant, Berk., 835-3535.

PIEDMONT: HISTORY OF THE WORLD PART I, nightly at 7 and 8:55, with an added 10:50 pm show on Fri. and Sat., and Sat-Sun, matinees at 1, 3 and 5. Piedmont at 41st, Oakl., 654-2727.

RIALTO: (1) VOYAGE EN DOUCE, nightly at 6:15, 8:30 and 10:30; (2) **THE HAUNTING OF JULIA**, nightly at 6, 7:50 and 9:40; (3) **OUTLAND** at 6 and 10, with **A BOY AND HIS DOG** at 8:10; (4) **SAB-OTAGE** at 6 and 10:40, (5) **39 STEPS** at 7:25, plus **THE MAN WHO KNEW TOO MUCH** at 9:41 Gilman, Berk., 526-6669.

ROCKRIDGE SHOWCASE: (1) RAIDERS OF THE LOST ARK, daily at noon, 2:30, 5, 7:30 and 10; (2) same show, different times 12:30, 3, 5:30, 8 and 10:30. 5144 Broadway, Oakl., 547-9516.

U.A. CINEMAS: (1) SUPERMAN II, daily at 1:15, 4:15, 7:15 and 10:15; (2) **DRAGONSLAYER**, daily at 1, 3:15, 5:30, 7:45 and 10; (3) **CANNONBALL RUN**, daily at 1:30, 3:30, 5:30, 7:30 and 9:30; (4) **BUSTIN' LOOSE**, daily at 1:45, 3:45, 5:45, 7:45 and 9:45. 2274 Shattuck, Berk., 843-1487.

UC THEATRE: Fri/3: THE ELEPHANT MAN at 7:10, **THE HUNCHBACK OF NOTRE DAME** at 5 and 9:40, plus **CALI-GULA** at midnight; **Sat/4: KING OF HEARTS** at 1:40, 5:35 and 9:30, with **MORGAN!** (David Warner and Vanessa Redgrave) at 3:35 and 7:30; **Sun/5: CASA-BLANCA** at 1:50, 5:35 and 9:20, with **PLAY IT AGAIN, SAM** at 3:45 and 7:30; **Mon/6: NETWORK** at 7:20, **A FACE IN THE CROWD** (Ella Kazan) at 5 and 9:40; **Tues/7: TEVYE** at 7 and 10:35, plus **WHERE IS MY CHILD** at 5:20 and 8:55; **Wed/8: MELVIN AND HOWARD** at 7, and **SMILE** at 5 and 8:55; **Thurs/9: THE TREE OF WOODEN CLOGS** at 8:30, with **PADRE, PADRONE** at 6:30; **Fri/10: THE GRATEFUL DEAD FILM** at 7, **MONEY MADNESS** at 5:15 and 9:40, and **CALIGULA** at midnight. University and Shattuck, Berk., 848-6267.

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

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EMPLOYMENT

CAREER SERVICES

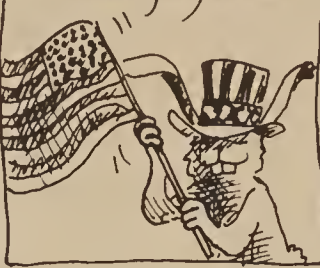
The government promised the native-americans peace and prosperity as long as "the sun will shine and the waters flow."



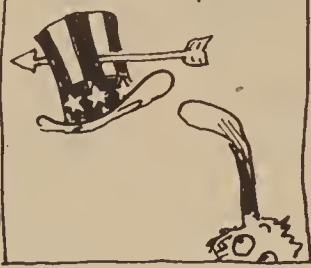
The government promised the WWII draft would be discontinued as soon as the emergency was over.



30 years later it promised that the emergency was over.



What's that they're saying now about the draft?



Help Wanted

Assistant director for cooperative nursery school located in Glen Park Canyon. Part time paid position. Start September. Send resume and statement of educational philosophy to PO Box 31202, San Francisco, 94131 before July 22. For further information call 821-9720.

Booking Coordinator

Salaried, coordinate booking space use/rental one time events, classes, etc. Need excellent interpersonal skills, administration/coordinating experience desired, bilingual/cultural (Spanish/English) preferred. Send resume: Booking/Hiring Committee, Women's Building, 3543 18th St., SF 94110 by 7/13, 552-4606.

Bookkeeper/Secretary

Full-time experienced bookkeeper/secretary needed immediately for pleasant non-profit organization, Pacific Heights location. Excellent benefits. Salary open—EOE—male/female—call 921-4401.

Typist 65 wpm neat dependable for small all women trading company. Hrs/days flexible. 15.25 hrs/wk. \$6/hr—543-8383. EOE.

Counselor

Part time/full time. Mature person with experience wanted to work in residential treatment home with adolescents. Overnight required. Send resume to: Rusty, 1600 Scott St., SF CA 94115. 563-2788. This is a paid position.

Executive Director

SF/ILP; experienced w/disability, program, fiscal, staff administration. Deadline 7/10. Herb, 543-0223.

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We need a fast accurate, experienced typesetter. Will train on Compugraphic IV. Part-time. Deadline pressure. Send resume to Mary Kay at the San Francisco Bay Guardian, 2700 19th St., SF, CA 94110 or call 824-7660 Friday afternoon.

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We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

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Citizens for a better environment continues to stop polluters, rescue public health, through research, action and litigation in hazardous waste, air and water toxics, pesticides, recycling, peripheral canal. Summer end permanent salaried canvassing positions. FT/PT, Appointment SF: 777-1985, Palo Alto, 322-1856.

Screen Writers

wanted by local production company to write treatments for adult films. Send resume, absolutely no scripts. New writers considered. Elm Tree Productions, 625 Post St., #701, San Francisco, CA 94109

JOBS—GENDER SPECIFIC

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Beautiful women (18-26) wanted by new agency for strip-tease at private parties. Escort provided, \$50-100/20 minute show. 843-5292, keep trying.

Female Models Wanted

for private and commercial photography. 621-0492.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

LIVE-IN SITUATIONS

Pregnant/Non-Pregnant Women

Healthy non-smokers ages 20-35 for U.C. Berkeley nutrition study. Requires 21 day live-in experience. Salary. 642-7389.

VOLUNTEERS

Pot Shots

Photographer, working on a book, is seeking additional men and women, of natural or exotic persuasion, who have: (1) a keen sense of kinship to their potted plants; (2) an enthusiasm and imagination for visually portraying that relationship; and (3) a yen to pose nude, costumed, masked, or plumed. Participants will be given a finished print of their choice. If you and your plants share a curiosity and interest in this project, please write to: W.T.R., PO Box 19073, Oakland 94619.

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The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.

Bay Guardian

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COMMERCIAL SPACE

Therapist office at 1801 Bush. City. Perfect for Reichian therapy. 1/2 share. \$89/month. 931-2816

Office-studio space for commercial artist to share with same. Has kitchen & bathroom & storage space. Mainly day use. \$140 per month—Carol 621-4421.

Marina Store Front

Commercial space to rent in the Marina \$275 per month. 15 ft by 20 ft. 931-2725.

HOTELS

Bed And Breakfast

Quiet Dolores Heights. 15 minutes to downtown. \$20. 431-5868.

Bed & Breakfast & Budget

The Rad Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Best Cheap Hotel

Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double. Immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 986-9850.

HOUSES FOR SALE

West Berkeley Equity Share

Duplex being remodeled. Large yard, great neighborhood. Owner/agent 948-0124

\$5000 Down

Co-own lovely renewed 2 bedroom home with deck, fireplace, garage, garden income unit HOMEQ, 587-7835; 465-9854.

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SF Roommate Referral Service

\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

RENTALS

\$375, large one bedroom. Beautiful renovated Victorian, 312 Fillmore. 621-3722.

\$290, large 2 room studio. Beautiful renovated Victorian, 312 Fillmore. 621-3722.

RENTALS TEMPORARY

Warehouse Sublet

Living accommodations, end of August thru end of October. 552-9567.

Summer sublet, own room, share with four others. Corbett Avenue San Francisco \$100 month. Carol 621-4225.

Twin Peaks Sublet

1 bedroom, semi-furnished, fantastic view. 4-6 weeks starting July 14, \$125/wk, \$500/mo. 863-7392.

2 month sublet, \$187.50/month including utilities. Share sunny, 6 room duplex with backyard on Potrero Hill before July 10 to September 10. Call Dot daytime, 565-6331, or John and Dol, 282-0731.

Haight Area

Working woman, 25, seeks responsible, considerate woman to share Victorian apt. July & August. \$200, plus utilities. Available immediately. Mary Kay, 552-0345, 566-0800, 824-7660.

SF wheelchair accessible 2 bedroom flat Mission District. Sublet 6 months \$330/month. Carrie 647-9023.

Zookeeper Wanted

To sublet sunny, 2 bedroom flat near USF (through Sept) and care for 2 dogs, 1 cat. \$315/month. 387-0409.

RENTALS TO SHARE

M/F beautiful, sunny, Bernal Heights house with considerable, clean, non-smoking male, 30. Deck, view, work area, garden. \$290, 824-5540.

Share sunny Mission 2 bedroom flat with 1 other W/W carpet, washer, large kitchen, yard. \$250 utilities, security deposit. 826-9381 or 821-1882.

Berkeley Hills

\$340. M/F, 2 bedroom house. View, deck, fireplace. Share with female. 843-6568.

Vegetarian

Creative, directed, neat person wanted for 3 bedroom flat. Hardwood floors, garden; 2 blocks from GG Park. Michael or Bob 751-7820.

Berkeley. Roommate in 30's wanted, to share large house, fireplace, large backyard. \$220. 652-2514.

M or F to share spacious restored Victorian flat in lower Pacific Heights \$325 & util. 775-0838.

M/F to share spacious sunny 2 bedroom house with hardwood floors, fireplace, view in Inner Sunset with 1 F. \$325 + 1/2 util. Non-smoker. Ralph 955-8164, Mickay 665-2384.

One responsible female to share with same. 2 bedroom cottage with yard, view, fireplace, garage, laundry. No pets \$342. Available Aug. 1st, 647-3624.

Move To A Nicer Place!

\$375, male or female to share with professional male, 32, luxury apartment, 2 bedrooms, 2 full baths, fireplace, balcony, panoramic view. Available August 1. Manuel, 772-4352 (days) 641-0575 (late nights).

Neat woman for 2 bedroom, 1 1/2 bath, Richmond District. Fireplace, garage \$250. 752-9033.

Two Housemates Needed

For a spacious 3 bedroom 2 bath furnished Sunset house with large deck, garden, hardwood floors, storage, fireplace, parking, near GG Park, transportation, shopping, ocean. Want open, expressive, responsible semivegetarian or vegetarian. Share with friendly professional male 28 straight. \$250 plus utilities. 564-1087 evenings, weekends; 477-3385 days.

Near Clay Theater

M/F, possibly parent with child part-time to share 2 story house with 28 year, cheerful, creative woman. Must like children as I run a morning day care program at home. Large bedroom/garage/fireplace/backyard. Am looking for an easy-going, positive, responsible warm person. \$350 month. First/last, Available July 15 or Aug. 1. Phone Gerni 563-0215.

Hills north of Berkeley, 4 bedroom 3 bath, bay views. No smokers/pets. \$200-\$235 + utilities. 223-3027 evenings.

Noe Valley

Housemate to share incredible bi-level Victorian. The upper level with fireplace, skylights and bath will be yours. Garage, deck, custom kitchen, washer & dryer. \$500/month. First, last & 1/2 month's security. Call Steve 641-1512

Woman To Share

Large, newly renovated Victorian flat with 1 professional woman desiring to have friendly and independent atmosphere. \$345 + 1/2 util. Call Judith 751-7112.

\$185. Large, sunny, quiet one bedroom. Share garden, some upkeep, with three tenants in small apartment house in East Bay town, Point Richmond. Ideal for mature artists/writer/teacher. 232-0588.

Feminist communal house forming in SF for women political activists. Rent \$127. PGE \$10. Call Tree 626-3782 eves.

Beautiful Diamond Heights house. 4 bedroom, 2 1/2 baths, patios, gardens, fireplace, W/D, parking. M/F, non-smoking \$300 plus. 821-9443.

Female roommate wanted over 25, non-smoker and dog lover. Share small house, Sunset District, fireplace, deck, view \$237.50 + utilities. Available June 1 or July 1. Barbara, 681-6395 (eves).

Person sought to join fun-loving collective household of 4 adults, 1 child in SF. Desire friendly non-smoker, 27-40, with strong desire to live cooperatively. Feminist man preferred. Small bedroom, large common space, view, sun decks, central location. \$175. Call 567-0245. 10 am - 9 pm.

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time: 500 sq. ft., 220 v workshop, spacious 3 bedrooms, 1 1/2 baths, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Berkeley, 94701. 841-4455 pm.

Comfortable Inner Richmond flat for woman to share with man and woman. \$200, 752-7433.

Open expressive professional over 25 wanted to share dramatic, woody, 3 bedroom contemporary house in Berkeley hills with 2 professionals (one M one F). No pets, (we already have one). \$225. Call 841-3461, 642-5799.

Spacious San Mateo Home

Non-smoking professionals, share with 4 others. W/D, fireplace, large yard, \$225 first & last. Evenings, 348-7839.

Woman, 25 plus, sought to share large, sunny, 2 bedroom flat near USF with 1 other woman. Big yard, fireplace. \$190/month plus utilities. No cats please. Available July 1. Sheila, 221-3719.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. \$180 + 1/2 utilities. Available June 1. 372-4819 weekdays; 671-7997 eves. and weekends. Dee (Concord).

Seeking straight M or F, late 20's or 30's to share sunny, upper flat, Inner Sunset. Large landscaped garden. Call Bill 564-1008.

Reasonable Housing Is Hard To Find

The Bay Guardian advertises the largest number of RENTALS TO SHARE, in the Bay Area. And the COMMUNITIES, RENTAL SERVICES, and SPACE WANTED categories are available to assist you in your search for shared housing or roommates. Call 824-2506 or use the Giant Grid Coupon to place your Guardian Classified ad now!

SPACE EXCHANGE

Christopher J. Meed

Palo Alto resident would like to swap apartments with SF resident on pre-arranged weekends. Call Toby, 321-5518.

SPACE WANTED

Need For Family Visiting From Montreal Canada. Apartment or house centrally located, Aug. 8-25 in exchange for security, petting, etc. Negotiable terms. Local references available. Edwards, 3476 Aylmer St. Montreal PQ, Canada, H2X2B6.

RN returning to San Francisco in September. Need to set up a rental. Because of small dog prefer permanent situation; sublet ok, \$500 max. Contact Joanie Guy 2535 Lotta Fun St., Winter Park Florida 32789.

Responsible cheerful writer/librarian seeks Noe Valley or Bernal apartment. Gardner 552-6309.

Professional writer seeks quiet place — permanent or sublet — to \$300 Larry, 664-0468.

Artist Needs

cheap workspace in city. 333-7350.

Sublet wanted. Responsible/tdy employed person. Jane 922-8806. \$300/month approx. imately.

Office Space Wanted

Progressive research organization seeking office space, 4,000 to 6,000 square feet. Call JoNina Abron or David Kinley at 648-6090.

WORKSPACE

Rehearsal, artist studios, \$150, 400 ft. 145 Florida 863-3559.

STUDIO EREMOS THEATRE

offers space to perform, rehearse, hold workshops, create music, film & dance. —Complete lighting/sound systems. —Professional technical services. —Film/video projections and documentation. Call Ani 552-3541

Synthesizer Studio

Semi-pro studio available for recording and editing. Students, dancers (performance tapes), demos! Modular and keyboard synths, recording equipment. \$10/hr. for accepted projects. Call Greg 664-8812.

Daytime workspace, Basement (old fashioned style) near Geneva/Mission. Good bus/parking. Separate entrance. Crafts person, artist, student, musician, or ??? \$150 mo. live-in. 334 2345 after 6.

INSTRUCTION

ARTS & CRAFTS

Weaving, Spinning, Knitting
and more! Excellent classes in a beautiful studio, great selection of yarns, too. San Francisco Fiber. 3435 Army. 821-2568.

COOKING

Cooking class for men. Have fun learning a few special dishes. Relaxed atmosphere. Sally. 864-6732.

A Small Affair Catering
Now offering small classes (max. 5) in boning meats, using leftovers, menu-planning etc. For reservation/application call Geof at 648-6065.

DANCE & MOVEMENT

Learn Tumbling, Dance, Trapeze
trampoline, improvisational performance skills & body awareness creatively, enjoyably through Motivity. Beginners class: Thursdays 5-6:30. Intensive workshop for all levels: Monday, Tuesday, Thursday 6:30-9:30 PM, July 7-28. Berkeley. 849-2876.

Olympic Games
Foil Fencing School. 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149.

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Tai Chi Association. Seaside Retreat. Intensive training, Long Yang. Unabbreviated. Details: Box 56113 Atlanta, GA, 30343. Call: (415) 776-5024

Moving Toward Wholeness
Creative, movement experiences to release tension, promote relaxation and well being. Five Mondays 7:30-8:30 pm, June 29-July 27, \$3, drop-in. 1348 10th Ave, SF. 621-4369.

RHYTHM & MOTION Aerobic Dance Exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers Consuelo Faust, Catherine Hebert, Terry Elinski, Louise Vorsatz

Morning Classes:
Boy's Club, 1950 Page (Near Stanyan)
10 am, Mon., Tues., Wed., Thurs., Fri., Sat.
Womens building, 18th & Valencia
8:30 am, Mon. & Wed.
Harvey Milk Recreation Center, 50 Scott St.
Afterwork
6 pm, Mon., Wed.
Pattengill Youth Center, Belvedere & Waller
Opening July 1
6:30 pm, Mon., Wed., Fri.
A.P. Giannini, 39th Ave & Ortega
5:30 pm, Tues., Thurs.
International Center, 50 Oak St. (Near Market)
6 pm, Tues., Wed., Thurs.
Women's Building, 18th & Valencia

\$3/\$2.50 Series
1st Class Free With Ad
621-0643

The Alexander Technique
Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 658-7390, East Bay.

Classic Belly Dance
Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners, Mondays and Thursdays Sign up for 8 week course 861-8157.

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset area call Delindra 922-3413. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

KIDS' CLASSES

The Next Stage
offers
Performances and Theater Workshops for Children
Puppets, Theater Games
Story Theater, Movement, Improvisation
Ages 8 and up.
Please call for information:
Marcia Kimmell 584-0729
Tessa Loehwing 641-1794

LANGUAGES

French Classes
Given by professional teacher and native. Private lessons and small groups. Call 885-6308.

JAPANESE

Beginner classes in Am, evening or Sat. starts every month. Small groups. Register ahead. 16 new lessons and 32 review lessons, text and tapes - \$250. Advance classes, private lessons available.
JAPANESE LANGUAGE WORKSHOP
16 California St., San Francisco 956-8325
Near BART, ferry, buses, economy parking

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

The Language Switchboard Says:

Try before you decide—learn what you need to learn—pay as you go—stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard—451-6418.

English—Foreign Languages

Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 873-7638.

MUSIC & VOICE

Piano Lessons—Jazz Pianist

Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Cali anytime, 681-1228.

Yana Zimmerman

Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Piano Lessons

Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Milliken, 931-0705.

Wish You Hadn't Quit?

Piano lessons for resuming students. Jazz and classical with emphasis on theory, harmony, improvisation and having fun. Erik Metzler 861-2040.

Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera (currently with *Beach Blanket Babylon*). I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854

Keyboard And Music Theory

Composer-pianist now accepting students in piano, composition and music theory. All levels welcome. 333-3268.

Tabla Master

Ustad Alla Rakha (Ravi Shankar's drummer) offers tabla classes—beginning through advanced, this June through August in SF. 863-0663, 648-6777, 861-3005.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

Summer Intensive Program

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Elegant Communication Now

Communicating effectively and, yes, even elegantly is the most important work you do. **Neurolinguistic Programming (TM)** techniques and skills can dramatically increase your ability to use both the rational and nonrational minds. Become an even more effective therapist, trainer, consultant, teacher or sales rep. than you already are. Call for information on July/August workshops, 661-3978.

HOLISTIC BODYWORK

- Free open House, July 16, 7-9:30 pm, Fort Mason Center, Bldg B, Rm 340
- Intro Bodywork Program in July
- State Approved Massage Training
- Nursing Continuing Ed



**Institute of Psychostructural
Balancing 628 Ashbury,
SF, 94117, 775-0594**

Yoga

International Yoga Teacher Training Program certified Sept. 27-Oct. 25, 1981. Combine a fully integrated living experience with thorough teaching preparation. Nataraja Yoga Ashram, 3033 Central Ave., San Diego, CA 92105, (714) 282-2111.

PHOTOGRAPHY

Photography classes with Daniel Hunter. Beginning, intermediate, and advanced. Clear instruction, small classes, call for summer brochure 534-6041.

SUMMER CAMPS

CITY WINGS

Summer Camp

Two sessions:
June 29th thru July 24
Aug 3rd thru Aug 28th
\$250 per session 8 to 6 daily
Sponsored by Presidio Hill School
For more information, 751-9318

THEATRICAL

They All Look Here

Every week our readers peruse these columns for classes held in the Bay Area. To advertise your class call Karen at 824-2506.

ROSENBLATT-GERMAIN THEATER MOVEMENT TECHNIQUES

Training in Acting, Mask movement, Mask construction, Directing, Theater Lab
Six week courses July 6-August 15 at
Modern Jazz Works Studio
2325 3rd St. Rm. 336 S.F. 94107.
Stressing the professional nature and discipline of the actor's and Director's craft. All courses emphasize movement, creative imagination, versatility and performance control.
Sally Germain and Mark Rosenblatt are experienced in performance and production as well as teaching of techniques.
For information call: 552-3889 or 552-6466

MERCHANDISE

ANTIQUES/COLLECTIBLES

Quality Plus Great Prices
Oak—3 desks, chairs, dressers, Victrola, stoves, quilts, claw-foot bathtub and much more. 641-9142.

APPLIANCES

Stove electric 39" wide, \$85. Fridge \$30. 552-3742.

AUDIO/VIDEO

Encore! Used Stereo & Records
We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

A Nice Piece Of Furniture

Magnavox television—total automatic color. \$100. 841-6610. Tues-Wed evenings.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

BOOKS & PUBLICATIONS

Where Are The Hills?

Enjoy them, avoid them. Map of San Francisco street grades. For: bicyclists, pedestrians, runners, rollerskaters, handicapped, tired cars. \$2 to: Grade Map, 2001 Grove, S.F., CA, 94117.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Woman's Leather Blazer

Light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8. \$78. 282-9028.

CREATURES

Grey female cat, spayed, needs affectionate home. Candace, 664-4196, or Trecey, 441-0638.

FINE ARTS

600 Nude Female Figure Studies
by Al Wisemen in every imaginable pose \$12.95 ± \$2 postage, PO Box 6040 S.F. 94101 (1232 Market St., Suite 117)

FOOD & DRINK

Light Force Spirulina

Potent, nutritional supplement for energy, dieting, cleansing, fasting, survival. Distributors also available. Call Jamie, 655-9623.

Is Your Name Hidden Among The Ads?

If so, YOU'RE A WINNER IN THE GUARDIAN'S
15th ANNIVERSARY FREE & EASY GIVEAWAY!
You have won a copy of the Guardian's 338-page
guidebook Free & Easy, and it's yours absolutely
FREE!
(See details on page 3)

FURNITURE

Moving sale: oak bookshelves \$80; coffee table \$60; twin bed \$50. Evenings, 526-9371.

5-Piece Dinette—\$89

42" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy furniture—perfect for the breakfast nook in your tract home. \$89. Call Randy, 824-2509 days, 285-3537 eves/weekends.

5 Piece Dresser Hutch Mirror

Lea—solid oak, country English, \$1,400. 386-4327.
Bed double mattress & box spring like new. 441-3553, 641-0822.

HERBS & OILS

Herbs, Teas and Spices

Bulk and packaged. Good prices, large selection. Potpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tea and Spice, 2226 Union St., (near Fillmore) SF, 346-6226.

HOME FURNISHINGS

Moon Basket Futon

100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408

Embroidered curtains \$15; wool rug \$50; crystal chandelier 824-5038.

Carpet good condition, used, \$3 sq. yard, 626-2676/621-7783.



For sale: wall-to-wall 100% linen drapes. \$150. Call 469-9151 after 6 pm.

HOT TUBS & SAUNAS

Hot Tub

5½ ft. by 3 ft. Teledyne Laars gas heater, Sta-Rite Pump/Filter, 3 jets, \$1,195. 883-0477, 457-2238.

JEWELRY

Mom's & Dad's Wedding Rings
My sentimental loss—your investment gain. Woman's: 14K yellow gold, carved, \$149. Man's: 18K yellow gold, plain, \$279. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauzer clipped ears & tall unclipped fur salt & pepper intact male child's pets 282-2843.

MERCHANDISE WANTED

Wanted: quality furniture, household goods, dishes, clothing. The Consignment Shoppe, Emeryville Marketplace, 5800 Shellmound, 655-6500. 10-5 (consignments until 4). Closed Sundays and Mondays

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

I buy used furniture, antiques, oriental rugs, paintings, jewelry, pottery, glass, china, etc. 641-8730, call anytime.

MISCELLANEOUS

Beautiful Yarns And Fibers

Sale table and great selection for weaving, knitting, spinning at SF Fiber, 3435 Army corner Valencia. Tuesday-Saturday, 10:30-5:30, 821-2568.

KEEP YOUR MONEY STOP SUPPORTING OPEC!

A simple oil change increases auto mileage, up to 45%.
Synthetic lubricants: proven products with astounding results.
Licensed and Insured.
Andreas 469-7399.

Everything you always wanted at the Consignment Shoppe. Furniture, antiques, clothing, etc. 5800 Shellmound in the Emeryville Marketplace. 10-5, Tues-Sat. 655-6600.

Moving Sale

All prices negotiable. Antique two piece vanity set with mirrors \$500. Dynygm \$200. Two Pican Chests four drawers each \$125. Portable tuner with cassette \$200. Color TV 12" \$100. Call 824-1822.

Mushroom growing project ended. All equipment for sale. \$125. 821-1343.

MUSICAL

Ross Guitar Distortion Unit

For sale: Ross guitar distortion unit. Excellent condition. \$20. 771-6849.

Lester Spinnet, excellent condition, \$700/offer. Bev 565-9360, 752-4105.

NUTRITION SUPPLEMENTS

Spirulina In SF

Vegetable source of complete protein; vitamins, iron, calcium for dieting, cleansing, energy. Distributorships also available. Call Emi 9-6 PM 431-9809.

SPECIAL SALES

Tapes Of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco

NOTICES

AUTHORS/RESEARCHERS

Writer needs info on the emotional cause and effect of wife-swapping. Anonymity guaranteed. PO Box 873, Cotati, CA 94928.

BUSINESS OPPORTUNITIES

Sales/distributor to help market cholesterol free Meadow-Fresh—the new dairy product that's becoming to milk as saccharin is to sugar. Ground floor opportunity, easy work, high potential earnings. Call 431-5116.

SPIRULINA:

World's Most Complete Source of Nutrition

Rejuvenate your body with Spirulina plankton. It provides 4 times the protein power of beef, 250% more vitamin B12 than liver and is equally rich in calcium as milk. Known for its quick energy boost, Spirulina is perfect for dieters, athletes, vegetarians and anyone interested in health and nutrition.

YOU CAN BE A DISTRIBUTOR!

Earn unlimited income in this dynamic multi-level, direct sales, program. A ground floor opportunity.

Write:
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Call:
Sibyl Greene
(408) 338-2161 ext. 33

MESSAGES

Kathy Fong?

"Where are you? I met you in Amsterdam in 1971. I would like to hear from you. Jacques Thurneysen Allmennostrasse 223 Basel Switzerland.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. *Guardian* Boxes are closed four weeks after the ad's publication.

High Priestess Wanted

By Promethean visionary I'm a psychiatric worker and published writer, ready to embark on my life's work: the construction of an alternative community of intense people to work on the highest phases of psycho-spiritual development. Must be able to function well in groups as an energy-source, and enjoy bizarre vibrations. Photo appreciated. Joseph, Box 223, 2490 Channing Way, Ste 503, Berkeley 94704.

Attractive female 39 seeks special relationship with wealthy male. 1442A Walnut Street Suite 203 Berkeley CA.

Foreign-Born Men

Interest me, W/F, 37, traveled and lived abroad. Have much to offer to relationship, if you have. *Guardian* Box #40-D.

Wanted: An Exceptional Man

Intelligent 29 F, pretty, green-eyed blond, successful, creative and romantic, seeks male counterpart: accomplished professional, interesting, athletic, with a sense of humor and a social conscience (non-smoker). *Guardian* Box #38-F.

Sensual woman wants other attractive woman of serious nature for special closeness. *Guardian* Box #41-B.

Woman Seeks Woman

I am an attractive W/F who yearns to explore the sensual delights of a positive, feminine woman, 21-30. Attractive, and not real thin, please. A photo would be appreciated. Please reply *Guardian* Box #38-E.

Attractive sensitive professional man, 38, seeks attractive woman 20-35. I enjoy yoga, foreign travel, walks, reading and the arts. PO Box 99167, San Francisco, CA 94109.

Affectionate gay man, 30, 5'10", 158 lbs., beard, varied interests, seeks relationship-oriented man. Romantic interests not ruled out. Photo appreciated. Box 5247, Berkeley 94705.

Tall, Bright, And Thesemore

Berkeley professional man wants to meet a tall, bright, attractive woman who likes Bach, Bergman and whose hands are never cold and has Bette Davis eyes. Box 67, 2124 Kittredge, Berkeley, CA 94704.

Warm And Funny

But that's not all. I'm handsome, intelligent, sensitive, artistic and exciting. Wealthy, too. Not modest (you guessed) but kind and thoughtful. I'm thirty, currently womanless, and not happy about it. I would love to hear from a very pretty woman, under thirty, who is capable of commitment and would like to share boat rides, concerts, candle-lit dinners, trips to New York, drives along the coast, and Sunday breakfast in a secluded flower bedecked home overlooking Raccoon Streets. A photograph would be helpful, will be returned if you wish. 1850 Union Street, #237, SF 94123.

Professional woman likes classical music hiking, sailing, swimming, skiing, traveled, born in Europe, seeks honest relationship with professional nurturing, sensitive man. *Guardian* Box #37-J.

Attractive, sensitive, romantic 39 yo man, with joyful 6 yo son, has much love to share. Personally and professionally idealistic, a partner is sought to enhance all of our lives. *Guardian* Box #37-N.

Beleaguered 36

year white male 5'10" medium. Stuck somewhere between 50's and new age, urban and country, childless and children, mistrust and trust, would like slender gorgeous woman to console, revive, give me hope. P.T. PO Box 954 Berkeley, Ca 94701.

Young Daughter Wanted

with tm, affectionate non-smoking mother to make my house into a home. I'm in my young 40's, and ready for a commitment. I'm very good at laying in the sun in Mexico, skiing in New Zealand, and barbecuing London broil in Pacifica. Come share this with me. Keith, PO Box 813, SSF, 94080.

Blonde, Svelte W/F

5'6", free-lance professional, seeks person who enjoys occasional movie/theatre going, walks, and qualitative conversation. Please write *Guardian* Box #41-D.

Venturesome Sybarite

Adventurous and boyish bl-W/M is interested in new experiences with women, men and various combinations of both. The urge for breaking the mold and stepping into the unknown often grasps my 31-year-old libido and is now pushing me to place this ad seeking friendships and love affairs for the purpose of exploring the new frontier: the self-expression of the creative mind as linked with the sensual and sensual body. Me: athletic, svelt, uninhibited and interested in arts, outdoors, erotica and romance. You: vibrant, excited about life, participatory and vigorously attractive. Of course, all of those qualities apply to us both! *Guardian* Box #40-C.

Very hairy W/M, 30's, clean, discreet, adventuresome, seeks hairy female for friendship and hairy times. Revealing photo appreciated. returned. Box 77314 SF 94107.

Open

to a friendship, but wanting more. I'm a 33 yo intelligent, active W/M I'd like to meet a woman with a quick mind and an easy smile, whose capacity for sharing is larger than her sense of caution. If you enjoy foreign films, afternoon jogging, and/or Big Sur, even better. I'd like to start slowly. Let's meet for a cup of coffee or glass of wine. *Guardian* Box #38-J.

Good-looking JM, young 31, professional, quiet, single, loves children, animals, travelling, music, movies seeks long term honest relationship with intelligent, beautiful woman. *Guardian* Box #38-K.

Tall handsome W/M peninsula engineer seeks a beautiful slender lady for dancing, romancing, massage, hiking and experiencing the best that life has to offer. *Guardian* Box #37-R.

Tall attractive W/M designer early twenties seeks beautiful slim young lady for summer romance, biking, beaches, dancing. She is under 21 but maybe feels older. *Guardian* Box #37-P.

Slender Miss Piggy

wanted by tall Jewish frog. *Guardian* Box #37-O.

Christian quality man 33 black handsome wants women 25-49, race unimportant. *Guardian* Box #41-C.

The best things in life are free and fun and natural. White male 40s; bored with ego games and sullying; seeks beautiful, loving, mature woman for mutually supportive relationship. est grads and non-tobacco smokers only. *Guardian* Box #38-G.

Attractive, physical WM 37, 8'2", Ph.D. health practitioner/college instructor (writer, musician, former Peace Corps volunteer) seeks humorous and goal-sharing dyad with interesting woman 28-36 who is transpersonally oriented and involved in healing and/or fine arts. *Guardian* Box #38-J.

B/F, 30, happily married, seeks other pleasures of life. If you are a pleasurable, well-adjusted male (or couple) seeking the same in the form of friendship or intimate get-togethers, we should communicate. Photo appreciated. Write "E", Box 1230, 2000 Center St, Berkeley 94704.

San Francisco Young Middle Age

Male, 5-11, 179 lbs, size 42-34-42, handsome, honest, working man, intelligent, affection, varied interests, one woman man, seeks relationship with woman like skirts, dresses, heel, love nice legs, and beautiful hair, any race, age 30 to young 60, all sincere, write, Bill PO Box 1818, San Francisco, CA, 94101.

Cheerful, attractive, but married WM, 44, would enjoy friendship with "younger" woman. Box 11776, Coddington 95406.

Very sensitive, sharing, ground man, forties, seeks very affectionate, caring, evolved woman knowing the cosmic and her inner self wishing committed relationship. Like classical music, travel, tennis, walking, nature, communicating, metaphysics, hewmur. Box 6824, San Jose 95150.

Conscious, innocent, deeply feeling, brilliant laughing man seeks similar, slender yet shapely woman 18-30 to share a simple, natural life with and perhaps build a home together where its pure, clean, and quiet. Carl *Guardian* Box #37-M.

Independent, Self-Confident

Feminist woman sought by similar, employed, solvent, Berkeley W/M, 37, for general mutual enjoyment. Doug, Box 142, Orinda 94563.

Dinner For Two

Couples—we'll supply an interesting meal, music and garden—you bring wine and appetites! 2 W/M roommates, 30's, smokers, with varied interests would like to meet 2 attractive, comfortable ladies. *Guardian* Box #37-L.

Attention Ladies:

Tall, affectionate, professional white male, late 20's, looking to share a non-demanding affair with normal or oversexed women (any age), single or married, for movies, sailing, dining, intimate touching, and making love. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101.

Intelligent and humorous professional W/M, 34, who likes books, music, good conversation and smart women, seeks a bright & witty counterpart for interesting times and warm, continuing friendship. *Guardian* Box #38-M.

Beach Beauty Wanted

Dist blk M 30ish 6' 180 lbs seeks active female 25 35 for lasting relationship. Must like dining movies and the beach. *Guardian* Box #40-E.

Spiritual Hedonist

Intuitive, attractive, trim W/M 35 seeks female counterpart (18-40) for playful open relationship with an atmosphere of trust, honesty and freedom where fantasies can become realities. *Guardian* Box #38-L.

Exhilarating! That's what water-skiing is for me, and if you share my enthusiasm, you know the thrill too. I'm tall, slender, green-eyed woman of 31. You supply the tow; I'll bring the wine and hors d'oeuvres. Let's slide into summer with a splash! I also enjoy racquetball, sailing, bicycling. *Guardian* Box #37-T.

Down To Earth

W/M 28 native SF trial lawyer wants to meet women my age comfortable in cheap dives or L'Etoile, pearls or jeans and a rough Irish sweater. I am 6' 185 lbs, ex channel swimmer, Ivy League lond of Sinatra, neighborhood bars, theatre, college football, clear and direct language, feeding birds, surf fishing, wool and cotton clothes, movies and other simple pleasures. A courteous reply promised. *Guardian* Box #38-HH.

Young man seeks young woman for marriage of convenience—no freaks please. *Guardian* Box #38-N.

Surviving As Nice Person In

hostile world. Strongly into reading, movies, sexy music, good grass. Cigarette, drink if joint inappropriate. Pay my own way. So do you Eclectic, curious, experienced, contradictory, pan-sexual, mischief-loving. Can dig sleaze and elegance, thrift shops and prime interest rate, Tenderloin and Hillsborough. You? Looks unimportant. Won't last anyway but be reasonable. Liking what I like is only criterion. If you are phobic about black, plump, middle-aged female with occasional zits and slight over-bite, too bad for you. *Guardian* Box #37-G.

Interesting + Attractive Prof

W/M 6' seeks W/F 30-45 sensual, sense of humor. Have 30' sailboat. Into Chinese cooking, wines, dancing. Returnable photo appreciated. Reward quality caring relationship. *Guardian* Box #39-C.

I know you're out there and you're reading this but I can't find you! You're the kind of lady that turns a man's head & you're tired of the bearish bores in the bars. I'm W/M 31 who not only knows where he's going and how he's getting there, but is well on his way. I've been described as someone your parents would like to see you date and that your best friend wished she had met first. The city is too big to meet in a random encounter, so try dropping a short note to *Guardian* Box #37-S.

Handsome naughty W/M writer who enjoys life seeks similar lady for love affair. Uri 1442A #208 Walnut St Berkeley 94709.

I Dont Like

Living alone—tobacco smokers—heavy drinkers. I like liberated ladies—frisbee—dogs. I am WM 36 6'1" 190 lbs—I would like to meet tall athletic ladies with similar tastes. *Guardian* Box #40-B.

Submissive Male

Seeks genuine friendship with dominant female to age 55. *Guardian* Box #39-D.

Sensuous sensitive happily married couple, 35/47, educated, straight, outdoorsy, desires Intercooperative sharing/friendship. POB 3061 Hayward 94540.

Attractive, vivacious, affectionate Jewish woman 25, seeks man desiring and capable of providing for his wife & children. *Guardian* Box #37-H.

Up For Grabs

Fun loving, sensitive, witty W/M 27, now available. Excellent disco dancer, also into theater, movies, restaurants, hikes, bicycling, tennis. I'm intellectually astute in politics and economics and enjoy talking current events. I also enjoy cooking and have been known to serenade my dinner guests with guitar or piano. If you are an intelligent, communicative, active attractive woman and non-smoker, write PO Box 1278 Berkeley 94701.

Attractive intelligent woman wants to meet a man between 30-40 who is secure emotionally and financially. I like travel, cooking, movies, beaches, conversation and rock music. Prefer dark hair, non-smokers and no heavy drinkers. *Guardian* Box #37-C.

Seeking A Very Hip Woman

One who knows the path from Satch to Little Jazz to Diz and appreciates that Trane as well as Stan spring from Pres. Should also be hip to the theater, film, dining and the other indoor/outdoor pleasures of the Bay Area. Prefer someone bright, humorous, attractive and sensual. Object: share fun and companionship. I'm WM, prof, mid 40's, unattached, good looking, intelligent, open, gregarious. Photo helpful. Will return. *Guardian* Box #37-B.

WM professor, 51, is determined to have lifelong partner by his side by this time next year. I have in mind a W/F, 30-45, successful in a profession, art, or business, who lacks only roots in reliable intimacy. Box 173, 1850 Union St., SF 94123.

We are a professional/academic couple, 40 years old and committed to each other, hoping to meet another couple open to exploring a relationship built on mutual trust and affection that could include sharing sensual as well as intellectual and cultural pleasures. *Guardian* Box #40-A.

Bastille Day—si vous etes Francais ou aime parler Francais, venez a la fete du 14 Juillet. Box 229, 1850 Union, SF 94123.

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensual, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. *Guardian* Box #39-B.

Headonists Unite!

I am a 29 year old, 5'10", 160 lb, professional SWM, looking for a woman with whom to share my hedonistic life. I love to indulge in good food, movies, and swinging. Seeking a woman for intimate and committed, but nonexclusive relationship. Photo and phone appreciated, but not necessary. *Guardian* Box #39-A.

Seeks Asian Man

White woman, 27, very attracted to Asian men, would like to find intelligent, funny, open-minded, kind-hearted man for lasting relationship. I'm 5'6", slim, attractive, bright, sensitive and affectionate. I live and work in East Bay, and enjoy physical activity, dancing, music (many kinds), good food and wine, photography, and much more. I love people who radiate warmth and a lust for life. I believe that a good relationship is based on communication, trust, emotional support and closeness, and that skin color is no barrier to love. If you agree, please write *Guardian* Box #37-D.

Sail the South Seas?

W/M 32 sane, good-looking, sensitive, professional with a sense of humor completing + living aboard large sailboat is seeking slim attractive non-smoking lady 18 to 30 to share the cruising life & each other. *Guardian* Box #37-F.

European woman in files interested in meeting an attractive woman for a very special relationship. Would like her to possess sense of humor, be sensitive, creative, and enjoy music and art. *Guardian* Box #38-C.

Hi, I'm a handsome, witty W/M 31, who's a good cook, good looking (blond hair, blue eyes, 5'10", 140 lbs). I have a college degree in fine arts and like to do creative stuff with my hands. I enjoy kids, quiet gardens, foreign films, exotic foods, outdoors and most kinds of music. I'm shy and tender hearted and really want a long term, loving relationship with an attractive spunky woman 25-31 who has a zany sense of humor. Write *Guardian* Box #38-B.

Wanted: Attractive Lady

Who is intelligent warm and sensitive and would enjoy meeting a bright non traditional interesting man 31. Prefer assertive and sexually liberal persons. Write Box 1163 Cupertino, CA 95014.

Man, 27, playful humor, good looking, eclectist politics, looking for shit-kicking radical woman to lust and cavort with. Send photo if possible. Prefer East Bay. Box 961 Berkeley 94701.

I'm 29, reasonably goodlooking and intelligent, college educated. I'm somewhat successful in my work and my finances. I would like to meet a happy, intelligent, supportive, and attractive woman, between 20-30, with interests in the outdoors, travel, health, photography and participant sports. I'm looking for a friend to have a great summer with. Please send note and photo to Steve Box 536 San Rafael Ce 949115.

Torch Singer

Seeks blues piano player or warm-hearted, well-adjusted, solvent man with soul. I am an attractive W/F, 27, with zest for life who enjoys movies with subtitles, restaurants with garlic, sailing with the rail under, rivers with rapids, picnics anywhere and mudbaths in Calistoga. I am interested in men with enthusiasm and interests of their own to share. L.H., PO Box 801, Larkspur, CA 94939.

Late Bloomer

Witty, bright 37 year old W/F is ready (finally) for mature, solvent male who wants to relate, possibly co-create family. Do you like your work? Home? Friends? Interests? Me too! But, feeling the crunch to go for the relationship (and possibly family) you missed? Write Box 1460 2000 Center St., Berkeley 94704.

Hi! Anyone out there interested in meeting an attractive Oriental guy 5'9" 28, love music, movies, dancing, outdoors, talking. Please be a warm intelligent woman with positive outlook in life. 1850 Union #244 SF 94123.

WM 29 Virgo (very) homebody/movie-goer reader/writer shy/effectonelle seeks woman w/ own life wanting to share Pises preferred but anyone considered *Guardian* Box #37-A.

Beautiful intelligent dominant women seeks affluent gents for fantasy play very discreet send letter sase to Laura W. PO Box 31793 SF CA 94131.

Holistic Friendship

Oriental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. *Guardian* Box #38-A.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'8", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

SOCIAL

Swingers Lifestyle Information
For singles. Call Melinda Fox (312) 274-9600 or write Box 405-SPB, Wilmette, IL 60091.

San Francisco Singles!

Meet friends in your area and nationwide for love and romance this summer. Call Tracy (312) 262-9800 or write Box 405-SFB, Wilmette, IL 60091.

Lone Parent Retreat

A private and peaceful oasis for creative, unconventional people whose time for themselves is unpredictable, rare and not to be wasted. Paul, at 334-3520 after 11 am.

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

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Unique in the world. 5,000 members. Get phone numbers in 15 minutes from now. Seven days, 10 am-10 pm, 956-HELPS.

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For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. Since 1970—largest membership.

Sensual Parties

... for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

PERSONAL GROWTH

COUNSELING & THERAPY

Women And Gay Men

Ongoing group for women involved with gay/bisexual men starts Tuesday, July 7, 7:30-9 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

Near Downtown/North Beach

Psychotherapist. Feminist eclectic orientation. Individual, couple. Sliding scale. Marilyn Stetler. MFCC license #14328. 673-2483.

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Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metece Riccio, M.A. 626-3131.

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Our specialty: Individuals experiencing problems in meditation ranging from emotional blocking to precipitous Kundalini arousal. We offer supportive counseling and Reichenian therapy. Sliding scale. medical/health insurance. Dr. Harold Stretfeld, licensed psychologist, Director, 931 2816.

Ever Feel Like SCREAMING?



Yell it all out, then experience "bonding" in groups using techniques of Dan Casriel, M.D. Free brochure, Open House dates. New Identity Center, SF. (415) 921-2853.

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Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, M.F.C.C. (LIC. #M14038). 221-3333.

Psychological Stretching

Get in shape and stay in shape by participating in one or more 20-hour weekend workshops where you learn to expand the boundaries of your personality. The theoretical orientation is a unique synthesis of Primal, Gestalt and Bioenergetic points of view. For further information, call Lois Schwartz, 572-7910, or Midge Wood, 234-8919.

Next workshop: July 10-12

Women Unlimited

Women Unlimited is a workshop on success led by Susan London that supports women in moving to the next level of success. Workshop dates July 10, 11 and 12 at Tiburon Lodge. For information call 456-8846.

Children In Crisis

Psychoeducational diagnosis and therapy, play therapy, academic remediation, adolescent and family counseling. Blair McCracken, M.A. 348-9423.

Getting What You Want In the World

Are you ready to have more choices about what happens to you? **NEURO-LINGUISTIC PROGRAMMING (TM)** offers a powerful, effective and even dramatically swift set of techniques and skills to expand your resources and enlarge your choices. It is designed to make change enjoyable rather than agonizing and painful. *There are no limits to growth except the ones we set.* Call for information on July/August workshops, private sessions and free consultations, 661-3978.

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International Yoga Teacher Training Program, see INSTRUCTION/PROFESSIONS & VOCATIONS.

RECREATION

■ BULLETIN BOARD

Ride wanted to San Diego around 10 July. 863-8498. Marvin, SF.

TWA plane ticket SF to NYC \$125. July 15. 863-1193.

Airline ticket for sale, 1 way to Atlanta, Georgia, \$110, expires 7/24/81. Call 469-9151 after 6 pm.

Airline ticket. One way, San Francisco to Atlanta to Nashville. \$150, must use by July 18. (916) 731-8742.

Share U-Haul To Boston

Share costs. You drive. July or August. Diane, 776-4580 or 922-5560 after 6.

Discount Airfare To Boston

Less than 1/2 price (\$150) major airline. Chris, 681-6739.

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Clothing Optional Retreat

Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturalist Club, P.O. Box 1274, Los Gatos, CA 95031/(408) 353-2250.

Women's Camp

Nevada City, August 21-26. \$75.00 for women over 21. Homestyle cooking. Swimming, boating, hiking, art & crafts programs. Fran 526-1166. Brochure.

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Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Driving To Mexico?

Sometime in June. I will share expenses. Memo 285-5682.

Traveling To Hawaii

Late July, for 1 week. Looking for male or female 25-35 to travel with. Willing to travel with more than one. Call 932-5276.

W/F, 32, seeks travel companion for 2-4 weeks in August. How about Greece, Mexico, Hawaii, or your suggestion? Guardian Box #37-K.

Tennis, Hiking Anyone??

SWM, 25, looking for tennis and hiking partners. Females, males, straight, gays welcomed. Box 5942 SF 94101.

■ ENTERTAINMENT SERVICE

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Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marian.

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Custom made, fun or functional, rocking animals or other contemporary ideas in steel. Contact Klaassen Designs, 771-9705.

■ MISCELLANEOUS

Handyman with scientific background for instrument and appliance repair, gadget design etc. 9/10 the capabilities of professionals and specialists, half the cost and twice the integrity. Dan Robinson, 567-6970.

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We make it easy. Twice monthly we will pick up your newspaper, aluminum cans, and glass. Cost \$4.00 per month. \$20.00—initial subscription for 5 months. Call 431-9121.

■ MOVERS

Flat Rate Deliveries

Pick-up and deliver San Francisco Monday, Wednesday, Friday. Pick-up and deliver Oakland Tuesday. Pick-up and deliver Marin/Sonoma Thursday. 564-0845.

WE LIKE TO MOVE!

"C&B" Movers specializes in moving all items around any corners—up any stairways. No job is too much for "C&B". 5 years experience

22 ft. fully equipped truck Free estimates

654-6606 Day or Evening

Rick's Van Can—Only \$12 Hr.
Hauling, deliveries, errands, etc. Call Rick, 621-7259, any time.

Coastal Express

Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T. 130542. Insured. 863-4500.

Rush Hour Movers

Moving. Local/long distances with vans, low rates, reliable. Deliveries. Basement and attic cleaning. 653-2831.

Strong Man - Good Truck

Cleaning, hauling. Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

GOOD MOVE

\$15 PER MAN/HOUR

564-0845, 761-8236

7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Good Move moves good people."

Equipped • Experienced • Punctual

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Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 736-7432.

Truck Sharing

A sale inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston, Phoenix. Personal satisfaction our goal. 841-8598.

Coming or going? Call Tommy Truck, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Large 18 Foot Moving Van

with liftgate, pads, dollies, etc. 2 men, \$30 hr. 1 man, \$22; 826-7928, 387-2853.

Enclosed Transport

is back. Moving, hauling, dependable, well equipped, 5 years experience, \$25/hr, 756-0541, 239-2203.

Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

Tiger Truckers

Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

Piano Tuning—Repair
A concert tuner — craftsman; quality guaranteed. 841-6500 x304.

Piano tuner-technician serving Marin since 1964. Member Piano Technicians Guild since 1968. Don Waldbillig — 453-4932 answering service, 453-8558 residence.

Florentine Piano Tuner
Pianos finely tuned, repaired, regulated. Better than reasonable rates. Call Paolo, 469-9314.

RESTORATION

THE STRIP SHOP
PROFESSIONAL
FURNITURE STRIPPING
(415) 431-3464
335 Eighth St., San Francisco

ROOFING

Roofing
All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

SIGNS

PROFESSIONAL SIGNS
6 2 6 8 7 3 5
EXPERIENCED

TYPING

Typing/manuscript and tape transcribing/experienced. Professional. No job too small! IBM Selectric II, \$1.50/page. Tom, 731-2713.

Expert Typing
Professional secretarial services. IBM Correcting Selectric. Eleven type faces available. Perfect copy assured. Deadlines met. 751-4062.

VEHICLES

AUTO PARTS/SERVICE

The Berkeley Electrical Genius
I am a fine general, mobile mechanic specializing in electrical work and Volvos. My practice is limited to housecalls in the Berkeley-Oakland area. Tough electrical problems and many others tackled on a no-fix/no-pay basis. I am conscientious, conscious, reasonably priced and have good vibes. David, 841-6500 ext. 187 (an answering service but I check it often).

Custom Sun Roofs
installed in your car—as low as \$225.00. Appt. only. \$10 off with this ad. 415 821-4534.

AUTOS FOR SALE

79 Fiat Spider
Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

Dodge Omni 1978
Must sell. Blue 4 door, 4 speed AC, roof rack 46,000 miles \$2800. 221-1068.

BICYCLES

Womens 5 Speed Raleigh Bicycle
Good condition. Call 982-1193 between 10 and 1 pm Sat or Sun. \$45.

BOAT PARTS/SERVICE

British Seagull Engine
World's most reliable outboard, ideal for sailing boats. Like new 40 Plus Mark II (3 h.p.), longshaft, 22" freeboard. A classic engine at a great price—\$360. (415) 863-8788.

RECREATIONAL

65 van, good condition, pop-up top, bed, needs front seat. Make offer. 776-5130 after 6 pm.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53283
The following person is doing business as PYRAMID GRAPHICS, 965 Mission #411, San Francisco, CA 94103; David Scheinman, 2126-A Dwight Way, Berkeley, CA 94704. This business is conducted by an individual. Signed David Scheinman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15303

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53506
The following corporation is doing business as PRODUCTIONS INCORPORATED, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece Productions Incorporated (CA), 14 Wilder, San Francisco, CA 94131. This business is conducted by a corporation. Signed Thomas B. Neece, President, Thomas B. Neece Productions, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15322

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53603
The following person is doing business as SLUGGO!, 3072 17th St., San Francisco, CA 94110; Nick West, 3072 17th St., San Francisco, CA 94110. This business is conducted by an individual. Signed Nick West.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15323

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53602
The following persons are doing business as 349/351 CHURCH, 351 Church, San Francisco, CA 94114; John J. Adair, 351 Church, San Francisco, CA 94114; Carolyn Adair, 351 Church, San Francisco, CA 94114; Margot Adair, 349 Church, San Francisco, CA 94114; Murray J. Edelman, 72 Perry St. #2-A, New York, NY 10014. This business is conducted by a general partnership. Signed John J. Adair.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15326

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 781399

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of COLUMBIA ARGENTINA LAGUARDIA for change of name. Whereas the petition of COLUMBIA ARGENTINA LAGUARDIA has been tiled in court for an order changing her name from COLUMBIA ARGENTINA LAGUARDIA to TINA MARIA LAGUARDIA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 10th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated June 17, 1981. Donald B. Constine, Judge of the Superior Court.

MICHAEL R. SHER
3386 25th St.
San Francisco, CA 94110
Attorney For Applicant

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15325

SUMMONS

CASE NO. 803123
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re VICTOR ZACHARY, Plaintiff; vs. GIL HILARIO, EDGAR B. THODOL, GILL HILARIO & ASSOCIATES, BANK OF AMERICA, DOES I-XX, Inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgement against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated August 6, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

MICHAEL J. SHANE
Plastras, Redmond & Shane
5026 Geary
San Francisco, CA 94118
668-9900
Attorney For Plaintiff

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15324

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53608
The following person is doing business as AMICUS COMMUNICATIONS, 4 Lupine #5, San Francisco, CA 94118; Terrell Canfield Cook, 4 Lupine #5, San Francisco, CA 94118. This business is conducted by an individual. Signed Terrell Canfield Cook.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15329

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1328 18TH ST., SAN FRANCISCO, CA 94108. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Pavana Pavanavara-kun; Churek Kirdpirote; Larthavee Pramual-phol; Santipap Pramualphol.

Pub. date: July 1, 1981.
BG-15328

SUMMONS

CASE NO. 45384
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, NORTH—ERN JUDICIAL DISTRICT. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY, Plaintiff, vs. MARIO FLORES and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated September 14, 1979. Tom F. Hislop, Clerk. By Rita Gretter, Deputy.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15327

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53087
The following persons are doing business as WORRELL & MCCAUGHERTY, 3020 Bridgeway #105, Sausalito, CA 94965; David L. Worrell, 2947 Washington, San Francisco, CA 94115; Theodore L. McCaugherty, 29 Renz Rd., Mill Valley, CA 94041. This business is conducted by a general partnership. Signed David L. Worrell. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 5, 1981.

Pub. dates: June 10, 17, 24, July 1, 1981.
BG-15292

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53505
The following persons are doing business as PEANUTS ANSWER RING, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Paullette A. Stopher, 379 Melrose, San Francisco, CA 94127. This business is conducted by a limited partnership. Signed Thomas B. Neece. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15321

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53285
The following person is doing business as FASTWORDS SECRETARIAL SERVICE, 558 Sacramento #400, San Francisco, CA 94111; Shelley Scott, 240 Dolores #319, San Francisco, CA 94103. This business is conducted by an individual. Signed Shelley Scott. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15301

SUMMONS

CASE NO. 49029
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, NORTHERN JUDICIAL DISTRICT. In re: RICK HARTUNG, Plaintiff, vs. PATRICK R. TREJO and Does I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated September 5, 1980. Tom F. Hislop, Clerk. By Rita Gatter, Deputy.

ROBERT M. DITTES
883 Sneath Ln. #121
San Bruno, CA 94066
873-0950
Attorney For Plaintiff

Pub. dates: June 24, July 1, 8, 15, 1981.
BG-15315

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53284
The following persons are doing business as STUDIO FIVE, 341 Union, San Francisco, CA 94133; Susan Turner Bowden, 341 Union, San Francisco, CA 94133; John Dale Morrow, 2339-A Oregon, Berkeley, CA. This business is conducted by a general partnership. Signed Susan Bowden.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15307

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53291
The following persons are doing business as WEST PORTAL COUNSELING ASSOCIATES, 35 Vicente, San Francisco, CA 94127; Christopher P. Cunningham, 580 Melrose, San Francisco, CA 94127; Lawrence B. Lurie, 21 21st Ave., San Francisco, CA 94121; Joan Diblin, 405 Baden, San Francisco, CA 94131; Lauren D. Cunningham, 580 Melrose, San Francisco, CA 94127; Dell Sokol, 1085 Holloway, San Francisco, CA 94132. This business is conducted by an unincorporated association other than a partnership. Signed Christopher P. Cunningham. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15306

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52751
The following corporation is doing business as CRASS RECORDS, 630 Mississippi, San Francisco, CA 94107; Existencil Music, Inc. (CA), 630 Mississippi, San Francisco, CA 94107. This business is conducted by a corporation. Signed L. Ann Wieseller, Treasurer, Existencil Music, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 22, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15273

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53471
The following corporation is doing business as WENTZELL & ASSOCIATES, 1053 Howard, San Francisco, CA 94109; Gorilla Graphics, Inc. (CA), 1053 Howard, San Francisco, CA 94109. This business is conducted by a corporation. Signed Melinda Wentzell, President, Gorilla Graphics, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on June 19, 1981.

Pub. dates: June 24, July 1, 8, 15, 1981.
BG-15313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53470
The following person is doing business as THE EXTRAS (A ROCK MUSIC BAND), 45 Grattan, San Francisco, CA 94117; Robert E. Lesoine, 45 Grattan, San Francisco, CA 94117. This business is conducted by an individual. Signed Robert E. Lesoine.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on June 19, 1981.

Pub. dates: June 24, July 1, 8, 15, 1981.
BG-15311

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 45205
The following persons have abandoned the use of the fictitious business name PYRAMID GRAPHICS at 965 Mission #411, San Francisco, CA 94103; Henry Lunn, 10 Loma Vista Center, San Francisco, CA; Michael Hanson, 1196 Fulton, San Francisco, CA; Paul Huttedler, 92 Walter, San Francisco, CA; David Scheinman, 2126-A Dwight Way, Berkeley, CA. Said fictitious business name was filed in San Francisco County on May 21, 1980. This business was conducted by a general partnership. Signed David Scheinman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15304

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52624
The following persons are doing business as G AND R PRODUCTIONS, 646 34th Ave., San Francisco, CA 94121; Glen Brian Suarez, 646 34th Ave., San Francisco, CA 94121; Raul Santiago Tiongsong, 586 40th Ave., San Francisco, CA 94121. This business is conducted by a general partnership. Signed Glen Brian Suarez. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on May 18, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15302

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53805
The following person is doing business as REBOUND DYNAMICS, 60 Linda, San Francisco, CA 94110; Robert Middleton, 60 Linda San Francisco, CA 94110. This business is conducted by an individual. Signed Robert Middleton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 5, 1981.

Pub. dates: June 10, 17, 24, July 1, 1981.
BG-15294

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53088
The following persons are doing business as QUILL & POST, 801-A Lincoln, San Francisco, CA 94122; Kathleen Henry, 801-A Lincoln, San Francisco, CA 94122; Bruce Lillenthal, 801 Lincoln #A, San Francisco, CA 94122. This business is conducted by a general partnership. Signed Kathleen Henry.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 5, 1981.

Pub. dates: June 10, 17, 24, July 1, 1981.
BG-15293

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53086
The following persons are doing business as GERLITZ AND GARAFOLI, 533 Sutter #1415, San Francisco, CA; Diane E.H. Danielson, 1040 Leavenworth #109, San Francisco, CA 94109; Susan Shaw, 2602 Sacramento, San Francisco, CA. This business is conducted by a general partnership. Signed Diane E.H. Danielson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 5, 1981.

Pub. dates: June 10, 17, 24, July 1, 1981.
BG-15295

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner	\$29.50
Daily Commercial News	\$29.50
Recorder	\$29.50
Progress	\$33.00
Chronicle/Examiner	\$270.00 (or more, depending on size)
BAY GUARDIAN	\$25.00

Now if all decisions are this easy to make, you'll be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED

Targeted Circulation, Tangible Results.

JUG WINES

*Oakland store only

Carlo Rossi

Chablis 4.0	3.49
Rhine 4.0	3.49
Burgundy 4.0	3.49
Pink Chablis 4.0	3.49

Colony

Ruby Chablis 1.5	2.73
Pink Chablis 1.5	2.73
Rhineskeller Moselle	2.73

Taylor California Cellars

Rhine 3.0	*4.92
Burgundy 4.0	*4.92

Gallo

Chablis Blanc 3.0	*4.33
Johannisberg Riesling 1.5	3.18
Chenin Blanc 1.5	2.39
Sauvignon Blanc 1.5	3.18

Sebastiani

Chablis 4.0	*4.44
Petite Sirah 4.0	*4.44
Burgundy 4.0	*4.44
Rhine 4.0	*4.44
Cabernet Sauvignon 3.0	*5.37

Mendocino Vineyards

White Table 1.5	*2.69
Red Table 1.5	*2.69

Los Hermanos

Burgundy 1.5	*2.73
French Colombard 1.5	*2.90
Rhine 1.5	*2.81

Parducci

White	3.67
Red	3.67

J. W. Morris

Red Table 1.5	*5.09
White Table 1.5	*5.09

IMPORTS

*Oakland store only

Spain

Bodegas Olarra

Tinto '75	2.58
Blanco Seco '78	2.58
Reserva '70	5.99

Japan Numano's

Plum	*5.26
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France

Mouton Cadet '78	*4.07
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Corteanay

Pouilly Fuisse '79	*6.79
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La Bernardine

Chateaufort Du Pape '78	8.83
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Louis La Tour

Bourgnon '78	*8.00
Macon Villages '79	*6.03

Moreau & Fils

Moreau Blanc	*3.32
Chablis Premier Cru '79	11.38

Paul Joboulet Aine

Hermitage '79	*14.73
Cote Rotie	*14.73
Chateau Ponet Canet '70	*14.90
Pierre Seltz '79	7.13

St. Julien

Cordier	*15.23
Chateau Nairac Haut Barsac	*10.65
Chateau Lafite Rothschild '75	58.80

CHAMPAGNE

*Oakland store only

Freixenet

Cordon Negro	3.99
Carta Nevada	3.82

Christian Bros.

Brut	*4.26
Extra Dry	*4.26
Pink	*4.26
Cold Duck	*4.26

Andre

White	1.97
Pink	1.97
Cold Duck	1.97

Franzia

White	*1.89
Pink	*1.89

Paul Masson

Crackling Rose	*3.10
Crackling Chablis	*3.10

Mirassou

Sparkling Gamay Beaujolais	*5.65
Brut	6.94
Au Natural	*7.52

Stoney Ridge

Blanc De Noir	3.97
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Hans Kornell

Rouge	6.08
Brut	6.96
Extra Dry	6.96

DOMESTIC WINES

*Oakland store only

Alexander Valley

Cabernet Sauvignon '78	4.65
Chenin Blanc '79	3.94
Johannisberg Riesling '80	3.58
Gewurztraminer '80	4.47

Bel Arbes

Chardonnay '79	3.73
Johannisberg Riesling '78	*3.09



From 17 take Hegenberger exit toward the Oakland airport. A.G.E. is on your left after the first light. 568-3448. Concord store, 1931 Market St., 827-0557.

Channing Rudd

Zinfandel '79	7.44
Petite Sirah '78	5.20

Chateau St Michelle

Cerwurztraminer	3.90
Johannisberg Riesling	4.35
Fume Blanc	4.39

Franciscan

Cabernet Sauvignon	*4.66
Chardonnay	*5.37

Iron Horse

Chardonnay '79	*7.05
Cabernet Sauvignon '76	*9.43

Lefcourt Cellars

Cabernet Sauvignon '76	*5.56
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Rutherford Hill

Merlot '77	4.92
Pinot Noir Blanc	1.99

Ruby Hills

Cabernet Sauvignon '74	5.89
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Round Hill

Fume Blanc	*3.38
Chardonnay Napa	4.98
Cabernet Sauvignon '78	*4.98
Chenin Blanc	2.72
Sonoma Chardonnay '79	3.99

Stoney Ridge

Petite Sirah '78	4.90
Begonia Rose '79	2.34

Spring Mountain

Chardonnay '79	*10.59
Pinot Noir Les Trois Cuvees	*7.00

Toyon

Zinfandel	5.28
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Yverdon

Chenin Blanc	2.71
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Lost Hills

Cabernet Sauvignon '75	2.69
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Lytton Springs

Zinfandel '79	5.99
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Monterey Vineyard

Gewurztraminer '78	*3.95
Fume Blanc '78	*3.66
Chardonnay '78	*3.95
Classic Red 1.5	5.17

Mill Creek

Cabernet Sauvignon '77	*5.28
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Charles Krug

Chenin Blanc	3.38
Johannisberg Riesling	*3.65
Cabernet Sauvignon	*3.92
Pinot Noir	*3.10
Chablis	*1.99

Louis M. Martini

Johannisberg Riesling '78	4.29
Burgundy 1.5	3.09
Dry Chenin Blanc '79	2.49
Gewurztraminer '79	2.99
Merlot '78	2.83
Cabernet Sauvignon '77	3.26
Gamay Beaujolais '78	2.49

Kenwood

Red Table	2.63
Vintage White	2.63

Villa Mt Eden

Chardonnay '79	10.23
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Sterling

Cabernet Sauvignon '77	*9.17
Chardonnay '79	*9.79
Zinfandel	*5.29
Chenin Blanc	*4.58

David Bruce

Chardonnay	7.09
Pinot Noir	*8.59
Gewurztraminer	4.99

Grand Cru

Gewurztraminer '80	5.19
Chenin Blanc	4.13

L.J. Foppiano

Pinot Noir	3.01
Chardonnay	5.46
Zinfandel	3.01
Cabernet	4.15
Cabernet Sauvignon	4.15

Beaulieu Vineyard

Cabernet Sauvignon '77	4.67
Pinot Noir (L. C.)	6.43

Buena Vista

Chardonnay '79	*7.84
Barbera	*3.14

Felton Empire

Zinfandel	*4.39
Cabernet Sauvignon	3.39
White Riesling (Robt Young '79)	*5.39
Chenin Blanc	*3.99
Gewurztraminer	*4.19



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